

**Front Cover:**  
**Templeton Reid**  
**gold coin from Georgia**  
**Graphic composition**  
**created with Photoshop**

Sandra Deiana  
professional coin designer  
and sculptor



# KAGIN'S FEBRUARY 2020 ANA NATIONAL MONEY SHOW AUCTION



## **Kagin's Auctions**

The Official Auctioneer for the  
2020 ANA National Money Show  
February 27-29, 2020  
Cobb Galleria Centre  
Atlanta, Georgia 30339

*Auctioneer Chris Dykstra, License # 16601*

## KAGIN'S FEBRUARY 2020 ANA NATIONAL MONEY SHOW AUCTION

### Auction Location

Cobb Galleria Centre  
Hall CD  
Two Galleria Parkway  
Atlanta, Georgia 30339

Auction Room - Ballroom A  
Lot Viewing Room - B

### Lot Viewing Schedule

Lot Viewing will be held in Ballroom B as follows:

Wednesday, February 26, 2020 10:00 AM to 6 PM	Thursday, February 27, 2020 9 AM to 5:30 PM	Friday, February 28, 2020 9 AM to 5:30 PM
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### Auction Registration

Auction Registration will be held in Ballroom B as follows:

Wednesday, February 26, 2020 10:00 AM to 6 PM	Thursday, February 27, 2020 9 AM to 5:30 PM	Friday, February 28, 2020 9 AM to 5:30 PM
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### Live Auction Schedule

The Auction Sessions will be held in Ballroom A as follows:

<b>Auction Session One</b> U.S. Coins Thurs., February 27, 2020 at 6 PM	<b>Auction Session Two</b> U.S. Currency Fri., February 28, 2020 at 6 PM	<b>Auction Session Three</b> Lesh, So-Called Dollars Tokens, Medals & Primitive Money <i>Immediately following Session Two</i>	<b>Auction Session Four</b> Online Only Ends Mon., March 2, 2020 at 6 PM
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### Auction Lot Pick Up

Lot pickup will be in the Lot Viewing room Ballroom B as follows:

<b>Session One</b> Friday, February 28, 2020 10 AM to 4:00 PM	<b>Session One, Two and Three</b> Saturday, February 29, 2020 10 AM to 3 PM
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Bid Live, [Online at auctions.kagins.com](https://www.kagins.com), or mail pre-registered only



**Kagin's, Inc.**  
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Email: [info@kagins.com](mailto:info@kagins.com)  
Fax: 415-435-1627



# KAGIN'S FEBRUARY 2020 ANA NATIONAL MONEY SHOW AUCTION

## Order of Sale

### Auction Session One

Thursday, March 28, 2019 at 6 PM

<b>Total U.S. Coin Lots:</b>	<b>375</b>
Early American Medals.....	1001-1010
Colonials.....	1011-1025
Half Cents.....	1026-1027
Cents.....	1028-1052
Cent Errors.....	1053-1057
2 Cents.....	1058-1061
3 Cents.....	1062-1080
Nickels.....	1081-1102
Half Dimes.....	1103-1104
Dimes.....	1105-1115
Twenty-Cent.....	1116
Quarter Dollars.....	1117-1132
Half Dollars.....	1133-1149
Early Dollars.....	1150-1154
Gobrecht Dollar.....	1155
Seated Dollars.....	1156-1161
Trade Dollars.....	1162-1174
Morgan & Peace Dollars.....	1175-1207
1900 Proof Set.....	1208
Gold Dollars.....	1209-1211
Quarter Eagles.....	1212-1228
Three Dollars.....	1229-1230
Half Eagles.....	1231-1246
Eagles.....	1247-1258
Double Eagles.....	1259-1269
Commemoratives.....	1270-1275
Norse-American Medal.....	1276
Modern issues.....	1277-1288
World Coins.....	1289-1290
Patterns.....	1291-1292
Confederate Restrike.....	1293
Hawiiiana.....	1294-1302A
Templeton Reid \$2 ½.....	1303
Pioneer Gold.....	1304-1319
California Small Gold.....	1320-1323
Hart Gold Set.....	1324-1360
Misc. Gold Tokens.....	1361-1362
Gold and Silver Ingots.....	1364-1367
Gold Nuggets.....	1368-1375

### Auction Session Two

Friday, February 28th 6PM

<b>Total Currency Lots:</b>	<b>113</b>
Colonials Currency.....	2001
Federal Currency.....	2002-2025
Fractional Currency.....	2026-2038
Confederate Currency.....	2039-2050
National Bank Notes.....	2051-2089
Error Currency.....	2090-2113

### Auction Session Three

Friday, February 28th

Following Currency, approx. 7:30

<b>Total So-Called Dollars, Medals, Tokens, Americana:</b>	<b>196</b>
<b>Henderson-Marchase</b>	
<b>Leshar Dollar Collection</b>	<b>3001-3020</b>
No Lot.....	3021
Additional So-Called Dollars.....	3022-3052
Advertising Good-For Mirrors.....	3053-3075
U.S. Medals & World Medals.....	3076-3133
Tokens.....	3134-3196
Americana.....	3197-3198
<b>Kenneth Hallenbeck</b>	
<b>Primitive Money Collection</b>	<b>4001-4079</b>

### Auction Session Four—Online Only

Ends Monday, March 2, 2020 6 PM (Pacific)

*This Online Only Session four will be subject to a reduced 10% buyer's premium for all cash and cash equivalent payments. The automatic 3% cash payment discount will be removed for credit card purchases.*

<b>Total U.S. Coin Lots</b>	<b>83</b>
<b>Internet Only Lots</b>	<b>6001-6083</b>
Colonials.....	6001-6002
Half Cents.....	6003-6005
Cents.....	6006-6024
Three-Cent.....	6026
Nickels.....	6027-6035
Half Dime.....	6036
Dimes.....	6037-6044
Quarters.....	6045-6051
Half Dollars.....	6052-6065
Morgan Dollars.....	6066-6080
Peace Dollars.....	6081-6082
Trade Dollar.....	6083

## WELCOME TO OUR 2020 ANA NATIONAL MONEY SHOW AUCTION

Something for Everyone—and Everyone Else!

While this auction may not contain thousands of lots and million-dollar coins and banknotes, it is about as diverse and interesting as a single catalog gets. Not only are there a nice compliment of U.S. copper, silver and gold coins, including our usual assortment of Pioneer Gold, and U.S. currency; but this sale also offers major collections of what is usually referred to as Exonumia. Such material is infrequently offered in main stream numismatic auctions.

Typically, our ANA sale commences Thursday night with a broad offering of collector coins—mid to high grade rare coins, key dates, and many hard to find rarities at affordable levels such as an **EF plugged Continental Dollar and a Fine damaged 1792 ½ dime**. That is why our auctions appeal to most collectors instead of just targeting those that can afford the finest, rarest and most expensive specimens. Highlights from this session include Early American Medals including **one of four gold 1775 Lexington Centennial**, a gorgeous mint state Libertas Americana Medal and a rare **silver Braintree Medal followed by collector grade 1793 & 1799 large cents** and a half dozen high grade **Proof Large Cents, PCGS-66 Red Cameo 1c 1877, proof set of 3c silver, early and Gobrecht dollars, a single lot set of 93 Morgan \$1s** and a colorful **Morgan \$1 1895 NGC PR-67** among hundreds of type coins, commemoratives, patterns and errors.

Gold coins include a unique **\$2 ½ 1848 CAL. Love Token, 1888 \$2 ½ PCGS PR-66CAM CAC**, and finest specimens of **\$5 1875 NGC-64 PL and \$5 1867 NGC MS-61 PL**.

Kagin's Auctions are known for offering the rarest and finest pioneer gold and this sale is no exception. We begin this series with the first privately issued gold coin from the nation's first gold rush — the **Finest Known PCGS MS-61 Templeton Reid \$2 ½ gold piece!** Fittingly this coin was struck just a few miles from the auction venue in Milledgeville, Georgia. Georgia Bechtlers and the **Finest \$1 K-2 28G High NGC-64** are followed by an **MS-61 \$50 Humbert slug**, lovely **Mormon and Colorado Gold**, gold nuggets, Cal. Fractionals and the **Finest Known Hart set of 36 "Coins of the Golden West"** pieces.

Shipwreck gold includes a large, colorful **97.77 oz. Kellogg & Humbert ingot**, a 238 oz. SSCA face plate and other ingots.

Session 2 offers Colonial, U.S. large and small size notes including a **\$1000 1918 FRBN**, interesting Fractionals and their holders, a collection of Confederate notes including a **Montgomery issue, Nationals**, and a very interesting collection of Error currency.

Session 3 leads off with the **#1 Registry Set of Leshar Referendum So-Called Dollars** assembled decades ago by ANA numismatic luminary, Bill Henderson and continued by his grandson Christopher Marchese, which includes the **unique Trademark type**. This collection's importance as a reference work is illustrated by Kagin's printing another catalog for educational purposes.

**So-Called Dollars, Bryan Money, rare Good-For Mirrors, Civil War, Hard Times and Political Tokens as well as over 250 U.S. Gold and Silver Medals.**

The sale concludes with one of the most interesting of all numismatic series—Primitive or Odd & Curious Money. The **Ken Hallenbeck Collection of Traditional Money** containing over 75 lots (some with more than 50 pieces), is considered the Second Finest Primitive Money Collection containing many items rarely offered. Highlights include **seven Yap Stones, three Money Trees** (including one with 44 cash coin branches), several knives and spears, scores of opium weights, hundreds of Ashanti weights and Siamese gambling pieces, a Chinese **Ming banknote** and rare Sycee, gongs, masks, and even a Quetzal Bird tail — all used as Money!

Truly this is a sale for everyone in numismatics - and everyone else!

Donald H. Kagin, Ph.D.

*President*

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Kagin's Auctions



## KAGIN'S — THREE GENERATIONS OF NUMISMATIC AUCTIONS, EDUCATION AND INNOVATION

*"It was the early twenties, I was selling Colliers magazine, and a lady paid me with an 1883 'no cents' nickel. She said, 'Sonny, keep this coin, the government made a mistake, and someday this will be valuable.' That sparked my interest and the hunt was on! After that I went home every night and looked through my change to find more Errors, because I figured if one coin was valuable, other coins could be even more valuable."*

And so began A.M. 'Art' Kagin's lifetime passion with numismatics. Not long after joining the Hollinbeck Coin and Stamp Company in 1933, Art established the Kagin family's first numismatic offices in Des Moines, IA. and began writing auction catalogs in 1940. Over the following almost seven decades and 350 catalogs, Art and his family's passion for numismatics solidified Kagin's worldwide reputation as one of the nation's leading coin auctioneers.

Today, the firm is under the leadership of Art's son, Don, who for a half century has continued this tradition of numismatic education and innovation. This includes producing the unique five-books-in-one 1977 ANA auction sale and the memorable "Lady Liberty" 1983 ANA auction cover designed by international artist Peter Max and the innovative 2017 ANA Spring National Money Show.

Through the years, Kagin's commitment to excellence has been manifested by employing top numismatic scholars such as Kenneth Bressett, Dr. George Fuld, and David T. Alexander, as well as contracting with leading numismatic specialists such as Walter Breen, Kamal Ahwash, Neil Shafer, Anthony Terranova and Dennis Loring to name a few. These passionate numismatists have assisted us not only in accurately attributing and describing each numismatic item, but also conveying the fascinating story they tell about the history of civilization, a particular nation and the coins and currency themselves.

By also encouraging our consignors to share their own personal numismatic journeys in building their collection, we know of no better way to share this passion of ours that we call Numismatics..

More recently Kagin's has pushed the marketing envelope by bringing numismatics and related collectables to the outside world through the innovative program for the Saddle Ridge Hoard Treasure—the greatest buried treasure find in North American history. Partnering with Amazon.com, over 1.6 million web sites carried this story throughout the world. Kagin's also handled the Butte Nugget—the largest California nugget in private hands, verified the authenticity of the second only known Billy the Kid tintype, identified the 1st American Coin, The 1783 Plain Edge "QUINT", and launched our international cover design competition which has opened up our boutique hobby to millions of new potential enthusiasts.

We believe our strong family foundation, commitment to professional service, our unwavering dedication to providing excellence in numismatic education and marketing, would make Art proud.

Don's sister Judy, his children Adam, Justin and Jessica, daughter-in-law Mai, and nephews, Jeremiah and David have all worked at Kagin's in various departments. We are looking forward to Art's five great-grandchildren carrying on the tradition.

Numismatics is not just a business to us, but a passion and way of life.



[www.kagins.com](http://www.kagins.com)

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## MEET OUR STAFF



**President**

**Donald H. Kagin, Ph.D.** was born into a numismatic family and began his professional numismatic career cataloging auctions for his father A.M. "Art" Kagin and Uncle Paul in 1968. Since then he has assisted in cataloging scores of catalogs including four Official ANA auctions, which included the unique five-books-in-one 1977 sale and the 1983 sale featuring the iconic cover design, "Lady Liberty" by Peter Max.

Numismatic education and innovation has been at the forefront of Kagin's career. He attained the nation's first B.A. degree in numismatics at Northwestern University and the first numismatic Ph.D. from the Union Institute and University. Since 1972 many of his research papers have appeared in several professional journals including the *Journal of Economic History* and *The Numismatist* where he has won the coveted Heath Literary Award.

Kagin's first book, *Private Gold Coins and Patterns of the United States*, was published in 1981 and is considered the reference book for this series. His other specialty is U.S. paper currency and his "The Numismatist" manuscript, *Treasury Notes of the War of 1812*, is considered the definitive work on the subject.

Besides cataloging, writing, lecturing and teaching numismatics, Kagin is a member of several numismatic clubs and organizations including eight years as a governor of the American Numismatic Association most recently as vice president. He has co-founded and served on the boards of several clubs. Currently he serves as a board member of The Industry Counsel for Tangible Assets and The National Silver Dollar Round Table.



**Senior Numismatist**

**David McCarthy** is the Senior Numismatist and Researcher at Kagin's. After studying public communications at State University College at Buffalo, he worked as a producer and talent buyer in New York producing concerts by such luminaries as Bob Dylan, Smashing Pumpkins and Cher. Having a lifelong interest in numismatics, his career in the field began in 2000 working for Richard Nachbar Rare Coins. In 2003, he relocated to Northern California to continue his career with Kagin's.

McCarthy has handled an astonishing array of major U.S. and world rarities, has acted as a consultant to banks, museums, and grading companies, and has worked closely with the Smithsonian Institution, The United States Secret Service, and various museums and banks. He is a regular contributor to the *Guide Book of U.S. Coins* and annually teaches advanced numismatic classes for the American Numismatic Association. His universally acclaimed

research articles have been featured in *Rare Coin Market Report* and *The Numismatist*, including his recent seminal work "Nova Constellatio, identifying the First American Coin"!

David is a member of several numismatic clubs and organizations and is the 2018 American Numismatic Association Numismatist of the Year.



## MEET OUR STAFF (CONTINUED)



**Senior Currency  
Numismatist**

**Meredith Hilton** began his numismatic career at the early age of 10. An avid collector of \$2 bills, he was on a constant search of what he thought was an "odd and unusual" bill. Hard to find in circulation and even tougher in his parents wallets, Meredith continued to hoard as many \$2 bills as he could. Today, Meredith Hilton says "I'm bullish on Lazy Deuces (\$2 national bank notes); they are rare and represent a great value especially in nice condition."

Meredith joined the Kagin family in 2002. Working his way up, he quickly learned the ins and outs of dealing in rare coins and currency. He says, "Being mentored by Art Kagin was a great honor and privilege, and a source of inspiration for me to pursue numismatics."

A graduate of both the University of California at San Diego (BA) and California State University at San Francisco (MA), Meredith and his wife Zenaida live in San Rafael with their two daughters and both enjoy collecting foreign paper money, in particular those printed by New York printing companies.

Today Meredith is one of the nation's top professional currency dealers handling virtually every American and U.S. series from Colonials to Errors and even Confederate Currency.



**Controller**

**Franci Fridell** joined the Kagin's family in 2012 and manages the daily operations as the company controller. She holds a bachelor's degree and studied accounting, biochemistry & finance.

For ten years prior to joining Kagin's, Franci was the CFO and controller of San Francisco Science, Inc. helping medical device companies develop from a physician's idea through financing, patent and prototype development to the eventual sale of the company. Her professional background includes investor relations, intellectual property, FDA clinical trial research, pension plan administration and project management. She enjoys yacht racing, ocean sailing, mountain biking, numismatics & music.



**Senior Sales  
Assistant**

**Caressa Suarez Waltz** is the Senior Sales Assistant at Kagin's. She is usually the first voice you hear when calling Kagin's. Caressa joined the company in 2007 and is responsible for tracking, coordinating and all communication regarding sales, purchases, trade and consignment transactions at Kagin's. She coordinates all shows, provides support to the numismatic team, and assists in customer service.

Prior to joining Kagin's, Caressa was a purchasing agent at Sierra Electronics in Sparks, Nevada and a customer service specialist at Excel Telecommunications in Reno, Nevada. Caressa studied Applied Computer Science and Business Administration and completed summer ANA photography classes and training. Away from Kagin's, Caressa enjoys spending time with her husband and son, exploring nature on scenic hikes, traveling, and attending concerts.

## MEET OUR CATALOGING SPECIALISTS

A hallmark of Kagin's Auctions is to reach out to specialists in various numismatic series to provide the most scholarly, interesting and accurate descriptions. As our founder A.M. "Art" Kagin, one of the most prolific numismatic catalogers of all time, instructed me over a half century ago, "Create word pictures". Even in today's world of superb digital imaging, nothing quite captures the image of a coin than accurate word descriptions.

I wish to thank our participating scholar/catalogers for their tremendous contributions:



**Jim Fitzgerald**, owner operator of Fitzgerald Currency and Coins for the past three years, having spent five years at Heritage Auctions (2005 – 2010) and two years at Spink Smythe (2010 – 2012). "I've been fortunate to work for, and with, some amazing people that have a real passion for this business; one I've been lucky enough to turn a hobby into a career. " Collected coins as a child, and can remember finding silver coins still being given out as change in the late 1960's and early 1970's. Gravitated toward paper money approximately 30 years ago, and have concentrated on collecting all things Texas the past 25 years, whether it is Republic of Texas, Civil War county scrip, or Texas National Bank Notes, especially notes from Fort Worth. I currently serve as President of the Professional Currency Dealers Association (PCDA), and am a Life Member of both the ANA and Texas Numismatic Associations. Contributor to *Paper Money of the United States* by Arthur and Ira S. Friedberg, as well as the John Hickman Project of Texas National Bank Notes.



**Robert D. Leonard Jr.** has researched and collected odd and curious money for more than 50 years. Currently Editor of the International Primitive Money Society Newsletter, he is the author of the award-winning book *Curious Currency: The Story of Money From the Stone Age to the Internet Age* (Whitman, Second Edition 2019), and has written 17 studies on specific unusual monies, earning literary awards from the ANA and the Numismatic Literary Guild.

A Fellow of the American Numismatic Society, he has written over 100 numismatic articles and is also lead author of *California Pioneer Fractional Gold: Historic Gold Rush Small Change 1852-1857 And Suppressed Jewelers' Issues 1858-1882* by Walter Breen and

Ronald J. Gillio, Second Edition, and *Forgotten Colorado Silver: Joseph Lesher's Defiant Coins*.



**Frank Van Valen** who began collecting coins in 1961 and has been involved in mainstream numismatics for over 30 years, is familiar with cataloging rare coins. He began his career in Wolfeboro, New Hampshire in the 1980s, writing auction catalog descriptions for what would become five different companies over the course of 29 years, all from that same quaint, out of the way New England location. He still resides in the Lakes Region of New Hampshire, where he enjoys numismatics as much as ever. His numismatic website can be found online at [franklycoins.com](http://franklycoins.com), and he can be reached via email at [frank@franklycoins.com](mailto:frank@franklycoins.com). He has been a *Red Book* contributor for the last 30 editions, and has co-instructed a course on U.S. type coins at the annual American Numismatic Association's Summer

Seminar beginning in 2001. Frank travels the New England coin circuit as well as enjoying national conventions and manages to stay busy buying and selling on most Sundays during the year. He is grateful to his friends at Kagin's, Inc. for the continued opportunity to write their catalogs and to share in their continued success in some small measure.

Thank you all for providing these wonderful "word pictures".

*Don*



## MEET OUR CATALOGING SPECIALISTS (CONTINUED)



**Bryan Stoughton** has been a catalog designer his whole career as an artist. In the 1980s he opened a small design studio in Orange County that serviced local ad agencies creating ad layouts, brochures, catalogs and many other projects. For the next eight years he would transform his business from a traditional design studio to a full-service cutting edge studio offering typesetting and design in the early days of desktop publishing.

In the 1990s he moved on to head the graphics department of a large publisher in the Optical industry. There he designed editorial publications, product guides, catalogs and multi-media projects.

In 2004 he joined the numismatic community at Bowers and Merena (now Stacks Bowers Galleries) after their purchase by Spectrum Numismatics where he brought his talent of creating quality artwork to take on the design and production of their Coin and Currency auction catalogs, ads and marketing projects for over twelve years.

Now as a freelance designer, he works on a variety of projects for local auction companies including a wine auction house, a fine arts auction house, a numismatic publisher, and Kagin's as a catalog layout specialist and designer for their various marketing projects.



**Todd Pollock** owner of BluCC Photos began taking images of his coin collection in 2006 as a way to share it with other collectors. A self-taught photographer, Pollock's initial efforts involved experimenting with a wide variety of lenses, lights and techniques to create the best set-up to shoot his favorite coins. Once he figured out the perfect set-up, Pollock began sharing his images online, and several collectors and dealers asked if he would image their coins. By 2008, as interest in his coin photography grew among coin enthusiasts, and more and more requests came in for his work, Pollock left his day job and formed BluCC Photos ([www.bluccphotos.com](http://www.bluccphotos.com)). Since then, he has taken pictures of more than 100,000 coins representing all denominations and dating from current day to ancients. His work has been featured in *The Numismatist*, *CoinWorld* and *Numismatic News*. He has taught

several advanced photography courses at the American Numismatic Association's *Summer Seminar*. Pollock has imaged coins for more than 500 clients who represent some of the country's best known and most prolific collectors, as well as some of the best known auctions houses including Kagin's. Today, Pollock continues to grow his business, travel to major shows in the U.S. and Asia to shoot coins and remains an avid collector.

## THE IMPORTANCE OF A NO RESERVE AUCTION

For most numismatists, collecting is a passion. It is challenging, fun and educational. Making a profit is usually not our primary incentive. But, of course almost all of us want to do financially well for our families if not ourselves. After all, this can be an expensive hobby. Getting the most for your collection is certainly a factor in determining which firm you will work with to market and sell your collection.

Today most auction houses (not just in numismatics) are willing to protect their consignors' lots by placing a minimum reserve on selected items so those lots will not sell for what they believe to be "too little". This is especially true for coin dealers whose primary focus is to make a profit or at least to avoid losing money on a coin or bank note. This is perfectly reasonable. By setting a reserve, the consignor is not gambling that the item will go for too little or that he would have to buy it back and in doing so, not having access to the coin and even having to pay a fee to compensate the auction house.

The down side of reserves, however, is that a consignor often ends up not selling a number of coins and has to go through the time and trouble of attempting to sell it again. And for the professional, besides the buy-back costs mentioned above, there is also the taint of owning a coin with a no sale auction record.

We have noticed a number of lots being reserved in auctions today which is also frustrating to potential buyers. Collectors and dealers alike want to know that they at least "have a shot" at buying a lot cheap. Why waste hours looking through scores, if not hundreds of lots if you can't get a bargain?

Kagin's has chosen to make **this sale unreserved**. We want to encourage everyone to participate knowing everything will sell. Of course that doesn't insure everyone will be awarded a lot or that the one you desire will go cheap. **Consignors are not barred from bidding successfully on their material as long as they pay a buyer's premium.** Many lots, especially ones that have not been on the market for some time, will bring much more than our estimates. But that is why auctions are often the best way to sell special and rare coins—they can often bring record prices!

## AN EXPLANATION ABOUT OUR ESTIMATES

Kagin's has had a long tradition for providing most lots with estimates of values as a way of educating and assisting collectors. We recognize that in these days of values being readily available electronically through PCGS CoinFacts, NGC Explorer (both of which we have linked to all appropriate lots) and Heritage Auction Archives, accessing relatively updated values is far easier electronically than 75 years ago. But we also are sensitive to these sites' limitations, viz: many potential bidders simply do not use the internet to, or may not even have access to this information. Also most of us realize that coins are not fungible widgets and that each coin is different with varying degrees of originality, luster, eye appeal, etc. so one value does not fit all. Additionally it is difficult to find meaningful current values for some series such as So-called dollars, Tokens, Medals and Primitive Money.

Our estimates provide a range of what we believe to be low wholesale (what most would believe to be a bargain price) to fair retail. **THEY ARE NOT MEANT TO BE FINITE RANGES NOR LIMIT YOUR BIDDING.** It is entirely possible to pick up a "screaming deal" below our low estimates. (Bidding will start at 5% above the second highest mail/electronic bid prior to the live auction — in the case of no bids we will not start at \$1 when a coin is worth \$10,000 but at a bid which will not unreasonably slow the sale while ensuring 99% sell through).

Conversely, the **higher estimate** may be perceived to be too low by those who have been looking for decades for a particular item or variety to complete a set (and there are many in this sale). This is especially true for a unique piece or one that has not been available for sale for decades-and may not be available again in one's lifetime. How does one put a value on that opportunity?

We also want to encourage bidders to use professional numismatists who specialize in representing bidders (a list can be found on the Professional Numismatists Guild, [PNGDealers.org](http://PNGDealers.org), and perhaps on the ANA websites [money.org](http://money.org)) who will also advise you what to pay for a particular item based on your particular circumstances. Kagin's own numismatists, David McCarthy, Meredith Hilton and Dr. Donald Kagin, will also provide this service.

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Kagin's Auctions



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## NUMISMATIC EDUCATIONAL PARTNERSHIPS AND COMPLIMENTARY MEMBERSHIP, REFERENCES AND SERVICES

Kagin's has always made numismatic education a priority. We recognize that a more informed collector makes for a more dedicated and satisfied client.

We greatly appreciate the following publishers, associations and service organizations willingness to partner with us in furthering The American Numismatic Association's mission and our goal in providing successful purchasers with the following free educational benefits.

### The American Numismatic Association

All successful buyers are eligible for a free ANA one year virtual membership for anyone not currently an ANA member. A free virtual ANA Life Time membership is available for anyone purchasing \$250,000 or more.

<https://www.money.org>

### Whitman Publishing Company

Every successful purchaser will be eligible to receive a 2020 *Guide Book of United States Coins*. These are considered the general reference for all American and U.S. coins. <https://www.whitman.com/redbook>

### The Newman Portal

We encourage all numismatists to avail themselves of this extremely valuable numismatic resource. They have worked extremely hard to digitize numismatic works not available to most. Here are two links to the just digitized, Kagin Auction Catalogs (since 1940) as well as **"Private Gold Coins and Patterns of the United States"**, by Donald H. Kagin, Ph.D.

### Numismatic Guarantee Corporation

NGC/NCS/PMG is the official ANA grading and conservation company. They are providing links in this catalog to Coin Explorer for all applicable lots on our online catalog. In addition they will provide any successful purchaser with a complimentary *Early Bird or World Standard grading submission*. <https://www.ngccoin.com/>

### Professional Coin Grading Service

PCGS is providing links to their highly popular and educational PCGS Price Guide for virtually all coin lots in this catalog. In addition all consignors will be able to get their coins graded in this and future Kagin's Auctions.

<http://www.pcg.com/>

### The Professional Numismatist Guild

The PNG is a 50 year old society of professional coin dealers who meet strict professional experience, ethical, financial, and consumer recourse (compulsory arbitration) requirements.

A number of members specialize in representing collectors in grading, pricing and strategically bidding at rare coin auctions like Kagin's Auctions for a de minimis fee from 3-5%. We believe it is the best investment in commercial numismatics. For information about this organization and a list of these dealers go to [www.pngdealers.org](http://www.pngdealers.org).

### Leshner Dollar Buyers

Bidders of the above lots will be eligible for *Forgotten Colorado Silver: Joseph Leshner's Defiant Coins*. written by Robert D. Leonard Jr, Ken Hallenbeck, Adna G. Wilde, Jr or *Leshner Dollars Check List* by Christopher Marchase & Kenneth H. Hallenbeck.

### Pioneer Gold Buyers

Successful purchasers of Pioneer Gold lots will be eligible for *Private Gold Coins and Patterns of the United States* by Donald H. Kagin, Ph. D.

### Traditional/Primitive Money Successful Buyers

Successful purchasers will be eligible for *Curious Currency: The Story of Money From the Stone Age to the Internet Age* by Robert D. Leonard



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## TERMS AND CONDITIONS OF SALE

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### Kagin's Inc. Senior Numismatist

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# KAGIN'S FEBRUARY 2020 ANA NATIONAL MONEY SHOW AUCTION SESSION ONE



## U.S. Coins

Session One | Thursday, February 27, 2020 | 6:00 p.m.

## Early American Medals

### Choice Uncirculated Captain James Cook Medal

**Lot# 1001****Undated (1776) Captain James Cook. Betts-553. Bronze. Plain Edge. MS-63 BN PCGS.**

43.5 mm. Deep and even warm chestnut-brown throughout. Struck in stately high relief, especially the obverse portrait of the discoverer of the once-called Cook Islands, now our 50th state. Dies by Leonard Pingo at the behest of the Royal Society; Cook had been elevated to the ranks of the Society shortly before his unforeseen death in Hawaii during a skirmish with natives.

PCGS Population: 1; 2 finer (MS-65 finest).

PCGS #613479

### Bronze Washington Voltaire Medal

**Lot# 1002****Undated (1778) Washington Voltaire Medal. Baker-78b, Betts-544. Bronze. Plain Edge. EF.**

40 mm. Deep golden brown with chocolate-brown highlights among the devices; the fields are somewhat prooflike in appearance. Some cakey detritus is found on the obverse, most notably at 9 o'clock in the legend and in the field before the portrait; these areas seem easily remedied with judicious care and conservation. Some planchet roughness, as struck, is noted at the reverse center. Considered the first collectable Washington medal, the Voltaire pieces are inexorably sought by collectors for that reason. Issued in Europe at the height of the Revolution, this medal served to further the American cause abroad. A medal with an interesting tale to tell.

*From Coin Galleries' sale of July, 2005, lot 1031.*

## U.S. Coins

Session One | Thursday, February 27, 2020 | 6:00 p.m.

## Prized Libertas Americana Medal Circa 1781, Bronze

**Lot# 1003****"1776" (1781) Libertas Americana Medal. Betts-615. Bronze. Plain Edge. MS-62 BN PCGS.**

46 mm. The glossy deep golden-brown surfaces offer a faint orange-tan glow in the deeply recessed areas of French artist Augustin Dupre's remarkable tribute to the young new ally across the sea, the United States of America. Though a few light ticks account for the grade, there is still plenty of eye appeal and physical integrity to commend this piece. Arguably America's most famous – and most beautiful to many – medal, the Libertas Americana medal is steeped in history and tradition. Our own Benjamin Franklin not only commissioned the pieces through Dupre, France's greatest die worker of the era, he personally distributed many of them, especially the bronze strikes. The iconography is superb with its depiction of France as Minerva shielding a young America as the infant Hercules, strangling two serpents representing America's greatest military triumphs of the war, Saratoga and Yorktown. The British lion appears with its usually proud and erect tail now between its legs. No doubt miles of print have appeared over the years singing the virtues and tales of the Libertas Americana medals, in bronze as here, and in the much rarer silver style. Those miles of print seemingly always wind up with the same conclusion, however: this is the most prominent and important of all early American medals sought by collectors today. Early American medals cabinets are often judged by the inclusion – or lack – of a Libertas Americana. We wish you luck when this rare prize appears for your bidding consideration.

PCGS #151815



## U.S. Coins

Session One | Thursday, February 27, 2020 | 6:00 p.m.

## UNIQUE Gem RB Daniel Morgan Cowpens Medal



## Lot# 1004

**1781 Daniel Morgan at Cowpens. Julian MI-7, Betts-593. Copper. Original. Paris Mint. MS-65 RB NGC on the label but this is the only specimen known in non-bronzed Proof. This is an anomaly that has baffled experts evidently including the grading service. As such it is Unique!**

56 mm. An exceptionally lovely and decidedly choice bronze example of the American Congress – Comitia Americana – medal awarded to Daniel Morgan for his decisive victory against the British at the Battle of Cowpens in 1781. The frosty surfaces are deep and fiery orange in appearance with far more RD than RB in the equation. The dies, by Dupre of France, are intricately engraved in high relief and the resulting strike is exceptionally sharp in detail. Morgan defeated the British at Cowpens on January 17, 1781, and brought the Continental Army one step closer to victory at Yorktown. An unusually attractive and choice example of the issue. NGC Census for all varieties: 1; 1 finer (MS-68).

## Beautiful 1782 Staaten Van Noord America Medal



## Lot# 1005

**1782 Frisia Recognition Medal. Betts-602. Silver. Plain Edge. Choice Prooflike**

Essentially as struck but with a few small and well-hidden mishandling marks. 44 mm. This striking medal commemorates the recognition of the fledgling United States of America by the Dutch Province of Friesland or Frisia. The strike here is magnificent, and the intense blue-gray toning marriage smacks of originality.

## Uncirculated Twigg Medal Ex John J. Ford, Jr.



## Lot# 1006

**"1789" (circa 1792) Washington Twigg Medal. Baker-65, Musante GW-38. White Metal. Choice Mint State.**

35.5 mm. Bright silver throughout with some reflectivity in the fields and a whisper of pale sky-blue iridescence when seen in a bright light source. An attractive and well-struck example of this popular bit of Washingtoniana.

*From Stack's sale of the John J. Ford, Jr. Collection, Part II, May, 2004, lot 79; ex Paul Magriel; Paul Kagin.*

## U.S. Coins

Session One | Thursday, February 27, 2020 | 6:00 p.m.

## Rare Washington 1799 Victor Sine Clade Medal



Lot# 1007

**"1799" (1800) Washington Funeral Medal. Victor Sine Clade. Baker-164, Musante GW-76. White Metal. Unpierced. EF-45 NGC.**

56 mm. Not holed for suspension as nearly always seen. Dies by Jacob Perkins of Newburyport, Massachusetts. Deep silver-gray throughout with some original white frost in the protected areas. One of many medals of the era with the sentiment "He is in Glory, the World in Tears." This elusive white metal tribute to Washington's passing shows wear but no marks of any measure to the unaided eye; this could well have been a pocket piece. A search with a glass will show scattered marks in the soft metal surface, but happily, nothing egregious or worth reporting here. This specimen is identical to for numerical grade, and finer in appearance – sharpness, color, in-hand quality – than the Bushnell specimen recently offered by Stack's Bowers in November 2019, lot 20061, a holed specimen that brought in excess of \$13,000. The collecting of Washington pieces began in earnest in the mid-1850s, and even the U.S. Mint in Philadelphia opened its own Washington Cabinet – they traded many "goodies" to get what they wanted for the cabinet, but that's another numismatic tale for the telling. Long considered among the scarcest of all Washington tribute medals, the Victor Sine Clade – Victorious Without Loss – funeral medal is typically located high on the want lists of serious Washingtoniana aficionados. The appearance here of a specimen, indeed, a finer than average specimen, will be big news in collecting circles. If we said nothing else about this rare prize other than the information in boldface type at the beginning of the lot, it would still bring a substantial amount of bidding activity along with an equally substantial bottom line. We wish you luck, but you won't be alone at bidding time once word gets out about this rarity.

NGC Census: Unlisted at the NGC website, but undoubtedly low.



## U.S. Coins

Session One | Thursday, February 27, 2020 | 6:00 p.m.

## Rare Circa 1800 Westwood Medal Ex LaRiviere, White Metal



Lot# 1008

**Undated (circa 1800) Washington Westwood Medal. Baker-81b. White Metal. Second Reverse. Holed for Suspension. Coin Turn. Plain Edge. Choice EF to AU.**

40 mm. Reverse legends distant from wreath. This gorgeous steel-gray specimen wavers between the two mentioned grades each time we have it in hand; we favor the AU designation more with each turn. Lively silver-white frost inhabits the protected design areas of this impressive rarity. A few marks come to light with a loupe, but the overall naked-eye appearance is one of unblemished quality. Particularly rare in white metal, as here, the Baker-81b variety was missing from just about every major cabinet of Washingtoniana offered in recent times, including Ford, Norweb, Garrett, and Brand to name just a few of the important collections that went without an example of the variety. Indeed, perhaps just five examples of this rarity can be accounted for today! Savvy students of the discipline are well aware of the rarity of this variety in white metal, and we suspect word will get out quickly among specialists. It's never too early to work on your bidding strategy if you mean to own one of the finest-known examples of one of rarest prizes among Washington medals

*From Bowers and Merena's sale of the LaRiviere Collection, Part II, March 2001, lot 3248.*

## 1800 Washington Funeral Urn Medal



Lot# 1009

**"1799" (1800) Washington Funeral Urn Medal. Baker-166a, Musante GW-70. Silver. Holed for Suspension. Plain Edge. VF.**

29 mm. The evenly and gently worn silver-gray surfaces display no immediately obvious marks or blemishes. The overall details are sharp for the assigned grade, and the fancy GW monogram at the center of the urn is complete. Struck in various metals in 1800 for wear at ceremonies far and wide across New England, especially in Boston where a large parade was held on February 11, followed by another gathering on February 22, Washington's Birthday. (The Father of Our Country passed away at home on December 14, 1799, and within a few months mourning was widespread across the United States.) Produced by Jacob Perkins of Newburyport, Massachusetts, the medals for the first parade featured a skull and crossbones motif, while those for the second gathering featured the more sedate funeral urn design. The pieces were made in silver, as here, white metal, and even a few in gold. Virtually all are holed for intended wear, and they served their purpose well in that regard – a Mint State Funeral Urn medal is a rare item indeed. A classic issue in a classic state of preservation.



## U.S. Coins

Session One | Thursday, February 27, 2020 | 6:00 p.m.

## Famous 1805 Eccleston Medal



Lot# 1010

**1805 Washington – Eccleston Medal. Cast Bronze. Baker-85, Musante GW-88. Choice AU, Nearly as Struck.**

76.5 mm. Dies by Thomas Webb for Daniel Eccleston. A beautiful piece with medium brown surfaces that exhibit rich mint orange bloom in the protected design areas. Eccleston, a Quaker, saw his design that mingled George Washington and the plight of the Native Americans, come to fruition at the hands of Thomas Webb.

*From Heritage's sale of October 2000, lot 8628; earlier E.A.H.A., Inc.'s sale of June 1997, lot 472.*

## U.S. Coins

Session One | Thursday, February 27, 2020 | 6:00 p.m.

## Colonial

## 1652 Oak Tree Sixpence



Lot# 1011

**1652 Massachusetts Bay Colony. Oak Tree Sixpence. Noe-20, Crosby 1a-D, W-400. Rarity-6. EF Details – Damage – Genuine PCGS.**

Medium steel-gray centers yield to deep gold and blue toning at the rims. Soft obverse gouges around the tree, another at 52 in the date. Additionally, an old vertical scratch runs between the 6 and 5 in the date, and other small gouges can be found with diligence. Slightly off-center on the obverse affecting the tops of TS IN, reverse evenly centered. Reasonably attractive despite some shortcomings, you may do well to consider this scarce variety.

PCGS #45360

## Choice EF 1652 Pine Tree Shilling



Lot# 1013

**1652 Massachusetts Bay Colony. Pine Tree Shilling. Noe-30, Crosby 13-S, W-935. Small Planchet. Rarity-3. EF-45 PCGS.**

69.75 grains. Perhaps a trifle on the conservative side of the grading spectrum, especially if judged by the retained luster and blue iridescence in places on the mark-free surfaces. Obverse rim through MASATHVS and to the tops of ETS, reverse rim through tops of AN DOM NEW, and tight at the tops of ENG. Undeniably choice for the grade; the present coin is an easy match for the EF Ford XII:132 to our eyes. If you are in the market for a flawless type coin, don't be frugal at bidding time or this Pine Tree will take root elsewhere.

PCGS #24

## EF Details 1652 Pine Tree Shilling



Lot# 1012

**1652 Massachusetts Bay Colony. Pine Tree Shilling. The Small Tree. Pellets. Noe-1, Crosby 12-I, W-690. Large Planchet. Rarity-2. EF Details – Bent – Genuine PCGS.**

69.45 grains. Medium steel-gray throughout both sides. Details sharp where not affected by the bends, the one at noon to 3 o'clock faint and not detrimental, the bend from 6 to 10 o'clock harsher on the design elements, nearly obscuring MASAT. The reverse fared far finer than the obverse, with the creases there only minimal in appearance and affecting little of the legend. Some small digs are seen to the right of the tree, a few more can be found on the reverse, and a small planchet split is present at the 6 o'clock point on the rim. Still, a wholly acceptable specimen, and perhaps a gateway coin for an interested novice.

PCGS #45369

Mint State  
Rosa Americana Twopence

Lot# 1014

**Undated (1722) Rosa Americana Twopence. With Ribbon. Martin 2-B, Breen-88, W-1322. MS-62 PCGS.**

Richly toned in golden-olive hues with scarcely a mark of any sort to be found. 23 pellets in the reverse rosette, minor doubling at portions of UTILE DULCI. A beautiful example that will have you wondering why it didn't finish higher on the grading scale.

PCGS Population: 6; 5 finer (MS-64 finest).

PCGS #92



## U.S. Coins

Session One | Thursday, February 27, 2020 | 6:00 p.m.

### Choice EF 1723 Rosa Americana Twopence



Lot# 1015

**1723 Rosa American Twopence. Crowned Rose. Martin 4-E, Breen-96, W-1346. EF-45 PCGS. CAC.**

Deep golden-tan throughout with olive highlights here and there. Obverse rim flaw, as struck, carries over onto the reverse at the same 9 o'clock position, otherwise no marks of merit can be found with the unassisted eye. Sixteen pellets in reverse rosette. Only light wear has diminished the fine details slightly. Choice for the grade.

PCGS #128

### 1783 Chalmers Short Worm Shilling



Lot# 1016

**1783 Chalmers Shilling. Short Worm. Breen-1011, W-1785. Fine-12 PCGS.**

50330 1783 Chalmers Shilling. Short Worm. Breen-1011, W-1785. Fine-12 PCGS. Warm olive-gray with golden-gray highlights. Struck lightly at the centers, often the case for the variety, but with some strong peripheral details present. Only faintly marked for a coin that evidently saw years of commercial or pocket use. A great collector grade and type combination.

PCGS #596

### Amazing 1786 Hercules Head Copper Double-Struck



Lot# 1017

**1786 Connecticut Copper. Mailed Bust Left. Hercules Head. M.5.3-N.2, W-2575. Rarity-2. Fine-15 PCGS.**

Medium chocolate-brown throughout with solid details for the grade. Reverse from a sinking die with swelling in the fields the result. No serious marks of any sort are noted other than some tiny reverse fissures at 4 and 5 o'clock, in the planchet when struck. **Double-struck**, though not previously noted, or perhaps **overstruck**, as the row of dentils that underlines AUCT on the obverse is flat and elongated unlike most dentil styles in the Connecticut copper series. A bold and raised U and C are in the field below TOR. On the reverse, the same sort of elongated dentils run from 8 to 11 o'clock, though they are partially obscured by the severe bulge in that area. Some incused lettering is seen from 8 to 11 o'clock. We only wish we had more time to study this one! Add this unusual and attractive Hercules Head error copper to your collection.

PCGS #334

### Pleasing VF 1787 New Jersey Copper



Lot# 1018

**1787 New Jersey Copper. M.46-e. Rarity-1. VF-25 ANACS.**

Deep chestnut-brown surfaces appear glossy to the unaided eye. Slightly off-center to 9 o'clock on the obverse, and to 11 o'clock on the reverse. From an early state of the obverse with only minimal clash marks present from the reverse shield, and with a fully evident date. Essentially mark-free for an evenly circulated early copper.



## U.S. Coins

Session One | Thursday, February 27, 2020 | 6:00 p.m.

## EF Details 1776 Continental Dollar Curious CURRENCY Variety

**Lot# 1019****1776 Continental Unit or Dollar. Newman 1-C. CURRENCY. EF Details – Plugged – Genuine PCGS.**

Deep steel gray with lighter gray features. Holed at the C of CONTINENTAL, which manifests itself as a neatly placed plug directly in the center of the N. Jersey ring on the reverse. Usual die break above UGI of FUGIO. No serious marks present. A pleasing piece despite its mentioned handicap, with sharp features and good overall eye appeal, blemishes and all. Whether this is actually a dollar or even a United States issue has been called into question lately, most recently at an after-hours talk given at the November, 2019 Baltimore show. (Unfortunately, the writer chose that evening to fall and break his left humerus near the shoulder socket, and therefore missed the no doubt interesting discussion.) Is it American and intended as a coinage, or British and simply a well-thought medal? No matter which camp you reside in, there can be no denying the importance of this All-American, 1776-dated classic. Take a good look at this specimen – it is finer overall than the qualifier may lead you to believe.

PCGS #791

## U.S. Coins

Session One | Thursday, February 27, 2020 | 6:00 p.m.

### Mint State Washington Grate Token



Lot# 1020

**1795 Washington. Grate Token Halfpenny. Large Buttons, Reeded Edge. Baker-29, D&H-283a, W-10955. MS-61 BN NGC.**

Deep chestnut-brown with somewhat reflective surfaces and notably few marks of any measure.

### Washington North Wales Halfpenny Rarity 2 Stars Variety



Lot# 1021

**Undated (1795) Washington North Wales Halfpenny. 2 Stars. Baker-35, Breen-1298, W-11190. Copper. VF-20 PCGS. CAC.**

Also known in brass. Deep chocolate-brown with olive highlights. Scattered tiny marks can be seen under low magnification, but this coin presents a good face at arm's length. Struck from the usual cracked obverse die. Obverse weakness present at RGEIV and GTON on this specimen. Reverse a trifle weak at WA, otherwise well-struck in the periphery, including at the all-important double star or cinquefoil pairs. The reverse crown is soft in detail, as is the lower right of the harp, those areas of the design being opposite Washington's shoulder and his head respectively. It is thought that fewer than a dozen examples of this rarity can be accounted for today. This elusive Washington piece will attract specialists from near and far, so be prepared to tussle at bidding time if you envision bragging rights to this lot.

PCGS #776

### Choice AU Washington Success Medal



Lot# 1022

**Undated Washington Success to the United States Token. Small Diameter, Reeded Edge. Baker-267, Breen-1289, W-10875. AU-58 PCGS.**

Warm olive-gold throughout with soft luster and mark-free surfaces to the unaided eye. Choice for the grade.

PCGS #783

### Choice Mint State 1787 Fugio Copper



Lot# 1023

**1787 Newman 13-X. STATES UNITED. Rarity-2. MS-64 BN PCGS.**

This glossy chocolate-brown specimen offers traces of frosty mint red in the deeply protected design recesses. Sharply struck centrally but some design is soft peripherally. Struck from clashed dies as typically seen for the variety. Probably one of the Bank of New York Hoard coins; this variety figured strongly in that group. Absolutely choice at all levels, and easily worthy of the assigned grade.

PCGS #883



## U.S. Coins

Session One | Thursday, February 27, 2020 | 6:00 p.m.

## Uncirculated "1787" New Haven Restrike



Lot# 1024

**"1787" (circa 1859-1860) Fugio. New Haven Restrike. Newman 104-FF. MS-62 BN NGC.**

Lustrous golden-tan with some mint orange in the protected areas. Pleasing for the grade. This mid-19th-century product has been accepted as an adjunct to the Fugio copper series for decades now, and new research on several fronts suggest that these pieces may be more interesting than we've been led to believe.

## Famous "1787 New Haven Restrike" Fugio Copper



Lot# 1025

**"1787" New Haven Restrike Fugio Copper. Newman-104FF. AU-50 ICG.**

Deep golden-brown with excellent eye appeal for the grade. Made far after the 1787 pieces, probably about the mid-1850s or slightly later. A neat and popular adjunct to the Fugio coppers of 1787.

## Half Cents

### Gem RB 1854 Half Cent Error



Lot# 1026

**1854 B-1. Rarity-1. Mint Error – Curved Clip at 8:00 – MS-65 RB PCGS.**

Sharply struck and brightly lustrous with active cartwheels supporting a lovely blend of golden-tan and a generous amount of mint red. Small rim clip or pinch at 8 o'clock relative to the obverse where it is best viewed. A choice coin for the grade, made all the more intriguing by its mint error status.

PCGS #E1231

### Choice Mint State 1855 Half Cent



Lot# 1027

**1855 C-1. MS-64 BN NGC.**

Glossy golden-tan throughout with a solid strike and no marks of significance. Choice for the grade and date.

## U.S. Coins

Session One | Thursday, February 27, 2020 | 6:00 p.m.

## Large Cents

## Pleasing VG 1793 Wreath Cent



Lot# 1028

**1793 Wreath. Vine and Bars Edge. Sheldon-8, BW-18. Triangular Bow. Rarity-3. VG-8 PCGS.**

This medium brown specimen offers olive toning in the fields and lighter high points. No major marks assail the unaided eye, an important aspect in lower-grade early coppers. Sheldon-8 is among the more plentiful of the Wreath cent varieties, with perhaps 400 to 500 or so examples known in all grades, including a few known in Mint State. This Wreath cent is a lot of coin overall, and one that should appeal to the greater part of collectors today – if you mean to have a lesser-grade Wreath cent, then you deserve the best among them.

PCGS #1347

**Choice Good  
1796 Liberty Cap Cent**



Lot# 1029

**1796 Liberty Cap. S-84, BW-5. Date Slopes Right. Rarity-3. Good-06 PCGS.**

Relatively smooth olive-brown surfaces enjoy much better eye appeal than you might expect from a coin that spent decades in pocket change. Marks are minimal, even under a loupe, and details in places go far beyond the Good-6 category. An excellent selection for a growing type collection.

PCGS #1392

## Key-Date 1799 Large Cent



Lot# 1030

**1799 S-189, BW-1. Rarity-2. AG-03 PCGS.**

Scattered light marks are seen on the chocolate-brown surfaces of this well-circulated key-date cent, but no single mark will draw your immediate attention. Here is an elusive scarcity despite the 800 to 1,000 examples of the date thought to exist – in the EF and up range the date is not only rare, but costly as well. The vast majority of the known pieces today are of low grade and dubious eye appeal – the present coin fits the former qualifier, but definitely not the latter. A great opportunity for a beginning early cent specialist to fill this slot in a growing collection with a wholly acceptable example of the date.

PCGS #1443

## Collector Grade 1804 Cent



Lot# 1031

**1804 S-266c, BW-1c. Rarity-2. Good-4 PCGS.**

Medium chocolate-brown with golden undertones. Well-circulated but not overly abused by years of circulation. From the latest die state of this date, with obverse rim cud at RTY, and reverse rim cud at MERI. A lot of coin for the assigned grade.

PCGS #1504



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## VF 1809 Cent



Lot# 1032

**1809 S-280, BW-1. Rarity-2. VF-20 PCGS.**

Medium chestnut-brown with surfaces free from all but the most minor marks, all of which elude the naked eye. Somewhat glossy in the protected areas, and choice for the grade at several levels.

PCGS #1546



Lot# 1033

**1818 N-10. Rarity-1. AU-58 PCGS.**

The frosty orange-brown surfaces deepen toward the peripheries. Bold underlying luster enhances the eye appeal.

PCGS #1600

## Gem RB Proof 1848 Cent



Lot# 1034

**1848 N-19. Low Rarity-6 as a Proof. Proof-65 RB NGC.**

This delightfully sharp Gem Proof 1848 cent is as crisply struck as any of the type you're likely to see. The dusky heads-on orange-brown surfaces virtually erupt with intense orange and neon-blue iridescence when turned in a bold light source. This Proof-only Newcomb number features a repunched 1 in the date, with the base of an earlier 1 floating above the base of the existing 1. Proofs of the date are rare and the supply is limited in today's numismatic marketplace. Decades ago, Breen suggested that a dozen or so examples of the variety were extant, a figure that was near-gospel for many years. However, mcatologuers today are comfortable bumping that figure up to a two-to-three dozen pieces estimate; we're certainly comfortable at the latter level. As for overall quality, the present Gem Proof ranks among the very finest RB examples of the date known to NGC. Throw in an ample dose of eye appeal such as offered here, and you have a have a coin that essentially guarantees that the specialists will come out to play. NGC Census: 1; 2 finer (both Proof-66 RB).

## Gem BN Proof 1850 Cent



Lot# 1035

**1850 N-11. Rarity-7 as a Proof. Proof-65 BN NGC.**

Deep golden-brown on the obverse with lighter golden highlights on the high points, the reverse deep golden-brown throughout. A rarity – as are all Proof large cents – and a date that is well-respected by advanced specialists. It is thought perhaps just eight Proof examples of N-11 are available to today's collectors, so woe betide the ninth collector in line. The present specimen is the finest BN Proof of the date seen thus far by NGC, with a solitary RB listed one notch up the scale. Another great opportunity for large cent specialists and Proof type enthusiasts alike.

NGC Census: 1; none finer within the BN designation.

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### Choice RB Mint State 1850 Large Cent



Lot# 1036

**1850 N-11. Rarity-3. MS-64 RB PCGS. CAC.**

This frosty beauty may as well be called Gem, for that's the type of first impression it's apt to leave. The blended rose-orange iridescence throughout adds greatly to the overall aesthetics, as does the sharp strike and robust cartwheel luster. Undeniably a show-stopper of a late date large cent, and a coin that will hammer home to one fortunate collector.

PCGS #1890

### Gem RB Proof 1854 Large 1¢



Lot# 1037

**1854 N-12. Rarity-6 as a Proof. Proof-65 RB NGC.**

Deep golden-tan with a generous amount of vibrant mint orange flash in the protected areas, and especially on the reverse. A bold light brings the appeal of this Proof cent instantly to life. Struck needle sharp in the centers but somewhat soft in several obverse stars, seemingly the fate of nearly all known Proofs of the date. Fewer than 30 Proof 1854 cents are thought to exist, with the present lively example easily among the finest of the lot extant. We expect hearty participation when this attractive Gem Proof large cent comes up for bids.

NGC Census: 2; 1 finer (Proof-66 RB)

### Gem Mint State 1854 Cent



Lot# 1038

**1854 N-8. Rarity-1. MS-65 BN PCGS**

Deep golden-tan with soft luster and a strong strike that shows off every tiny detail to full advantage. An excellent selection for a high-grade type or large cent collection.

PCGS #1904

### Gem RB Proof 1855 Large Cent



Lot# 1039

**1855 Italic 5s. N-10. Rarity-5 as a Proof. Proof-65 RB NGC.**

The golden-tan surfaces are aglow with varied rose, gold, and blue iridescence that leaves a bolder impression on the reverse. Sharply struck on both sides with full design details and plenty of eye appeal present. No Proof 1854 cent has been certified finer than the present piece within any color designation at NGC! Not the rarest of the dates in the Braided Hair Proof large cent series, but certainly among the finest known of the type. Astute bidders will act accordingly.

NGC Census: 2; none finer within the RB designation.



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## Gem RB Proof 1857 Large Cent



Lot# 1040

**1857 Large Cent. Small Date. N-5. Low Rarity-5 as a Proof. Proof-66 RB NGC.**

Deep and fiery sunset-orange surfaces enjoy warm rose iridescence on the high points. The devices are all sharply presented, and visual disturbances are essentially lacking, even with a loupe. Though not the greatest rarity among the Braided Hair Proof large cents, this particular 1857 Small Date Proof cent is among the finest seen by NGC of any date. Indeed, it's **the finest Proof example of the date certified by NGC within any color designation!** How big a part *Condition Rarity* plays when this Gem Proof large cent takes front and center remains to be seen, though we suggest the sky's the limit here.

NGC Census: 1; none finer within any color designation.

## Choice RB Proof 1857 Large Cent



Lot# 1041

**1857 Large Cent. Small Date. N-3. Low Rarity-5 as a Proof. Proof-64 RB NGC.**

Full mint-orange brilliance engages Miss Liberty's tresses on the obverse while fiery rose-orange surrounds her in the fields. The reverse is nearly chocolate-brown throughout though bursts of vibrant blue and rose spring to the fore in a bright light. Sharply struck and compatible with many numismatic budgets.

NGC Census: 2; 5 finer within the RB designation (Proof-66 RB finest).

## U.S. Coins

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## Small Cents



## Lot# 1042

## Formidable Group of Details Type Coins

**Includes:** \* **1857 Flying Eagle Cent.** Genuine – Cleaned – AU Details PCGS. Sharp and attractive despite its earlier fate, and now nicely retoning \* **1886 10C** AU Details PCGS \* **1911-D Barber Half Dollar.** Genuine – Cleaned – EF Details PCGS. Long since retoned in pale lilac-gray. Some scattered marks are present \* **1875-S Trade Dollar.** Type I / II. AU Details – Improperly Cleaned – NGC. Pale lilac-gray with some subdued hairlines present from a long-ago cleaning. (Total:3 pieces)  
PCGS #2016

SEE LOT 1291 1858 1c J-206

Choice 1858  
Large Letters Flying Eagle Cent

## Lot# 1043

## 1858 Large Letters. MS-63 PCGS.

This satiny specimen is lustrous and golden with frosty mint bloom in the protected areas. Additionally, the strike is full and sharp in all quarters. Undeniably choice and a worthwhile consideration for those in the market for a top-quality Mint State "Flyer."

PCGS #2019

Gem RB Bronze 1864 Indian Cent  
Repunched Date

## Lot# 1044

## 1864/1864 Bronze. Snow-2, FS-006.48. MS-65 RB NGC.

The frosty light lilac-tan obverse center yields to a fiery halo of brilliant orange at the rim; the reverse is largely as brilliant as the day it left the Mint, and just a fleck at 4 o'clock on the rim is the only mark of note. Sharply struck from clashed dies. Repunching plainest at 864 of date. A scarce variety.



## U.S. Coins

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### Choice RB Uncirculated 1873 Cent Closed 3



Lot# 1045

**1873 Closed or Close 3. MS-63 RB PCGS.**

Frosty golden-tan throughout with plenty of orange mint bloom in the protected areas. Toning spots noted at left of date and at N nearby. Sharply struck.

PCGS #2110

### Gem RD Cameo Proof 1877 Indian Cent



Lot# 1046

**1877 Proof-66 RD CAM PCGS.**

This splendid Proof Indian cent has a lot to offer. The frosty motifs and reflective fields are soft golden-orange and offer even contrast throughout, while the devices are boldly struck. Strong N reverse. If you are among the numerous collectors who appreciate the nearly prohibitive cost of a similarly graded circulation strike of this key date, then you probably intend to fill this spot in your collection with a Gem Proof. The present specimen is one of just three examples of the date at this grade in the PCGS online report source, with no RD CAM deemed finer. This is the sort of coin collectors dream of – flawless to the unassisted eye, and aesthetically appealing at all levels. A real beauty that will experience widespread bidding activity.

PCGS Population: 3; none finer within the RD CAM designation.

PCGS #82320



Lot# 1047

**1877 Genuine – Environmental Damage – VG Details PCGS.**

Deep golden-tan with good arm's length eye appeal, though a glass reveals some pitting in the date area. Otherwise, a sound example of the key to the series.

PCGS #2127



Lot# 1048

**Choice RB Mint State Indian Cent Duo**

PCGS Certified Pair: 1890 MS-63 RB. Frosty red and deep tan tangle evenly on this attractive cent. We note a few faint flecks on the obverse; 1893 MS-64 RB. Frosty orange-rose throughout with lively cartwheel activity and a sharp strike. Hints of deep toning can be seen in places at the extreme obverse periphery.

PCGS #2176, 2185

## U.S. Coins

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**Gem RB 1909-S V.D.B. Cent****Lot# 1049****1909-S V.D.B. MS-65 RB PCGS. OGH. CAC.**

A frosty and lustrous example of arguably the most famous date in the Lincoln cent series. A generous amount of mint orange blends with soft rose-tan highlights on the obverse, while the reverse is afire visually with deep golden-orange toning. Choice for the grade. Housed in an old-style dot matrix green label PCGS "rattler" holder.

PCGS #2427

TO CAC

**Choice RB Mint State 1909-S V.D.B. Cent****Lot# 1050****1909-S V.D.B. MS-63 RB PCGS.**

A visually pleasing coin that offers the ideal aesthetic blend of "R" and "B" throughout. Bold luster engages the eye, and low magnification reveals a gentle woodgrain effect on the reverse. An absolutely choice example of one of America's most popular and famous scarcities.

PCGS #2427

**Uncirculated Details 1909-S V.D.B. Cent****Lot# 1051****1909-S V.D.B. Genuine – Questionable Color – Uncirculated Details PCGS**

Satiny orange surfaces exhibit rose highlights and plentiful luster. Perhaps dipped long ago, but retoning nicely. A perennial favorite among today's collectors.

PCGS #2426

**Pleasing EF 1955 Doubled Die Obverse 1¢****Lot# 1052****1955 Doubled Die Obverse. EF-40 PCGS.**

The medium tan surfaces of this example offer little in the way of distractions other than good, old-fashioned wear. Arguably one of the most famous of all U.S. error coins – even non-collectors know about this prized "penny." A great collector-grade coin that will see lively competition.

PCGS #2825



## U.S. Coins

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## 1 Cent Errors

## Off-Center 1895 Indian Cent



Lot# 1053

**Mint Error. 1895 Cent. Struck 5% Off-Center. AU-55 PCGS**

Struck off-center to K-7, with the obverse rim affecting the bottoms of the 1 and 8 of the date, and the top of the shield on the reverse. Glossy chocolate-brown with a trace of blue in a bold light source. Choice and problem-free throughout.

PCGS #E2190

Uncirculated Off-Center  
1943 Steel Cent

Lot# 1054

**Mint Error. 1943 Steel Cent. Struck 5% Off-Center. MS-64 NGC**

Frosty and lustrous and struck noticeably off-center to the K-2 position, with just the bottoms of WE TRUST on the planchet. Neat and choice.

## Choice RB 1964-D Cent Error



Lot# 1055

**1964-D Lincoln Cent. Mint Error – Struck on 12.5 Grains Fragment – MS-64 RB PCGS.**

Frosty and lustrous, this sharply struck fragment represents an unusual occurrence. Full date and mintmark. One for the specialists.

PCGS #E2892

## 1968 Lincoln Cent on Canada 10¢



Lot# 1056

**1968 Lincoln Cent. Mint Error – Struck on Canada 10¢ Planchet – MS-62 PCGS.**

A lustrous if somewhat hairlined example that resembles a steel cent of 1943 more than anything else. Neat.

PCGS #E2905

Rare Gem Triple Error  
Cent on a Bow Tie-Shaped Clad  
Dime Planchet Fragment, Struck  
Through a Blank Planchet

Lot# 1057

**Undated Lincoln Memorial Cent--On Clad Dime Bow Tie Fragment—MS65 PCGS.**

A clad dime coinage strip passed through the planchet cutter to make clad dime planchets. After this step, fragments of the strip remained. One such fragment, in the shape of a bow tie, somehow made it between a Memorial Cent reverse die and an unstruck planchet. A substantial portion of the reverse design is present. Aesthetically attractive since the ends of the bow tie are of approximately equal size. The finer of two known examples of this dramatic triple error!

PCGS #E14505

## U.S. Coins

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## Two Cents

Choice Uncirculated  
1864 Small Motto 2¢

Lot# 1058

**1864 Small Motto. MS-63 BN NGC.**

An exceedingly nice example, golden-brown and sharply struck with full design details across the board. Much rarer than its Large Motto counterpart in all grades, the Small Motto variety is a stalwart issue found on many want lists. The present BN beauty would make an ideal addition to any two-cents cabinet currently being formed – or a great beginning to this popular and short-lived denomination.

Choice RB Mint State  
1868 Two-Cents

Lot# 1059

**1868 MS-64 RB PCGS. CAC.**

Satiny with a lustrous rich orange underglow. The attractive surfaces offer a woodgrain pattern under low magnification. We have to agree with CAC on this one.

PCGS #3598

## Gem RD Proof 1871 Two-Cents



Lot# 1060

**1871 Doubled Die Obverse. Proof-65 RD PCGS**

Chiefly mint orange with golden highlights in the reflective fields. A few well-hidden flecks can be found on the obverse. Breen-2405: "Double motto. Rare. Doubled obverse die, like the 1867 but less spectacular." Doubling strongest at TRUST and the following arrowhead; the doubling is not noted on the PCGS holder.

PCGS #3647

## Select RB Proof 1872 2¢



Lot# 1061

**1872 Proof-62 RB PCGS**

A mint orange glow underscores the lively violet, blue, and sea-green iridescence that adorns both sides.

PCGS #3649



## U.S. Coins

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## Silver Three Cents

### Gem Mint State 1851 Silver Three-Cents

**Lot# 1062****1851 MS-65 NGC.**

An evenly struck Gem with plenty of luster and eye appeal. Soft pastel gold, rose, and blue toning highlights spring to life in a bold light source. A fine beginning to a silver three-cents set.

### AU 1851-O Silver 3¢

**Lot# 1063****1851-O AU-50 PCGS.**

Medium steel-gray with some russet and gold highlights. A highly collectable example of the only branch mint coinage smaller than a half dime in denomination until the 1908-S Indian cent.

PCGS #3665

**Lot# 1064****Pair of Certified Silver Three-Cents.**

1852 MS-62 NGC. Satiny, brilliant, and lustrous; and 1859 MS-62 PCGS. OGH. Somewhat prooflike with deep golden highlights. Housed in an old-style green label PCGS holder with frame.

PCGS #3677

### Select Uncirculated 1855 Silver Three-Cents

**Lot# 1065****1855 MS-62 NGC. CAC.**

Sharply struck from notably clashed dies. Bold underlying luster supports a wealth of varied golden toning. The mintage for the date of 139,000 pieces is far and away the lowest production tally of any date prior to 1863. Solid for the grade in our eyes, and as attested to by CAC.

## U.S. Coins

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### Choice Uncirculated 1862/1 Silver 3¢

**Lot# 1066****1862/1 MS-64 PCGS.**

Frosty silver surfaces exhibit a whisper of gold at the rims. Diagnostic die break upward from 1 in date to star. Sharply struck and aesthetically appealing.

PCGS #3681

**Lot# 1067**

**Pair of Civil War issues: 1862/1 AU-58 NGC. FS-007; and 1862 MS-63 PCGS. OGH.**

The overdate is from the Ted Clark Collection. (Total: 2 pieces)

PCGS #3680

*From the Ted Clark Collection*

### Choice Proof 1863 Silver 3¢

**Lot# 1068****1863 Proof-63 PCGS.**

A richly reflective specimen with lively shades of blue, rose, and gold iridescence throughout. One of only 460 Proofs of the date produced, the lowest Proof tally for any date in the series after 1858. Just 21,000 circulation strikes were forthcoming from the Mint this year, with many of today's specialists acquiring Proofs of the date as a result.

PCGS #3712

### Choice Proof 1864 Silver Three-Cents

**Lot# 1069****1864 Proof-64 PCGS.**

Fully brilliant and highly reflective with frosty motifs and surrounding mirrors that fall just shy of a cameo designation. One of 470 Proofs of the date produced against a circulation strike mintage of just 12,000 pieces. Sharp and appealing.

PCGS #3714



## U.S. Coins

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### CAC-Approved Proof 1865 Silver 3¢

**Lot# 1070****1865 Proof-64 PCGS. CAC.**

This sharp and attractive Proof is alive with warm golden toning on the obverse, while the reverse presents a study in bright neon-blue iridescence. Only 500 Proofs were produced of the date, accompanied by just 8,000 circulation strikes. Choice for the grade.

PCGS #3715

### Choice Proof 1867 Silver Three-Cents

**Lot# 1071****1867 Proof-64 PCGS. CAC.**

Largely brilliant and somewhat cameo-like in appearance, especially on the obverse. Some golden toning engages the obverse while the reverse displays deeper golden toning at the rim. From a Proof mintage for the date of 625 pieces, struck against a backdrop of just 4,000 pieces for intended circulation.

PCGS #3717

### Colorful Proof 1868 Silver Trime

**Lot# 1072****1868 Proof-64 NGC.**

A colorful amalgam of rose, gold, crimson, and blue iridescence enlivens both sides of this attractive Proof trime. One of 600 Proofs of the date, a figure that allows for today's collectors to enjoy stewardship of an example; only 3,500 circulation strikes were produced.

### Choice Proof 1869 Silver 3¢

**Lot# 1073****1869 Proof-63 PCGS. OGH.**

The reflective champagne-gray obverse and the deeper golden reverse form an attractive contrast. From a Proof mintage for the date of 600 pieces, an identical production tally to that of the previous year. Only 4,500 circulation strikes were produced, which places the burden of acquisition on Proofs of the date for the most part. Housed in an old-style PCGS holder with green label and frame.

PCGS #3719

## U.S. Coins

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### Choice Proof 1870 Silver Trime



Lot# 1074

**1870 Proof-63 PCGS.**

Largely brilliant and cameo-like in appearance with attractive golden highlights throughout. The Proof mintage of 1,000 pieces assures the acquisition of a date that is otherwise rare in the circulation strike format – only 3,000 pieces were struck for intended pocket change.

PCGS #3721

### Colorful Uncirculated 1871 Silver Three-Cents



Lot# 1075

**1871 MS-63 NGC.**

This intensely lustrous and reflective specimen is alive with a richly varied display of sunset orange and blue iridescence, especially in a bright light source. One of just 3,400 circulation strikes of the date produced. A scarce low-mintage issue. *From the Jules Reiver Collection.*

### Choice Proof 1872 Silver 3¢



Lot# 1076

**1872 Proof-64 PCGS.**

Largely gun-metal blue on the obverse with a trace of rose iridescence at the center. The reverse radiates inwardly from the rim with concentric blue, rose, and orange iridescent halos. One of 950 Proofs produced in the penultimate year of the denomination.

PCGS #3723

### Choice Proof-Only 1873 Silver Three-Cents



Lot# 1077

**1873 Close 3. Proof-63 PCGS. CAC.**

Lovely powder-blue and silver-gray tones play across the lustrous and reflective surfaces of this attractive Proof trime. One of just 600 Proofs struck in the terminal year of the denomination, without an attendant circulation strike mintage. Choice for the grade at several levels.

PCGS #3724



## U.S. Coins

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## Nickel Three Cents

### Choice Proof 1883 Nickel 3¢



Lot# 1078

Pair of PCGS-Certified Proof Nickel Three-Cents:

**1883 Proof-64 PCGS. OGH.** Housed in an old-style PCGS "rattler" holder without frame; and **1884 Proof-64 PCGS.** (Total: 2 pieces)

PCGS #3779, 3780

### Choice Proof 1887/6 Nickel Three-Cents



Lot# 1079

**1887/6 Proof-64 ANACS**

Warm golden-gray throughout with soft underlying luster. Overdate details plainly evident under low magnification.

### Proof Nickel 3¢ Pair



Lot# 1080

Including: **1888 Proof-64 PCGS.**

Lustrous champagne-gray, some tiny flecks seen on both sides. **1889 Proof-62 NGC.** Satiny steel-gray with pale rose highlights and soft cartwheel activity. (Total: 2 pieces)

PCGS #3785

## Nickels

### Choice Proof 1866 Shield Nickel



Lot# 1081

**1866 Rays. Proof-63 PCGS.**

This attractive specimen is lustrous throughout and not far off a cameo designation to our eyes. Warm and varied golden iridescence engages both sides of this sharply struck Proof.

PCGS #3817

## U.S. Coins

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## Choice Proof Liberty 5¢ Trio



Lot# 1082

PCGS-Certified Proof Liberty Nickel group including: \* 1883 With CENTS. Proof-64 \* 1889 Proof-63 \* 1890 Proof-63 PCGS.

Bright and full cameo on the obverse, dusky silver-gray on the reverse. (Total: 3 pieces)

PCGS #3887, 3888, 3881

## Gem Proof 1884 Five-Cents



Lot# 1083

1884 Proof-65 PCGS

Of the palest gold on the obverse, the reverse with a dusting of faint sky-blue.

PCGS #3882

## Gem Proof 1885 Liberty 5¢



Lot# 1084

1885 Proof-65 PCGS

A sharply rendered pale golden Proof with lively luster and excellent all-around eye appeal. Gem Proofs of the date often make their way into the 1885 "hole" in otherwise Mint State Liberty nickel collections today, owing to the rarity of the date in Gem Mint State. A great opportunity.

PCGS #3883

Lustrous Key Date  
1886 Liberty Nickel

Lot# 1085

1886 MS-62 PCGS

Bright and lustrous with sweeping cartwheel activity on choice surfaces. The key-date 1886 is scarce in all grades and downright elusive at any Mint State level. This satiny specimen enjoys a blush of pale icy gold iridescence, and overall eye appeal that brings to mind a finer grade. Take a good look at this one.

PCGS #3847



## U.S. Coins

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**Colorful Gem+ Proof 1888 Nickel****Lot# 1086****1888 Proof-66+ PCGS**

A satiny Gem Proof of the date with rich iridescent gold, orange, violet, and crimson at the rims, particularly on the reverse.

PCGS #3886

**Choice Proof 1891 Liberty 5¢****Lot# 1087****1891 Proof-64 PCGS**

The mirror fields and frosty motifs are bright with faint sky-blue iridescence. Not far off a cameo designation to our eyes.

PCGS #3889

**Gem Cameo Proof 1893 Nickel****Lot# 1088****1893 Proof-65 CAM PCGS**

This visually pleasing Proof offers mirror fields and frosty, sharply struck devices.

PCGS #83891

**Lustrous Proof 1895 Nickel****Lot# 1089**

**Proof Liberty Nickel Duo: \* 1895 Proof-64 \* 1899 Proof-64**  
(Total: 2 pieces)

PCGS #3893, 3897

**Gem Proof 1896 Liberty 5¢****Lot# 1090****1896 Proof-65 PCGS**

Pale champagne-gold highlights on satiny surfaces.

PCGS #3894

**Gem Proof 1897 Liberty Nickel****Lot# 1091****1897 Proof-65 PCGS**

Bright and reflective with pale golden toning highlights.

PCGS #3895

## U.S. Coins

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## Colorful Gem Proof 1898 Nickel



Lot# 1092

1898 Proof-66 PCGS

Ever so close to a cameo designation, this attractive Gem Proof offers pale sky-blue, gold, and peach toning on the obverse; the reverse is sky-blue with a trace of pale rose. A treat for sore eyes.

PCGS #3896

## Gem Proof 1900 Liberty Nickel



Lot# 1093

1900 Proof-65 PCGS

Lustrous with pale golden highlights on satiny surfaces.

PCGS #3898

## Gem Proof 1902 Liberty Five-Cents



Lot# 1094

1902 Proof-65 PCGS

This near-cameo Gem offers pale champagne-gold highlights on lightly frosted motifs and reflective fields.

PCGS #3900

## Proof Liberty 5¢ Quartet



Lot# 1095

Including: \* 1903 Proof-62 PCGS. Largely reflective on the obverse with a dusky gray reverse \* 1904 Proof-63 PCGS. Soft champagne-gray throughout with a few faint obverse flecks noted \* 1905 Proof-62 PCGS. Soft golden gray throughout with light hairlining and a faint obverse spot near Liberty's mouth \* 1909 Proof-63 PCGS. Lustrous steel-gray with soft rose and golden iridescence throughout. (Total: 4 pieces)

PCGS #3901, 3902, 3903, 3907



## U.S. Coins

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**Lot# 1096****Three PCGS-Certified Choice Proof Liberty Nickels:****\*1906 Proof-64 \* 1911 Proof-64 \* 1912 Proof-64.** (Total: 3 pieces)

PCGS #3904, 3909, 3910

**Gem Proof 1907 Liberty Five-Cents****Lot# 1097****1907 Proof-65 PCGS**

A satiny near-cameo Gem with bright silver-gray surfaces and excellent all-around eye appeal. This date's mintage of 1,475 pieces represents the lowest production figure of the design type. Two tiny obverse flecks are noted.

PCGS #3905

**Gem Proof 1908 Liberty 5¢****Lot# 1098****1908 Proof-65 PCGS**

A warm golden sheen embraces both sides of this attractive Proof nickel. A touch of deep violet engages the reverse rim and letters at UNI.

PCGS #3906

**Rainbow Gem+ Proof 1910 Liberty Five-Cents****Lot# 1099****1910 Proof-66+ PCGS**

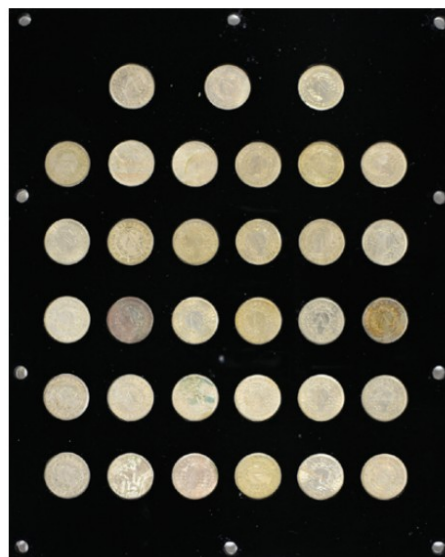
Even without a bold light source, this specimen has a lot to offer visually. Add in the glow of a desk lamp, and this beauty really springs to life. Name your favorite rainbow color and it's here in one shade or another, all boldly and pleasantly arranged in an obverse toning crescent that ranges from star 13 clockwise and around from there to star 7 and then faintly to all the other stars. This colorful arrangement engages the date, the tip of Liberty's neck, and the outer reaches of her profile at its widest point. The reverse sports an equally lovely crescent that is at its peak from 9 o'clock around to 3 o'clock. As pretty as the proverbial picture. One of just 13 Proofs of the date to receive a "+" designation from PCGS.

PCGS #3908

## U.S. Coins

Session One | Thursday, February 27, 2020 | 6:00 p.m.

## Complete 1883 to 1912-S Liberty Nickel Set



Lot# 1100

### Complete Liberty Nickel Set, 1883 to 1912-S.

Grades range generally VF to EF. Highlights include: **\*1883 With CENTS. EF-45** **\*1885 VF-20**, easily removable obverse residue. **\*1886 Fine-12** **\*1912-S Fine-12**. The balance of the collection is evenly matched for eye appeal and mostly in high VF-EF grades. Hand-selected over the course of several years, this Liberty nickel set bears watching, especially if you already own a 1913! Housed in a Capital Plastics custom holder. (Total: 33 pieces)

## Popular 1937-D 3-Legged Buffalo 5¢



Lot# 1101

### 1937-D 3-Legged Variety. VF-35 NGC.

Medium golden-gray throughout with deeper toning highlights in the protected areas. Our hobbled bison friend easily ranks among America's most famous coin varieties. The present specimen represents an excellent opportunity for an alert collector.

## Popular 1937-D 3-Legged Nickel Variety



Lot# 1102

### 1937-D 3-Legged. VF-30 PCGS

An attractive deep golden-gray example of one of the most popular die events in 20th-century American numismatics – you may not specialize in Buffalo nickels, but you have heard of this variety. An evenly worn example that combines eye appeal and opportunity, two important considerations for every collector, and a coin that should please any and all bidders. Some tiny marks come to light under low magnification, as befits the grade, but the overall appearance is easily worthy of your attention, right down to the nearly complete bison's horn on the reverse.

PCGS #3982



## U.S. Coins

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## Half Dimes

## Famed 1792 Half Disme



Lot# 1103

**1792 Half Disme. Judd-7, Pollock-7, Logan McCloskey-1. Rarity-4. Genuine. Fine Details – Damage. PCGS**

Warm steel-gray with gold and silver-gray highlights. Well-worn in places, especially at the rims; the tops of NCE and the ampersand that follows are smooth on the obverse. The reverse is similarly weak at ED ST and AM as well, with some weakness at the central eagle also. There is slight horizontal waviness in the planchet, not at all unusual for the issue. The PCGS "Damage" qualifier amounts to some old scratches, on both sides, that have long since toned over. Easily one of the best-known issues in American numismatics, the 1792 half disme, often pronounced "diz-mee" in today's numismatic circles, is a stalwart among specialists in the early days of American coinage.

In mid-October, 1792, Secretary of State Thomas Jefferson wrote to George Washington that a "small beginning" had been made in the furtherance of American coinage with the striking of some 1,500 half disme pieces, struck from a silver deposit totaling \$75 made earlier by Jefferson himself. Washington famously mentioned the "small beginning" in his address to Congress in November of the year. Produced in the cellar of merchant John Harper's shop a few blocks from the eventual sight of the first Mint, Jefferson took possession of the coins on July 13, 1792. He seemingly distributed them to all who would have one, and many of the few hundred specimens known today exhibit some sort of problem. The fact that Thomas Jefferson was directly involved with the early coinage of America, in particular the 1792 half disme coinage, only serves to heighten the sense of history and adventure that attends the appearance of an example at auction. Though a little bit rough and a coin that shows the usefulness it once served in commerce, the present piece is still wholly acceptable visually and will make an excellent addition to an early American numismatic cabinet.

PCGS #11020

## U.S. Coins

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## Rare Proof 1837 No Stars Half Dime

**Lot# 1104****1837 No Stars. Large Date. Proof-63 PCGS. CAC.**

Triple-punched date. This special coin has a lot going for it. Not only is it a downright rare United States coin, the steel-gray surfaces support sharply struck devices and offer a wealth of eye appeal. From an estimated mintage of just 15 to 20 pieces, all possibly struck on July 25, 1837, when the coinage of the design type began. PCGS currently lists 11 grading events for Proofs of the date, though the number of pieces at Proof-62 and Proof-63 – three of each – suggests a resubmission or two, as the other five listed specimens are single-entry listings. A rare prize for Liberty Seated specialists or for those who simply enjoy early 19th-century rarities. Either way, your place is reserved at the bidding table.

PCGS Population: 3; 4 finer (Proof-67 finest).

PCGS #4407

## Dimes

### Gem Mint State 1827 Dime

**Lot# 1105****1827 JR-3. Rarity-1. MS-65 PCGS.**

Attractive and lustrous steel-gray throughout, with wisps of electric blue and rose-gold in the semi-reflective fields. Sharply struck on the obverse, and with only a hint of weakness at the eagle's talons. Here is the finest example of JR-3 seen by PCGS, and finer by three full grading points over its nearest competitor within the variety designation. Choice and appealing, and certain to cause a stir at bidding time!

PCGS Population: 1; none finer within the JR-3 designation; 2 others of the date have been called MS-66, but without variety designation.

PCGS #38813



## U.S. Coins

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## Superb Gem Mint State 1829 Dime Ex Eliasberg, Pogue



Lot# 1106

**1829 Large 10c. JR-2. Rarity-2. MS-67 PCGS. CAC.**

This sharp and beautiful dime is so near to perfection you'll wonder how it missed the call. The lustrous silver surfaces offer a wealth of vibrant gold and sunset-orange in the protected areas, along with unusually bold and active cartwheels. The strike throughout is bold and clear, and searching for marks or blemishes is a journey bound for failure. This exceptional coin has graced at least two prominent cabinets, most recently, of course, the D. Brent Pogue collection, and before that it was an integral part of the monumental Eliasberg holdings. **The finest PCGS-Certified example of the variety**, and easily among the finest known of any date in the Capped Bust dime series. A total of four MS-67 1829 Large 10c grading events have occurred at PCGS according to their website, but only one of those is the JR-2 variety as designated here; the other three are not varietized. When it comes to memorable United States coins, examples such as this always come to mind. The present beauty is but one of many reasons the D. Brent Pogue Collection was renowned for its overall quality. Now comes an opportunity to add a well-pedigreed Condition Rarity to your own cabinet, but you must be up to the bidding task ahead!

PCGS Population: 4; none finer for the JR- 2 variety; 3 of the 4 are of unknown variety.

PCGS #38840

From Stack's Bowers' sale of the D. Brent Pogue Collection, Part III, February 2016, lot 3032; earlier Louis E. Eliasberg, Sr. Collection; Richard A. Eliasberg, by descent, 1976; Bowers and Merena's sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 1083; Richard Burdick, by sale, June 2005.

### Choice AU 1838-O No Stars Dime



Lot# 1107

**1838-O No Stars. AU-58 NGC.**

Active luster on both sides plays well to the light golden toning highlights, particularly on the obverse. Sharply struck. A faint trace of wear from a modest stay in circulation is noted on the design high points; the surfaces are otherwise unmarked to the unassisted eye. A scarce and popular branch mint issue, struck during the first year of coinage operations at the newly opened New Orleans Mint. Always desirable at choice AU or finer grades.

### Choice AU 1838 Small Stars 10c



Lot# 1108

**1838 Small Stars. Fortin-101a, FS-801. Doubled Die Reverse. AU-58 PCGS.**

A sharp and appealing specimen with excellent retained luster and varied golden highlights on frosty champagne-silver surfaces. Reverse doubling plainest at D of DIME, the bow and ribbons, and the adjacent stems. Choice for the grade with mark-free surfaces and loads of visual charm.

PCGS #537662

## U.S. Coins

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## Choice Uncirculated 1841-O Dime



Lot# 1109

**1841-O Medium O. MS-64 NGC.**

Softly lustrous gray surfaces are alive with lively pastel gold and lilac iridescence. Nicely struck on the obverse, but some softness at the bow below the mintmark on the reverse.

NGC Census: 6; 3 finer (MS-67 finest).

## Choice Proof 1875 Dime



Lot# 1110

**1875 Proof-64 PCGS**

Soft golden-gray throughout with deep electric blue iridescence at the extreme periphery on both sides. One of only 700 Proofs of the date produced, a modest amount for the era.

PCGS #4772

## Frosty Gem Uncirculated 1877 Dime



Lot# 1111

**1877 MS-66 NGC.**

Rich and deep sunset-orange toning engulfs both sides of this frosty and mark-free Gem, the toning nominally deeper throughout the reverse.

## Choice Proof 1912 Barber 10¢



Lot# 1112

**1912 Proof-63 PCGS**

Varied blue and gold iridescence engages both sides.

PCGS #4896

## EF Details 1916-D Mercury 10¢



Lot# 1113

**1916-D Mercury. EF Details – Cleaning – Genuine PCGS.**

A decent coin in spite of the PCGS qualifier. Medium silver-gray with golden highlights, with the traces of a long-ago cleaning not immediately apparent. A few scattered marks, unseen by the unaided eye, are the only blemishes picked up during its time in commerce. An excellent opportunity for a collector who wants a reasonably attractive example of this popular scarcity without breaking the collecting budget.

PCGS #4906



## U.S. Coins

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**Mint State 1942/1 Mercury 10¢****Lot# 1114****1942/1 FS-101 (FS-010.7). MS-62 PCGS.**

Fully brilliant and lustrous. This coin offers a great first impression for its assigned grade, and a loupe does little to change the viewer's mind. Choice for the grade. Once word got around about this popular 20th-century overdate, it was found in reasonably large numbers by alert NYC Subway toll booth personnel in the year of issue – they simply picked any old dime from their pocket and placed it into the till whenever they came across one of the error dimes. They also made a fairly handsome profit along the way, easily to the lordly tune of 10X face value or more. A popular scarcity, and a great story coin.

PCGS #145473

**Dime Error****Choice AU Broadstruck 1920-S Dime****Lot# 1115****Mint Error. 1920-S Dime. Broadstruck. AU-58 NGC**

Highly lustrous and nicely struck. Broadstruck rim from 3 to 10 o'clock on the obverse and at the corresponding spot on the reverse. One for the Mercury dime enthusiasts!

**Twenty-Cent Piece****Choice Proof-Only 1877 Twenty-Cents****Lot# 1116****1877 Proof-63 PCGS**

A pleasing steel-gray survivor from this short-lived denomination. The fields are mirrored, the devices lightly dusted, and bursts of neon-blue iridescence come alive under a suitable light source. From a Proof-only mintage for the date of 510 pieces, or just \$102 face value.

PCGS #5305

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Kagin's Auctions | February 2020 ANA National Money Show Auction

## U.S. Coins

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## Quarters

Choice Mint State + 1815 Quarter  
Mysterious E Counterstamp

Lot# 1117

**1815 B-1. Rarity-1. E Counterstamp. MS-64+ NGC.**

An exceptional early quarter dollar at every turn. The frosty silver centers on both sides yield quickly to fiery orange and crimson iridescence, with splashes of vibrant electric blue at the rims as well. Sharply struck from clashed dies. Entirely unmarked to the unassisted eye; a glass reveals some nondescript ticks on the obverse but a pristine reverse. As for the enigmatic E counterstamp, its history begins in the late 1870s when specimens were first announced, and then into the early 1880s, when the items were first offered in numismatic auction catalogs. The E counterstamp – along with its equally famous L counterpart – is always seen on 1815 or 1825-dated Capped Bust quarters, though only the E is found on the 1815-dated pieces. Here is an issue whose mysterious beginnings elude today's collectors, but has nonetheless been readily endorsed by the collecting community for decades now. This beautiful coin will be embraced by serious bidders for both its sparkling beauty and its near-flawless physical quality.

Many theories – or should we say stories – have been advanced regarding these pieces, including the one we are about to make up on-the-fly so to speak about two brothers, Edward, the elder of the two, and younger sibling Lawrence. In 1815, Edward's father presented him with a sack of freshly minted quarter dollars, a sack of silver coins which Edward came to cherish over the years, especially knowing his younger brother, Lawrence, did not have a leather purse of sparkling new quarters to call his own. When Lawrence turned 12, however, his dad presented him a sack of freshly minted 1825 quarter dollars, a goodly sack to rival Edward's earlier sack, which of course turned Edward envious. Not to worry, for the wise father also gave Edward a sack of 1825 quarter dollars, fresh from the source. Now, however, the siblings were torn as to how they might ever tell the two hoards apart...well, you've guessed it by now, we're sure.

*From Heritage's sale of the Hamilton Collection, August 2016, lot 3719*

Choice VF 1828  
Draped Bust Quarter

Lot# 1118

**1828 B-1. Rarity-1. VF-30 PCGS.**

This pleasing lilac-gray specimen offers mark-free surfaces along with solid all-around eye appeal. A great mid-grade type coin.

PCGS #5342

## Choice AU 1834 Capped Bust 25¢



Lot# 1119

**1834 B-1. Rarity-1. AU-58 PCGS. CAC.**

Richly varied silver, gold, and gray highlights play across the satiny and modestly lustrous surfaces of this attractive Capped Bust quarter. The devices are bold in virtually all areas, adding much overall to the eye appeal. Struck from a rotated reverse die, a frequent occurrence with this die pairing. Choice for the grade.

PCGS #5353



## U.S. Coins

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## Proof 1846 Quarter Dollar



Lot# 1120

**1846 Proof-62 PCGS.**

Sultry silver-gray throughout with plenty of mint brilliance retained within the central devices, especially in the eagle's plumage. Needle-sharp in all design elements, right down to Liberty's sandal and toes. Perhaps only 15 to 20 or so examples of this date were produced in the Proof format, though the combined total of certified examples at PCGS and NGC amounts to 23 pieces. We have no way of knowing if there are resubmissions among that figure, though PCGS enumerates nine pieces at Proof-64 but only two finer and two in lesser grades. Aside from a few light hairlines and one faint obverse field mark, this early Proof quarter is visually enticing. Herein lies an important coin, one that is pleasing for the grade, and one that could prove to be a great value to a savvy collector.

PCGS #5540

**Colorful Choice Mint State  
1847-O 25¢  
Tied for Finest Seen at NGC**



Lot# 1121

**1847-O MS-63 NGC.**

A visual treat. The lustrous surfaces are alive with a vivid array of neon blue and vibrant crimson-gold that virtually leaps from the surfaces, especially in a bright light source. The strike is strong, especially so on the reverse, though we note some lightness in all but stars 1 and 2 on the obverse. A rare prize in Mint State; NGC notes just five grading events for this date, of which the present piece is tied for finest certified. Whether you love Liberty Seated quarters or simply appreciate boldly toned 19th-century U.S. silver coins, this piece has it all. We expect strong bidding for this beauty, so be prepared to go toe-to-toe with the best of them when the spotlight falls on this colorful lot.

NGC Census: 3; none finer.



Lot# 1122

**PCGS-Certified Eclectic Quarter and Half Dollar Quartet.**

**Includes: Quarter.** 1853 Arrows and Rays. VF-20. Medium gray. **Half Dollars.** 1871 VF-35, mingled gray and blue toning highlights; **1938-D** Good-06, warm golden-gray throughout; and **1925-S California Diamond Jubilee Half Dollar.** Genuine – Cleaned – AU Details, now nicely retoned. (Total: 4 pieces)

PCGS #5426; 6330; 6605; 9281

## U.S. Coins

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### Gem Proof 1854 Arrows Quarter Rarity Finest Certified by PCGS



Lot# 1123

**1854 Arrows. Proof-65 PCGS. OGH. CAC.**

The soft dove-gray surfaces of this attractive Proof offer lively peach and pale blue iridescence beneath a bold light source. Somewhere in the range of 20 to 30 Proof examples of the date were probably struck, with surviving specimens making up only about half or slightly more of that estimate today.

**The finest certified example at PCGS!** Every tiny detail of the design is present, right down to the individual ringlets on the eagle's talons. If you're seeking a Gem Proof of the With Arrows type, you will not find a finer example in a PCGS holder. Housed in an old-style green label PCGS holder with frame.

PCGS Population: 1; none finer within the designation; there is also a solitary Proof-65 CAM example with none finer.

PCGS #5550

### Gem Proof 1858 Quarter



Lot# 1124

**1858 Proof-66 NGC. CAC.**

A gorgeous, near-flawless Gem Proof of the date with rich steel-gray mirrors that enjoy splashes of lively electric blue and pale rose iridescence throughout. The strike is as sharp as the proverbial tack, and the eye appeal is definitely top-notch. From an estimated mintage of 210 or so pieces, mainly struck for inclusion in silver sets of the date. (Beginning as early as the 1860s, it was believed that only 80 Proofs of the date were struck of each of the silver denominations, but the number of Proofs available today exceeds that figure by a tidy sum in all denominations.) Some curlicue lint marks near star 13 are the only marks an attentive eye will find under low magnification. A real beauty that deserves strong bidding recognition.

NGC Census: 12; 2 finer (both Proof-67); 5 of the 12 are designated Cameo by NGC.

### Choice Mint State 1875-S Quarter



Lot# 1125

**1875-S MS-64 NGC.**

Satiny silver-gray with trace lilac iridescence and lively underlying mint luster on both sides. No serious marks are present under low magnification, and the eye appeal is substantial. Only 10 examples of the date have been certified finer than the present coin by NGC. Judging by the peripheral cracks through much of the reverse legend, the die wasn't long for the world. Choice at all levels.

NGC Census: 16; 10 finer (MS-66 finest).

### Colorful Gem Proof 1885 Quarter



Lot# 1126

**1885 Proof-67 NGC.**

The otherwise golden-brown surfaces of this high-order Gem Proof effortlessly offer a bold display of blue and rose iridescence in the glow of a bright desk lamp. The present specimen is **tied for finest certified by NGC** among Proofs not designated as Cameo by NGC. Choice.

NGC Census: 13; none finer within the Proof designation; we note a handful – five pieces actually – of NGC Cameo and Ultra Cameo examples of the date at Proof-68.



## U.S. Coins

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## Colorful Gem 1891 Quarter



Lot# 1127

1891 MS-66 PCGS

An exceptional Gem example, this frosty beauty is alive with underlying luster that supports an array of pale blue and rose iridescence on its frosty surfaces. Stars 1 through 5 are sharp, the others soft, otherwise all of the design is boldly represented on both sides. Coins such as this write the book on quality.

PCGS #5524

## Gem Uncirculated 1891 Quarter



Lot# 1128

1891 MS-66 PCGS

A frosty and glittering Gem from the final year of the design type. The mattelike surfaces offer satiny underlying luster that bolsters the sea-green and pale sky-blue iridescence of both sides. Nicely struck throughout with all but the right-hand stars crisply presented.

PCGS Population: 38; 5 finer (MS-68 finest); 7 of the MS-66 pieces are designated "+" by PCGS.

PCGS #5524

## Gem Mint State 1892 Quarter



Lot# 1129

1892 Type II. MS-67 PCGS

Eagle's right wingtip obscures virtually all of the E of UNITED, a hallmark of the Type II specimen offered here. A satiny Gem from the first year of the design type, and a coin with rich luster that supports a wealth of lively and varied blue iridescence, all tempered with pale rose highlights. Simply superb at all turns, a coin with eye appeal galore and a strike that rivals any seen for the date. Nearly as fine as you will ever see for this popular Barber quarter issue.

PCGS Population: 40; 5 finer (all MS-68); 7 of the MS-67 pieces are designated "+" by PCGS.

PCGS #5601

## Choice Proof 1901 Barber Quarter



Lot# 1130

1901 Proof-64 PCGS.

The frosty motifs and reflective fields offer a dusky sky-blue and pale champagne-gold appearance.

PCGS #5687

## U.S. Coins

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## Choice Proof 1903 Quarter



Lot# 1131

1903 Proof-64 PCGS

The dusky silver-gray surfaces come alive with brightly varied peach, gold, and pale blue iridescence under a bright light.

PCGS #5689

Superb Mint State 1936-S 25¢  
Tied for Finest Certified at PCGS



Lot# 1132

1936-S MS-67+ PCGS. CAC.

This satiny Gem Washington quarter affords boldly sweeping cartwheel activity and pale golden toning limited to the obverse; the reverse is fully brilliant. A popular semi-key date in the Washington quarter series, and a distinct **Condition Rarity** in its present state of preservation. Just a few tiny ticks from absolute perfection, this beauty is **tied for finest certified within any designation at PCGS**. Mid-20th-century silver coins have been coming into their own of late, and Gems such as this are typically plucked from the mainstream and held tightly in collections, mainly for the long haul. We imagine more than one Washington quarter aficionado will have his or her sights set on this lot at bidding time.

PCGS Population: 8; none finer within the "+" designation; we note 57 other MS-67 pieces, none of those designated "+," and with none finer.

PCGS #5802



## U.S. Coins

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## Half Dollars

Fine Details  
1797 Half Dollar Rarity

## Lot# 1133

**1797 O-101. 15 Stars. Rarity-5. Genuine – Plugged – Fine Details PCGS.**

Smoky steel-gray throughout with softer silver-gray high points. Plugged in the area of RTY on the obverse and correspondingly at ICA on the reverse; a few old scratches come to light on the latter side under low magnification. A rare and important date that saw a mintage of just 3,918 pieces according to the **Red Book**, with that small figure divided between the two varieties of 1796 – 15 or 16 stars – and the 1797 date. The 1796 and 1797 rarities represent the only two years of the design type with the Draped Bust obverse and Small Eagle reverse. If you're forming an early type set and you find the acquisition of 18th-century pieces particularly daunting, you might set your sights on this specimen. It is marginally nicer than the qualifier suggests – not pretty but not horrible either – and it certainly will take a little heat off your numismatic budget. You could do far worse than having this coin to represent the date or type.

PCGS #6060

## U.S. Coins

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### Gorgeous AU 1806 Draped Bust 50¢

**Lot# 1134****1806 O-119a. Pointed 6, Stem. Rarity-3. AU-55 PCGS.**

Here is an absolutely beautiful representative example of the date, type, variety, and grade. The smooth silver surfaces have long-ago surrendered to a sheen of richly varied champagne-gold iridescence, supported by lively luster throughout and bold mint frost in the protected areas. Applying a loupe to this coin represents a near-fruitless endeavor; other than some hairlines, an interested bidder will be hard-pressed to find a contact mark or singular blemish of any stature. Nicely struck from cracked and heavily clashed dies, the reverse cracks so severe that it earned the "a" designation for the variety. As nice as you are ever apt to see for the assigned grade, so don't be reticent at bidding time!

PCGS #39324

**Lot# 1135****1814 O-109. Rarity-2. Genuine – Cleaned – AU Details PCGS**

An impressive and altogether attractive coin in spite of the qualifier. The lustrous golden-gray surfaces offer excellent eye appeal, and traces of any cleaning have long ago ceased to be obvious, even under a loupe. Choice enough to warrant careful examination and spirited bidding.

PCGS #6105

### Two AU Details Half Dollars

**Lot# 1136**

**1822 O-113. Rarity-3. Genuine – Tooled – AU Details PCGS**  
**PCGS Details Capped Bust 50¢ Pair, including: 1822 O-113. Rarity-3. Genuine – Tooled – AU Details PCGS.** The satiny silver-gray surfaces exhibit lively luster and much central mint brilliance, particularly within the reverse eagle's plumage. No signs of the classic "tooling" – the strengthening of details to enhance and oftentimes to deceive – that old-timers are familiar with, but some obvious signs of scratching and digging to alter a natural planchet streak on the obverse are noted. An attractive coin despite its shortcomings. **\*1823 O-104. Rarity-3. Genuine – Cleaned – EF Details PCGS.** Deep steel-gray with lively blue and gold iridescence and mint frost in the protected areas. Lightly cleaned, no doubt decades ago, and long ago retuned to a suitably appealing specimen. Worth more than a casual glance. (Total: 2 pieces)  
 PCGS #6129, 6131



## U.S. Coins

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### Choice Mint State 1837 Reeded Edge 50¢



Lot# 1137

**1837 Reeded Edge. 50 CENTS. MS-63 PCGS**

Exacting cartwheel luster wends its way across the satiny pale champagne-gold surfaces of this attractive coin. A nicely struck example of the recently instituted – late 1836 – reeded edge half dollar coinage, with strong details everywhere save for star 7 on the obverse and NTS on the reverse. Choice for the grade with exceptional aesthetics throughout.

PCGS #6176

### Mint State 1850 Half Dollar



Lot# 1138

**1850 WB-102. RPD. MS-62 PCGS.**

Varied shades of steel and slate-gray, the latter relegated to the protected areas; a bright light brings out hints of sea-green and electric blue. An appealing coin for the assigned grade, with no serious marks and soft underlying luster.

PCGS #572075

**SEE LOT 1293 1861 CONFEDERATE RESTRIKE**

### Choice Proof 1868 Half Dollar



Lot# 1139

**1868 Proof-63 PCGS**

The pale silver surfaces enjoy an even sheen of champagne-gold iridescence on both sides. The obverse falls just shy of a full cameo to our eyes. One of 600 Proofs of the date struck.

PCGS #6426

### Mint State 1870-S Half Dollar



Lot# 1140

**1870-S MS-60 PCGS. OGH**

The satiny golden-steel surfaces enjoy lively luster and exceptional eye appeal for the grade. Essentially unmarked to the unaided eye, and choice by all accounts. Housed in an old-style green label PCGS holder with frame.

PCGS #6329

### Choice Proof+ Cameo 1875 Half Dollar



Lot# 1141

**1875 Proof-63+ CAM PCGS**

The satiny central devices standout in stark near-white contrast to the surrounding pale champagne-gold reflective pools. Die chips present in the lower folds of Liberty's drapery and in the field after the 5 of the date.

PCGS #86436

## U.S. Coins

Session One | Thursday, February 27, 2020 | 6:00 p.m.

### Frosty Mint State 1876 Half Dollar



Lot# 1142

**1876 WB-103. MPD. MS-62 PCGS.**

A frosty and lustrous golden-gray example of a popular misplaced date (MPD) variety, here with the top of an errant 7 in the dentils below the existing 7. Choice for the grade.

PCGS #572236

### Choice Cameo Proof 1892 Barber 50¢



Lot# 1143

**1892 Proof-63 CAM PCGS. CAC.**

An exemplary Proof example of the first year of Barber half dollar coinage. The devices are frosty, the fields are reflective, and warm golden toning at the rims adds greatly to the visual enchantment. Pleasing for the grade with every turn.

PCGS #86539

### Frosty Mint State 1892 Barber 50¢



Lot# 1144

**1892 MS-64 PCGS. CAC**

An exceptional coin at every turn. The frosty, nearly mattelike obverse exhibits whispers of peripheral deep gold and blue iridescence at the rims; Miss Liberty is aglow with silver-rose toning. The reverse is a visual treat with a blend of pleasing pastel rainbow highlights throughout. Fully struck in all areas, and choice for the grade in all ways.

PCGS #6461

### Gem Cameo Proof 1897 Barber 50¢



Lot# 1145

**1897 Proof-66 CAMEO NGC.**

Largely brilliant with a soft universal glow of pale gold on the frosted devices and mirrored fields. Sharply struck and extremely easy on the eye. Barber coinage at its finest!



## U.S. Coins

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**Choice Uncirculated 1908-D 50¢****Lot# 1146****1908-D MS-64 PCGS**

The satiny steel surfaces play host to bold and lively luster, while a halo of varied deep golden iridescence adorns the obverse; the reverse offers splashes of the obverse color, especially among the design details. Nicely struck for the date. PCGS #6513

**Attractive AU 1910-S 50¢****Lot# 1147****1910-S AU-53 PCGS**

A great call by the graders – definitely finer than typical AU, but not quite Choice for the category. Frosty pale golden-gray throughout with lively luster and no marks worthy of mention. PCGS #6520

**Toned Choice Mint State 1915-S 50¢****Lot# 1148****1915-S MS-64 PCGS**

This lustrous golden specimen offers burnt gold and fiery crimson iridescence in the protected areas. A nicely struck coin from the final year of the Barber half dollar design type.

PCGS #6534

**Mint State 1933-S Half Dollar****Lot# 1149****1933-S MS-62 PCGS. CAC.**

Frosty silver with lively pale golden toning. The strike is sharp and the eye appeal is excellent for the assigned grade. The first half dollar coinage since 1929, and from the only issuing mint of the year. The Great Depression wreaked havoc with our coinage production, and many denominations fell by the wayside in various years between 1929-1933.

PCGS #6591

TO CAC

## U.S. Coins

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## Early Dollars

## AU 1795 Flowing Hair Silver Dollar

### Ex Cardinal Collection



Lot# 1150

**1795 Flowing Hair. B-4, BB-14. Head of '94. Hidden Star, 2 Leaves. Rarity-3. AU-53 PCGS.**

The obverse of this sharp and essentially mark-free Flowing Hair dollar is largely golden-gray though the viewer's left side of the coin is deeply toned in wine-blue; the reverse is medium steel-gray with bursts of orange and blue iridescence here and there. The last obverse star is below the tip of Liberty's bust, hence its "hidden" designation. ANR's cataloger noted the following about this variety, and this coin in particular: "Only two Mint State examples have been discerned by careful research, and this piece ranks a very close third, having been graded Mint State in the Flannagan sale and listed as third best by both Bowers and dollar researcher David Perkins. The only better ones are the Parmelee-Carter coin (PCGS MS-62), and the October 1990 Superior coin (NGC MS-62)." If this information has changed in the 15 years since the ANR presentation, it certainly won't have changed by much – this is no doubt still a Condition Census example of the variety.

PCGS #39981

From American Numismatic Rarities' sale of the Cardinal Collection, June 2005, lot 8; Bowers and Merena's sale of the Flannagan Collection, November 2001, lot 4205; Superior's sale of the A. Bernard Shore Collection, February 1988, lot 2176.

## EF 1795 Flowing Hair Dollar



Lot# 1151

**1795 Flowing Hair. B-9, BB-13. Head of '94. 2 Leaves. Rarity-3. EF-40 PCGS.**

Struck from a heavily clashed obverse die. Warm golden-gray throughout with deeper steel-gray highlights in the protected areas. Evenly circulated but mainly free of marks to the unaided eye. A great example of the date and grade combination.

PCGS #39980

## Collector Grade 1799 Draped Bust \$1



Lot# 1152

**1799 Stars 7X6. B-8, BB-165. Rarity-2. Fine-12 PCGS.**

Silver-gray with minimal marks and maximum sharpness for the grade. A pleasing alternative for a budget-conscious collector.

PCGS #40043



## U.S. Coins

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**Lot# 1153**

**1799 B-8, BB-165. Rarity-2. Genuine – Graffiti – Fine Details PCGS.**

Lighter high points against a deep silver-gray background. Faint scratching in the obverse field near Liberty's face suggestive of lettering and nearly invisible to the unaided eye.

PCGS #6878

**VF 1799 Bust Dollar****Lot# 1154**

**1799 Pointed 9s. B-14, BB-167. Rarity-3. VF-20 NGC.**

Soft rose-gray with slightly lighter high points. Evenly worn but remarkably unmarked to the unaided eye despite its lengthy stint in commerce. Choice for the grade in all regards.

## AU Details J-60 1836 Gobrecht Dollar

**Lot# 1155**

**1836 Gobrecht Dollar. Judd-60, Pollock-65. Name on Base. Original. Die Alignment IV or Medal Turn. Plain Edge. Genuine – Edge Repair – AU Details PCGS.**

A medium steel-gray example of this famous and desirable issue, the first of the denomination since 1803. Magnified scrutiny reveals some file marks at various places on the rim, light in nature and difficult to see. No marks of any measure catch the viewer's eye. This attractive specimen is one of 600 pieces struck in March, 1837, after the initial order of 1,000 pieces had been fulfilled in two deliveries in December, 1836; all 1,600 pieces were dated 1836. Those struck in 1837 are known in all die alignments, with Die Alignment IV, as here, the most often seen. This lot affords our bidders an excellent opportunity to capture an elusive issue. Here, then, is an attractive coin with minor drawbacks that can't be easily seen, and one that should draw a lot of attention at bidding time.

PCGS #11226

## U.S. Coins

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## Choice Cameo Proof 1844 Silver \$1 Rarity Sole Cameo Proof of Date



Lot# 1156

**1844 Proof-64 CAM PCGS. CAC.**

This beautiful silver dollar is a pleasure to behold. The frosted motifs and mirrored fields exhibit soft golden toning throughout. The strike is needle-sharp and the eye appeal is well above average for a Proof of the era. Careful study of the piece reveals no marks of any significance, and it is hard to imagine a better example at this grade level. Three vertical stripes in each shield stripe – circulation strikes of the date show four stripes as the result of die doubling. There is no certainty as to the number of Proofs of the date produced, but today's collectors feel that perhaps just 10 to 15 pieces were struck all told. Collecting Proof Liberty Seated dollars is one of the great challenges in the silver dollar milieu; there are more specialists than there are coins to go around. That holds true for this early Proof dollar, and more bidders than we can imagine will no doubt be in the chase for this rare prize. Don't let it slip away without a fight!

PCGS Population: 1; none finer; there is also 1 piece at Proof-64 but not designated CAM.

PCGS #86985

## Choice AU 1847 Liberty Seated \$1



Lot# 1157

**1847 AU-55 PCGS**

This attractive example offers lilac-gray surfaces with a pleasing underglow of silver in the protected areas. A popular date with type set enthusiasts.

PCGS #6934

## Lovely Choice AU 1859 Liberty Seated \$1



Lot# 1158

**1859 AU-58 PCGS. OGH**

Absolutely pleasing where it counts – the steel-gray surfaces are lustrous, devoid of immediately noticeable marks, and alive with wisps of rich neon-blue and peach-gold iridescence. Undeniably choice for the grade. Housed in an old-style green label PCGS holder with frame.

PCGS #6946



## U.S. Coins

Session One | Thursday, February 27, 2020 | 6:00 p.m.

**EF 1860-O Silver Dollar****Lot# 1159****1860-O EF-40 NGC.**

Medium silver-gray with golden highlights. Evenly worn but not notably marked, this non-hoard example of the date is appealing in many ways.

**EF 1872 Silver \$1****Lot# 1160****1872 EF-40 ANACS.**

Silver-gray with a whisper of pale golden toning. Housed in an old-style small ANACS holder.

**Fine Details 1872-CC Silver \$1****Lot# 1161****1872-CC Fine Details – Improperly Cleaned – NGC.**

The medium champagne-gray surfaces have recovered nicely from a long-ago and gentle cleaning. Unmarked to the unassisted eye, and well worth more than a passing glance. This piece is especially suited to the collector that is looking for a little flair in his or her mid-grade 19th-century type set. Just 3,150 examples of the date were struck.

**SEE LOT 1292 1873 TRADE DOLLAR PATTERN J-1310****Trade Dollars****Choice Proof 1874 Trade Dollar****Lot# 1162****1874 Proof-64 PCGS**

The frosted motifs and mirrored fields are aglow with a rich arrangement of peach and gold iridescence, evenly dispersed and easy on the eye. The strike is superb in all places save for the eagle's left talons as frequently found for the date. Mintage: 700.

PCGS #7054

**Select AU 1875 Trade \$1****Lot# 1163****1875 Type I / II. AU-53 PCGS**

Deep steel-gray throughout with lively silver highlights around the devices on both sides. Type I obverse, ribbon ends point left, Type II reverse, no berry beneath eagle's left claw.

PCGS #7037

**Uncirculated Details  
1875-CC Trade \$1****Lot# 1164****1875-CC Uncirculated Details – Obverse Damage – NGC.**

Satiny and lustrous with pale golden highlights throughout. Nearly innumerable tiny obverse ticks almost certainly account for the NGC qualifier.

## U.S. Coins

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**AU 1875-S/CC Trade Dollar****Lot# 1165****1875-S/CC Type I / I. AU-50 PCGS. OGH**

Uniform deep steel-gray verging on slate-gray in places. Evenly circulated but only minimally marked. A scarce and popular variety, Breen-5792. Housed in an old-style green label PCGS holder with frame.

PCGS #7040

**Uncirculated 1876 Trade Dollar****Lot# 1166****1876 Type I / Type II. MS-61 PCGS.**

Satiny olive-gray with lively luster and a crisp strike throughout.

PCGS #7041

**Choice Proof 1876 Trade Dollar****Lot# 1167****1876 Type I / II. Proof-64 PCGS**

Varied silver-gray and gold iridescence on warm steel-gray surfaces. From a *Guide Book* reported mintage of 1,150.

PCGS #7056

**Lot# 1168****1878-S T\$1 AU58 PCGS**

A lightly circulated Trade Dollar with plenty of prooflike flash on both sides.

PCGS #7048

**Proof-Only 1879 Trade Dollar****Lot# 1169****1879 Trade Dollar. Proof-64 PCGS**

The reflective steel-gray mirrors an frosty silver-gray devices form a pleasing contrast, especially in a bold light source. This date represents the first of the Proof-only dates of this short-lived type; no branch mint coinage would be forthcoming from 1879 until the demise of the series in 1883 (or 1885, depending on your opinion of course).

PCGS #7059

**Select Proof 1880 Trade \$1****Lot# 1170****1880 Trade Dollar. Proof-62 PCGS**

Soft silver-gray with a wash of pale champagne-gold throughout. Sharply struck.

PCGS #7060



## U.S. Coins

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## EF Details Proof-Only 1880 Trade \$1



Lot# 1171

**1880 Proof EF Details – Rim Damage – NGC.**

Steel-gray with a soft golden glow. Struck only in Proof format, this particular 1880 Proof-only trade dollar. Slight rim bruises on the obverse at 2 and 9 o'clock, and on the reverse at 3, 6, and 9 o'clock.

## Proof Details 1881 Trade \$1



Lot# 1172

**1881 Trade Dollar. Genuine – Damage – UNC Details PCGS**

Noticeable obverse scratches and cloudy fields.

PCGS #7061

## Choice Proof 1882 Trade Dollar



Lot# 1173

**1882 Trade Dollar. Proof-63 PCGS**

Golden-gray and pale sky-blue with frosty motifs and reflective fields.

PCGS #7062

## Morgan Dollars

### Gem Uncirculated 1878-S Morgan \$1



Lot# 1174

**1878-S MS-65 PCGS.**

Sharply struck with full-blown cartwheels in action on both sides. Varied pale peach-gold highlights engage the obverse, but full mint brilliance is in command on the reverse. Choice for the grade with excellent eye appeal.

PCGS #7082

### Choice Mint State 1878-CC Morgan \$1



Lot# 1175

**1878-CC MS-63 PCGS.**

A hint of pale peach toning graces the satiny surfaces, though full mint brilliance is not a thing of the past. A truly choice and attractive example of the first Carson City Morgan dollar coinage.

PCGS #7080

## U.S. Coins

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### Choice Mint State 1878-CC Morgan \$1



Lot# 1176

**1878-CC MS-63 NGC.**

A sharply struck and satiny specimen from the first year of Morgan dollar coinage, fully brilliant and displaying lively cartwheel activity. A network of spidery die cracks is noted on both sides. Choice for the grade.

### AU Details 1879-CC/CC Morgan \$1



Lot# 1177

**1879-CC/CC AU Details – Scratch – PCGS.**

Also called the "Capped Die" variety by earlier generations of collectors. From an early die stage where the CC over CC details are prominent and not so "capped" as the old-timers would say. Lustrous steel-gray with a definitive golden glow throughout. Some well-hidden peripheral obverse scratches account for the PCGS qualifier – this is still an attractive and highly collectable example of this popular key-date issue.

PCGS #7088

### Gem PL 1880 Morgan \$1



Lot# 1178

**1880 MS-65PL PCGS.**

Fully brilliant and highly lustrous with frosted motifs and mirrored fields that contrast sharply. The strike is needle-sharp and the viewer will be hard-pressed to locate a single surface disturbance.

PCGS Population: 31; 3 finer (all MS-66); 4 of the 31 are designated "+" by PCGS, and 1 of the 3 is designated the same.

PCGS #7097

### Choice Mint State 1880-CC Morgan \$1



Lot# 1179

**1880-CC Reverse of '79. MS-63 PCGS.**

Fully brilliant and highly lustrous with a pale golden sheen. Slanting top arrow feather.

PCGS #7100



## U.S. Coins

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**Gem DMPL 1880-S Morgan \$1****Lot# 1180****1880-S MS-65 DMPL. OGH.**

A coin that represents the grade at every turn, this lustrous Gem offers frosty motifs set against satiny mirrors, and a blush of varied gold at the obverse dentils, 6 to 9 o'clock. In an old-style green label PCGS holder with frame.

PCGS #97119

**Gem DPL 1881-S Morgan \$1****Lot# 1183****1881-S MS-65 DPL NGC.**

Somewhat satiny on the near-flawless obverse, with a crimson-gold halo encircling the brilliant center; the reverse offers a much bolder cameo-like contrast along with a deeper halo of neon blue, fiery sunset orange, and rich violet iridescence.

**Choice DMPL 1881-S Morgan \$1****Lot# 1184****1881-S MS-64 DMPL PCGS. OGH.**

The frosty obverse motifs relax upon a satiny and reflective field, while the reverse affords bold cameo contrast. For absolute sharpness of design, the early San Francisco Mint issues are the best available, and this specimen upholds that fact admirably. In an old-style green label PCGS holder with a frame.

PCGS #97131

**Gem DPL 1881-S Morgan \$1****Lot# 1181****1881-S MS-65 DPL NGC.**

The flashy and brilliant silver centers of this Gem are surrounded by soft peach-gold toning highlights on both sides. As is often the case with this date, the reverse offers deeper contrast. Sharply struck and aesthetically appealing.

**Gem DPL 1881-S Morgan \$1****Lot# 1182****1881-S MS-65 DPL NGC.**

The sharply struck and frosty design elements are in bold and lively contrast, especially on the reverse where the contrast is stark and impressive. (And if you know the old pen trick, the mirror here is a good 8" to 10" in depth.) Some fiery crimson iridescence is softly taking over the rims on both sides. Fewer than a dozen finer DPL examples of this date have been seen by NGC according to their online Census.

**Choice DMPL 1881-S Morgan \$1****Lot# 1185****1881-S MS-64 DMPL PCGS.**

Fully brilliant and sharply struck with strong mirrors and lightly dusted motifs; the reverse is in sharper contrast than the obverse on this specimen.

PCGS #97131

## U.S. Coins

Session One | Thursday, February 27, 2020 | 6:00 p.m.

### Gem Cameo Proof 1882 Morgan \$1



Lot# 1186

**1882 Proof-65 CAM PCGS**

The frosty silver-gold devices swim in fields of reflective golden-gray on both sides of this attractive Proof Morgan dollar.

PCGS #87317

### Choice DMPL 1883 Morgan \$1



Lot# 1187

**1883 MS-64 DMPL PCGS.**

Fully brilliant with frosty devices and mirror fields, the contrast greater on the reverse.

PCGS #97143

### Gem DMPL 1883-O Morgan \$1



Lot# 1188

**1883-O MS-65 DMPL PCGS.**

The reflective fields and contrasting devices enjoy a wash of varied golden iridescence throughout both sides, but especially in Miss Liberty's tresses. Nicely struck for the date.

PCGS #97147



Lot# 1189

**1885-CC MS-64 PCGS. OGH. CAC.**

Brilliant and satiny with a blush of golden toing on the obverse. Nicely struck and aesthetically appealing. Housed in an old-style green label PCGS holder with frame.

PCGS #7160

### Uncirculated 1885-CC GSA Morgan \$1 Error



Lot# 1190

**1885-CC Mint Error – Obverse Struck Through – MS-61 NGC.**

Frosty, brilliant, lustrous, and easily of MS-63 quality on the reverse. Obverse struck through what could have been a snippet of wire between stars 12 and 13 on this particular specimen. GSA holder sealed in the NGC wrap-around certification style.

### Gem PL 1888 Morgan Dollar



Lot# 1191

**1888 MS-65 PL PCGS.**

Satiny in the fields and lightly frosted on the devices. Varied champagne-gold iridescence engages both sides of this lustrous Morgan dollar.

PCGS #7183



## U.S. Coins

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**Choice DMPL 1890-CC Morgan \$1****Lot# 1192****1890-CC MS-63 DMPL PCGS.**

A beautiful example of the date and grade combination. The fully brilliant and impressively lustrous surfaces offer boldly defined devices with a rich, frosty appearance. The obverse field is satiny with some depth, while the reverse offers a deep mirror effect. Choice for the grade.

PCGS #97199

**Choice Uncirculated 1891-CC Morgan \$1****Lot# 1193****1891-CC MS-63 PCGS.**

Sharp, brilliant, and lustrous, with a faint iridescent champagne-gold glow.

PCGS #7206

**Select Mint State 1891-CC Morgan \$1****Lot# 1194****1891-CC MS-62 NGC.**

Sharp and lustrous; the reverse is at least a full point finer. Fully brilliant.

**Gem Proof 1893 Morgan Dollar****Lot# 1195****1893 Proof-65 PCGS**

An attractive pale olive-gray specimen with frosty motifs and reflective fields that fall just short of a cameo designation. Chiefly brilliant at the obverse center, the balance of both sides with rich crimson and orange iridescence hugging the rims.

PCGS #7328

## U.S. Coins

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**Lot# 1196**

**1893-CC VG-10 PCGS.**

Dark lilac-gray in the protected areas with lighter gray elsewhere. The final Carson City Mint silver dollar issue.

PCGS #7222

### AU 1893-S Morgan Silver \$1



**Lot# 1197**

**1893-S AU-53 PCGS.**

Here is a wholly acceptable example of the King of circulation-date Morgan dollars. Largely lustrous and somewhat prooflike with some pocket-change hairlines but with no serious marks otherwise. Possibly dipped at some point, but still with plenty of visual dignity.

PCGS #7226

### Colorful Choice AU 1894 Morgan \$1



**Lot# 1198**

**1894 AU-58 PCGS**

An impressive sheen of vibrant peach-gold, sunset-orange and vibrant violet iridescence envelops both sides of this sharply struck Morgan dollar. Only 110,000 examples of the date were produced for circulation, the lowest such emission from Philadelphia in the Morgan dollar series.

PCGS #7228



## U.S. Coins

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# Colorful Superb Gem Proof-Only 1895 Morgan Dollar The King of Morgan Dollars



Lot# 1199

**1895 Proof-67 NGC**

Obverse Die 2, upright of 1 in date centered over dentil. A visually stunning example of the "King" of the Morgan dollar series. This Gem Proof example of the date offers reflective mirror fields and frosty devices; we suspect this would have been designated cameo if not for the colorful display provided by Mother Nature and 124 years of careful stewardship. A bold mix of vibrant peach, orange, and other golden hues engages the obverse from rim to rim save for a crescent of rich electric blue on the right. The reverse, equally as colorful, is commanded by neon blue and violet iridescence, the blue dominant, the violet lively, and with a whisper of warm sunset-orange iridescence appearing almost as an afterthought. The colorful display changes dramatically with every twist and turn under a bold light source. Close-in examination reveals excellent surface quality, completely devoid of marks that require written attention. All told, you will be hard-pressed to find a finer coin at the assigned grade, especially if you consider vivid toning highlights to be a favorable attribute in your Morgan dollar collection. Opportunities to obtain this famous Proof-only issue – a true stopper for many otherwise successful Morgan dollar specialists – come only occasionally in today's numismatic marketplace. Perhaps a piece or two becomes available at auction, with others at private treaty, during the course of a typical year, but those offerings are quickly and decisively snapped up by savvy bidders and buyers. Though not the rarest of the Morgan dollar issues, it certainly commands attention if a *complete* Morgan dollar collection is your ultimate goal – you must have an 1895 Proof-only in your cabinet. It's a certainty that the present Gem Proof-Only 1895 silver dollar will go home with a new steward, though there can only be one such fortunate bidder. We sincerely hope it's you!

Of the 880 Proofs of the date struck, it is thought that time and misfortune has reduced the number of survivors to some 650 or slightly more pieces today. For years it was believed that 12,000 *circulation strikes* were produced in Philadelphia. Indeed, the *Guide Book* and other sources listed these coins as a given until recent years. No genuine Mint State or circulated *non-proof* of the date has ever surfaced. Those that do appear on occasion invariably prove to be altered branch mint examples or, in many cases, simply circulated Proofs. Q. David Bowers (*Encyclopedia*, 1993) and others suggest the 12,000 pieces may have sat in a vault and then been melted after 1918's Pittman Act – if indeed they ever existed in the first place! Thomas K. DeLoe opined in the 1993 Bowers volume that the 12,000 circulation strikes may simply have been "a phantom bookkeeping entry" to balance the books at the end of the Mint's fiscal year in June, 1895, the month the 12,000 pieces were reportedly delivered. As early as June, 1898, it was reported in *The Numismatist* by George W. Rice that only Proofs had been struck of the date, and that the mintage figure was "less than one thousand." That December, *The Curio*, Lancaster, Pennsylvania dealer Charles Steigerwalt's monthly publication, also stated "Dollars of 1895 from the Philadelphia Mint are only found in the Proof sets." (Just a few years after the mintage, and already two of the celebrated names in numismatics of the time were giving notice that the 1895 Morgan dollar was a Proof-only rarity.) Today, the date is generally accepted to be a Proof-only issue, and the *Red Book* and other volumes have given up listing *circulation strikes* for the date. Indeed, all but the most imaginative among Morgan dollar specialists still hold out hope for the discovery of a *circulation strike* 1895 Morgan dollar. This is, after all, numismatics *ala* the 21st Century, and it has been proven time and time again in recent memory that anything goes! But for now, enjoy the opportunity to capture this rare prize with one firm bid.

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Kagin's Auctions | February 2020 ANA National Money Show Auction

## U.S. Coins

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### Gem Uncirculated 1899 Morgan \$1



Lot# 1200

**1899 MS-65 PCGS. OGH.**

Sharply struck with sweeping cartwheels and a dusting of pale gold on the obverse. A popular low-mintage Philadelphia Mint issue. Housed in an old-style green label PCGS holder with frame.

PCGS #7258

### Choice Mint State 1899 Morgan \$1



Lot# 1201

**1899 MS-64 PCGS. OGH.**

Sharp, bright, and lustrous. Choice for the grade. Housed in an old-style green label PCGS holder with frame.

PCGS #7258

### Select Proof 1900 Morgan \$1



Lot# 1202

**1900 Proof-62 PCGS**

Mint brilliance engages the centers of this comely Proof silver dollar, while champagne-gold toning flows freely throughout both sides. A dollar that falls just a trifle shy of a full cameo designation in our eyes. Choice for the grade.

PCGS #7335

### Select Proof 1902 Morgan \$1



Lot# 1203

**1902 Proof-62 PCGS**

The lustrous surfaces display a blended whirlwind of varied gold and silver iridescence.

PCGS #7337

### Choice DPL 1904-O Morgan \$1



Lot# 1204

**1904-O MS-64 DPL NGC.**

The lightly dusted motifs sit against deeply mirrored fields. Sharply struck.



## U.S. Coins

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## Lot# 1205

**Complete Certified Morgan Dollar Set, though lacking the Proof-only 1895 rarity. Includes:** \* 1878 7 Tailfeathers. Reverse of '78. MS-61 PCGS \* 1878-S AU-58 NGC \* 1878-CC VF-20 ANACS \* 1879 MS-63 ANACS \* 1879-O AU-50 ANACS \* 1879-S Third Reverse. AU-53 Details – Cleaned – ANACS \* **1879-CC/CC or Capped Die.** Vam-3, Top 100. VF-20 Details – Cleaned – ANACS \* 1880 AU-58 ANACS \* 1880-O AU-58 Details – Polished – ANACS \* 1880-S MS-62 NGC \* 1880-CC VF-30 PCGS \* 1881 EF-45 Details – Cleaned – ANACS \* 1881-O AU-55 Details – Cleaned – ANACS \* 1881-S MS-64 PL ANACS \* 1881-CC MS-63 NGC \* 1882 AU-53 Details – Cleaned – ANACS \* 1882-O/O Repunched Mintmark. AU-50 Details – Graffiti, Cleaned – ANACS \* 1882-S MS-63 NGC \* 1883 AU-50 Details – Cleaned – ANACS \* 1883-O MS-63 ANACS \* 1883-S EF-45 Details – Cleaned, Scratched – ANACS \* 1883-CC MS-62 - ANACS GSA \* 1884 EF-45 Details – Cleaned – ANACS \* 1884-O MS-63 NGC \* 1884-S AU-55 NGC \* 1884-CC MS-63 - ANACS GSA \* 1885 VF-25 Details – Graffiti, Polished – ANACS \* 1885-O MS-64 PCGS \* 1885-S EF-45 Details – Cleaned – ANACS \* **1885-CC MS-63 NGC** \* 1886 MS-63 PCGS \* 1886-O EF-45 Details – Scratched, Cleaned – ANACS \* 1886-S AU-50 NGC \* 1887 MS-62 NGC \* 1887-O VG-10 Details – Cleaned – ANACS \* 1887-S AU-50 Details – Polished ANACS \* 1888 AU-58 NGC \* 1888-O EF-45 Details – Cleaned – ANACS \* 1888-S AU-53 Details – Cleaned – ANACS \* 1889 AU-58 ANACS \* 1889-O AU-50 Details—Cleaned – ANACS \* 1889-S EF-45 Details – Environmental Damage, Cleaned – ANACS \* **1889-CC Fine-15 Details – Cleaned – ANACS.** Worthy of more than a casual glance \* 1890 EF-45 ANACS \* 1890-O MS-61 NGC \* 1890-CC AU Details – Cleaned – NGC \* 1891 EF-45 Details – Cleaned – ANACS \* 1891-O VF-30 ANACS \* 1891-S AU-53 Details – Cleaned – ANACS \* **1891-CC Spitting Eagle. VAM-3, Top 100. MS-62 ANACS** \* 1892 VF-35 ANACS \* 1892-O AU-50 PCGS \* 1892-S VF-25 Details – Cleaned – ANACS \* 1892-CC VF-30 PCGS \* 1893 VAM-4. Doubled Stars. VF-35 PCGS \* 1893-O VF-35 Details – Cleaned – ANACS \* **1893-S Good-6 PCGS.** Pleasing for the grade \* 1893-CC VF Details – Cleaned – NGC \* 1894 AG-3 ANACS \* 1894-O EF-45 PCGS \* 1894-S AU-53 NGC \* 1895-O VF-20 NGC \* 1895-S F-12 Details – Cleaned – ANACS \* 1896 MS-63 PCGS \* 1896-O EF-45 ANACS \* 1896-S VF-20 NGC \* 1897 AU-58 Details – Polished – ANACS \* 1897-O AU-53 NGC \* 1897-S MS-64 PCGS \* 1898 AU-55 ANACS \* 1898-O MS-63 NGC \* 1898-S AU-55 NGC \* 1899 MS-62 NGC \* 1899-O AU-50 Details – Polished – ANACS \* 1899-S AU-55 PCGS \* 1900 AU-55 ANACS \* 1900-O MS-63 NGC \* 1900-S AU-53 ANACS \* 1901 VF-30 Details – Cleaned – ANACS \* 1901-O MS-64 PCGS \* 1901-S AU-50 ANACS \* 1902 AU-53 ANACS \* 1902-O MS-64 NGC \* 1902-S AU-50 NGC \* 1903 AU-50 ANACS \* 1903-O MS-63 PCGS \* 1903-S EF-45 PCGS \* 1904 MS-63 PCGS \* 1904-O MS-64 NGC \* 1904-S EF Details – Cleaned – NGC \* 1921 Morgan. AU-55 Details—Cleaned – ANACS \* 1921-D Morgan. MS-63 ANACS \* 1921-S Morgan. AU-50 Details – Rims Damaged, Cleaned. (Total: 93 pieces)

## U.S. Coins

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**Peace Dollars**

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**Gem Mint State 1923-D Peace \$1****Lot# 1206****1923-D MS-65 PCGS.**

A satiny and lustrous Gem with excellent all-around eye appeal. Fully brilliant with a whisper of pale golden iridescence.  
PCGS #7361

**Superb Gem 1925 Peace \$1****Lot# 1207****1925 MS-67 PCGS.**

Impressive and broadly sweeping cartwheels support attractive champagne-gold toning. The strike is sharp, the satiny surfaces are radiant, and it takes a loupe and some patience to find a blemish of any sort. A solitary example of the date has been graded finer than the present piece, but that is no doubt off the market in a Gem Peace dollar cabinet. Truly worthy of the grade.  
PCGS #7365



## U.S. Coins

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## 1900 Proof Set

### Six-Piece 1900 Proof Set Cent to Dollar



Lot# 1208

**Six-Piece PCGS-Certified 1900 Proof Set: Indian Cent. Proof-65 RB. CAC.** An exceptionally pleasing blend of mint orange, rose, and golden-tan highlights blend to fiery orange throughout in a bright light source. Sharply struck, visually appealing, and choice for the grade. **Liberty Nickel. Proof-66. CAC.** Satiny and lustrous champagne-gold throughout with frosty motifs and reflective fields that come close to a cameo designation. **Barber Dime. Proof-64.** Deep steel-gray with rich gun-metal blue highlights present in a bold light source. **Barber Quarter. 1900 Proof-64.** Deep smoky gray-blue with a whisper of rose iridescence. Sharply struck and aesthetically appealing. **Barber Half Dollar. Proof-64.** The heads-on steel-gray surfaces offer lively peach, rose, and blue highlights under a desk lamp's glow. Choice for the grade. **Morgan Dollar. Proof-64 PCGS.** Sultry shades of gray, blue, and gold caress the lightly frosted motifs and sufficiently reflective fields. Sharply struck – Proof dollars of the date sometimes come flat in places.

PCGS #2388, 3898, 4884, 5686, 6547, 7335

## U.S. Coins

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## Gold Dollars

## AU Details 1849-C Gold \$1



Lot# 1209

**1849-C Closed Wreath. Genuine – Bent – AU Details PCGS.**

Deep yellow-gold with plenty of retained luster. The bend is not so grievous as to be immediately detectable.

PCGS #7505

Gorgeous Mint State  
1851 Gold Dollar

Lot# 1210

**1851 MS-64 PCGS**

An intensely lustrous orange-gold near-Gem with a sharp strike and exceptional eye appeal. Struck from slightly mis-aligned dies; the 1 of the denomination points to 11 rather than 12 o'clock when the coin is turned on its *horizontal* axis.

PCGS #7513

## Gem Mint State 1876 Gold Dollar



Lot# 1211

**1876 MS-66 PCGS.**

A beautiful yellow Gem example of the date, a coin with broadly active cartwheel luster and a pale olive glow. The strike is sharp and the surfaces are mark-free to the unaided eye. Small wonder this delightful Type III gold dollar is among the finest certified for the date in the eyes of PCGS. Choice!

PCGS Population: 6; 3 finer (all MS-67); 2 of the 6 are designated "+" by PCGS.

PCGS #7577

## Quarter Eagles

## Mint State 1835 Quarter Eagle



Lot# 1212

**1835 MS-62 NGC.**

Breen-6141: "Taller Head." The deep yellow surfaces are impressively lustrous, and the somewhat prooflike fields enjoy a soft orange glow. Sharply impressed everywhere save for the center of the obverse, as frequently found. Choice for the grade.



## U.S. Coins

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### Choice AU 1836 Classic Head \$2.50



Lot# 1213

**1836 Script 8. AU-58 NGC.**

Breen-6143: "Head of 1835. Tall Head." Deep yellow-gold with a decided olive glow. Lightly circulated and only lightly marked, even under a loupe.

### AU 1838-C Quarter Eagle



Lot# 1214

**1838-C AU-50 PCGS.**

Repunched mintmark. Deep yellow-gold with a decided olive cast. Evenly circulated but only minimally marked, this specimen would do well in a beginning foray into early U.S. gold issues. One of 7,880 examples of the first branch mint quarter eagle coinage struck; Dahlonega would answer the call for gold coinage a few weeks later.

PCGS #7697

### VF 1838-C \$2.50



Lot# 1215

**1838-C VF-30 PCGS.**

Repunched mintmark. Lively olive-gold with brown-gold highlights in the recessed areas.

PCGS #7697



Lot# 1216

**1839 AU-58 NGC.**

Breen-6148: "1839/8 New Head. Reverse of 1836." Bright yellow-gold with sufficient luster and a crisp strike diminished slight by a brief stint in circulation. Thought for decades to be an overdate, this variety is now viewed as a repunched date – the 839 of the date numerals show the repunching well on the specimen offered here.

### Choice AU 1840-O \$2.50



Lot# 1217

**1840-O AU-55 PCGS.**

A bright and lustrous yellow-gold coin with olive highlights. Mark-free to the unassisted eye. An altogether pleasing example from the first year of Liberty Head quarter eagle coinage.

PCGS #7720

### Choice VF 1844-D \$2.50



Lot# 1218

**1844-D VF-30 PCGS.**

Warm olive-gold throughout. Well-circulated but with no serious marks available to the unaided eye.

PCGS #7736

## U.S. Coins

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## Choice AU 1845-D \$2.50



Lot# 1219

**1845-D AU-53 PCGS.**

Rich yellow-gold surfaces enjoy lively retained luster and plenty of mint bloom in the protected areas. Nicely struck for the date and mint combination.

PCGS #7738

## Incredible and Possibly Unique 1848 CAL. \$2.50 Love Token



Lot# 1220

**Love Token. 1848 CAL. \$2.50 Host Coin. Early ANACS certificate of authenticity. Overall About Good to Good**

Well-worn, and with affection no doubt. The inscription reads "M.L.J. to W.W.G." with fancy flourishes at the center. Square punctuation mark noted after CAL., an attribute of all genuine examples of this rare prize. This is the only "Love Token" known of the 1,389 examples of this special issue – technically America's first commemorative coinage.

In 1848 some 230 ounces of native bullion from the California Gold Rush were shipped by the Military Governor of California Col. R. B. Mason to the Philadelphia Mint. The recipient, Secretary of War William L. Marcy, instructed Mint Director Robert Maskell Patterson to have the gold coined into specially marked quarter eagles, over and above the amount needed for the Congressional medals just authorized for Gens. Zachary Taylor and Winfield "Old Fuss and Feathers" Scott. These orders yielded 1,389 struck in December 1848, with each one stamped CAL. Above the eagle. These were the first coins struck from the California Gold Rush probably just prior to the Deseret Mint in Utah (see Pioneer Gold section)

Perhaps the recipient of this token, our W.W.G., was on his way to the western gold fields and was given this piece when it was barely out of the Mint, wearing it daily for the entire duration in California as one of the famed '49ers of Gold Rush days. Idle speculation of course, but such are love tokens. If you own one, the story is yours to tell. In decades of active love token collecting, this is the first time the writer has encountered one on this rare date. In fact, this may be the rarest host coin yet for a love token that the writer has ever seen. Just when you thought your Liberty quarter eagle cabinet was close to completion, up pops this must-have token. Certainly not your average love token, and we expect it won't be your average bidding activity either for this lot.



## U.S. Coins

Session One | Thursday, February 27, 2020 | 6:00 p.m.

## Splendid Gem Cameo Proof

### 1888 \$2.50

### Finest Certified by PCGS

**Lot# 1221****1888 Proof-66 CAM PCGS.**

A beautiful Proof Liberty quarter eagle, one of 97 of the date struck, with perhaps half that figure available to today's collecting community. Warm orange-gold throughout with frosty design elements and lively mirror fields. The strike, of course, is needle-sharp, the cameo contrast is bold, and the surfaces smack of original quality. Among surviving specimens, certainly only a handful – and a small one at that – can equal the aesthetics offered here. *The finest PCGS-certified CAM Proof of the date!*

PCGS Population: 1; none finer within the CAM designation.

PCGS #87914

**Lot# 1222****1903 MS-63 PCGS.**

Bright, lustrous, and sharp, with solid overall appeal for the grade.

PCGS #7855

**Lot# 1223****1905 MS-64+ NGC.**

A frosty, lustrous, and brilliant beauty that easily earns the NGC "4+" designation.

## U.S. Coins

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### Frosty Choice Uncirculated 1911 \$2.50



Lot# 1224

**1911 MS-64 NGC.**

A frosty and lustrous honey-gold specimen with a decided mattelike appearance. Choice at all levels.

### Frosty Mint State 1911-D Indian \$2.50



Lot# 1225

**1911-D MS-64 NGC. Strong Mintmark.**

Deep yellow-gold throughout with lively luster and soft olive highlights. Wire rim details – the Mint calls this a fin – from 12 to 6 o'clock on the obverse, a diagnostic for all genuine examples of this key-date Indian quarter eagle. Only 55,680 examples of the date were forthcoming from Denver in 1908. (For comparison, the next lowest mintage tally in the design type was in 1914 at 240,000 pieces.) Perhaps a crowning achievement to your Indian quarter eagle cabinet, but only if you are quick to bid and stern in your resolve.

### Choice Mint State 1913 Quarter Eagle



Lot# 1226

**1913 MS-63 PCGS.**

Satiny honey-gold with active luster and with mint brightness in the recessed design areas

PCGS #7945

### Choice Mint State 1915 \$2.50



Lot# 1227

**1915 MS-64 NGC.**

Satiny honey-gold with lively luster and varied rose and olive iridescence. The final issue of the denomination until the 1925-D issue.



## U.S. Coins

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**Mint State 1928 \$2.50****Lot# 1228****1928 MS-62 PCGS.**

Highly lustrous pale honey-gold surfaces.

PCGS #7952

**Lot# 1230****1855 AU-58 NGC.**

Satiny and lustrous yellow-gold with soft olive toning highlights. Much mint bloom is retained in the protected areas.

**Three Dollars****Mint State 1854 Three-Dollars****Lot# 1229****1854 MS-61 NGC.**

Frosty honey-gold with soft rose iridescence. From the first year of the denomination, and the only year with DOLLARS in small letters on the reverse.

**Half Eagles****Choice AU 1811 Half Eagle****Lot# 1231****1811 BD-2. Small 5. Rarity-3. AU-58 PCGS.**

This frosty and lustrous yellow-gold half eagle offers much retained luster throughout, as well as lively orange mint bloom in the protected areas. Essentially unmarked to the unaided eye, and a coin that stands up admirably to magnified scrutiny. Repunched C in AMERICA. Struck from a rotated reverse die with the eagle's head at 10 instead of the usual 12 o'clock. You'll be hard-pressed to find a finer AU-58 example of the date in the marketplace today!

PCGS #8109

## U.S. Coins

Session One | Thursday, February 27, 2020 | 6:00 p.m.

# Incredible 1813 \$5 Brockage Maker! A Unique and Important Early Gold Error

**Lot# 1232****1813 BD-1. Rarity-2. Mint Error – Double Struck Reverse, First Strike in Collar – AU-55 PCGS.**

This recently-discovered early Half Eagle is among a small handful of early gold errors available to collectors and is a fascinating look into what happened when things went wildly wrong at the early U.S. Mint.

The present specimen shows AT LEAST three distinct strikes on its reverse, along with substantial distortion of the obverse, caused by contact with an unstruck planchet or planchets. In addition to this, after the first strike, the planchet expanded over the collar creating a fin of reeded metal around the Half Eagle's edge - the resulting coin exhibits a substantially greater diameter than an ordinary 1813 \$5. These characteristics demonstrate that the present coin produced brockages before being removed from the coining press.

As a class, gold errors are quite rare, but examples this early are virtually unobtainable. In fact, the number of early gold errors of any sort known from prior to 1830 can be counted on one hand!

This example shows bright yellow-gold, virtually undisturbed luster and lively olive highlights. We imagine advanced error specialists may take an interest in this piece, so early half eagle aficionados will have to rethink their usual strategies to prepare for bidding time for this somewhat amazing half eagle mint error.

PCGS #E8116



## U.S. Coins

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## Choice VF 1838 Classic Head \$5



Lot# 1233

1838 VF-30 PCGS.

Breen-6514: "Large arrows, Small 5, TES closely spaced." Medium yellow-gold with a definitive olive cast. Nicely struck and barely marked despite its lengthy stay in commerce. Ideally suited to a mid-grade early gold type set.

PCGS #8176

## Choice AU 1843 Half Eagle



Lot# 1234

1843 AU-55 NGC.

The deep golden surfaces enjoy soft retained luster along with orange-gold mint frost in the protected design areas. Minimally marked with no disturbances to attract the unaided eye.

## Frosty Uncirculated 1847 \$5



Lot# 1235

1847 MS-62 PCGS. CAC.

A frosty and lustrous deep yellow-gold example of the date. Bold unbroken luster engages the high points. An obverse die crack runs upward from the rim through the 7 of the date and then upward across Liberty's portrait to the Y in LIBERTY. A neat variety.

PCGS #8231

PL Mint State  
1867 Half Eagle Rarity  
Sole PL Seen by NGC

Lot# 1236

1867 MS-61 PL NGC.

This bright deep yellow-gold half eagle offers softly frosted and essentially unmarked devices along with substantially mirrored fields. The strike is needle-sharp in all places, and the luster is unbroken on the high points. A few light scattered ticks – made obvious by the reflectivity of the fields – account for the grade, but with the rare 1867 half eagle, a few faint ticks never stopped any serious collector. Just 6,870 examples of the date were struck, and among surviving certified specimens, **the present piece is one of just two Mint State examples of the date noted by NGC.** The typical grade for the date seems to be VF to AU, with the majority of the population at EF and AU, suggesting they were hoarded almost as soon as they were released by the Mother Mint in this post-Civil War year. All told, NGC has listed just 54 certification events for this date in grades of VF and finer. Indeed, PCGS suggests that fewer than 100 examples of the date exist in any grade. We are pleased to offer a **Condition Census** specimen of the date, a remarkable coin that is choice for the grade. We expect this rarity will entice more than one specialist at bidding time.

NGC Census: 1; no others within the PL designation. There is a solitary MS-62, not PL.

## VF 1874-S Half Eagle



Lot# 1237

1874-S VF-30 PCGS.

An evenly circulated but minimally marked example, one of 16,000 pieces produced in our westernmost mint this year. Warm honey-gold with orange-gold highlights.

PCGS #8335

## U.S. Coins

Session One | Thursday, February 27, 2020 | 6:00 p.m.

## Choice PL 1875-S Half Eagle The Finest Certified



Lot# 1238

**1875-S MS-64 PL NGC.**

Brightly lustrous yellow gold with frosty motifs and mirrorlike fields – the reverse contrast is especially eye-catching. From heavily polished dies; on the obverse certain stars are thin and spindly in appearance, and on the reverse, there are vertical die polish lines present throughout with a severely diminished ribbon above the eagle the end result. About as rare a half eagle date as you'll find in Mint State grades, despite a somewhat generous mintage of 9,000 pieces. The hustle and bustle of San Francisco commerce often made short work of the Mint's products; the typical grade for this date runs VG or so to an occasional EF or AU. **The present coin is one of just two Mint State examples of the date registered at NGC, and is the finer of the two by four grading points!** For comparison, PCGS has not certified a Mint State example of this unsung rarity, and they suggest a known population of 100 or so pieces in all grades. We imagine this particular 1875-S half eagle is the finest extant, though we can't attest to that with any surety. We can, however, state that it is, far and away, **the finest certified specimen in a third-party holder.** Don't be left out when the bidding begins on this lot, or you will have a long wait for another.

NGC Census: 1; none finer.

From the J. Stack Collection; earlier Heritage's sale of August, 2001, lot 7817; the Genaitis Collection.

## Choice Uncirculated 1881 Half Eagle



Lot# 1239

**1881 MS-64 PCGS.**

Frosty and lustrous with a crisp strike and excellent eye appeal.

PCGS #8354

## Choice AU 1883 Half Eagle



Lot# 1240

**1883 AU-58 PCGS.**

Frosty honey gold with lively yellow mint bloom in the protected areas of the design. Lustrous and choice for the grade.

PCGS #8361



## U.S. Coins

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**Lot# 1241****1899 MS-63 PCGS.**

Lustrous medium gold with boldly rendered features.

PCGS #8398

**Choice PL 1902-S Half Eagle****Lot# 1242****1902-S MS-63 PL NGC.**

Lustrous and bright satiny yellow gold surfaces offer reflective fields and frosty motifs. A plentiful date in Mint State, but fairly scarce with a PL designation. In fact, NGC has certified just 14 PL examples of the date from MS-60 to MS-64. Choice at all levels.

NGC Census: 8; 2 finer within the PL designation (both MS-64 PL).

**Mint State 1908 Liberty \$5****Lot# 1243****1908 Liberty. MS-62 NGC.**

Warm yellow-gold with rose overtones and plenty of lively luster. From the final year of the long-lived Liberty half eagle series, and the only Liberty gold type struck in 1908.

**Popular 1909-D Indian \$5****Lot# 1244****1909-D MS-63 PCGS.**

Perhaps the most popular of all branch mint issues in the series. Satiny deep yellow-gold surfaces enjoy lively luster and excellent eye appeal.

PCGS #8514

**Choice Mint State 1909-D \$5****Lot# 1245****1909-D MS-63 PCGS.**

Satiny honey-gold throughout with a soft lustrous glow.

PCGS #8514

**Choice Mint State 1910-D \$5****Lot# 1246****1910-D MS-64 PCGS.**

Fully brilliant with ebullient luster on bright yellow-gold surfaces. A moderately elusive date at MS-64 or finer; only 13 examples have been certified finer than the present piece by PCGS. Choice aesthetically and physically.

PCGS #8518

## U.S. Coins

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## Eagles

## EF 1849 Eagle



Lot# 1247

**1849 EF-40 PCGS.**

Deep yellow-gold with fresh mint bloom still active in the protected areas.

PCGS #8601

## Lustrous AU 1851 Eagle



Lot# 1248

**1851 AU-55 NGC.**

Deep yellow-gold with olive highlights throughout the modestly reflective fields. Nicely struck and only minimally marked despite its size. More than suitable for a 19th-century type collection.

## VF 1853 Eagle



Lot# 1249

**1853 VF-20 NGC.**

Evenly worn but only lightly marked, and rather attractive for the grade.

## Choice AU 1855 Eagle



Lot# 1250

**1855 AU-55 PCGS.**

Lustrous medium golden surfaces offer mint frost in the protected areas. Nicely struck and minimally marked.

PCGS #8616

## Choice Mint State 1891-CC \$10



Lot# 1251

**1891-CC MS-63 PCGS. CAC.**

Lustrous deep yellow-gold with olive highlights and strong cartwheel activity. The strike is sharp throughout and contact marks of any size are minimal.

PCGS #8720

## Choice Uncirculated 1894 Eagle



Lot# 1252

**1894 MS-63 PCGS.**

Sharp and appealing with soft orange highlights on bright golden surfaces.

PCGS #8729



## U.S. Coins

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**Lot# 1253****1900-S EF-45 PCGS. OGH.**

Deep golden surfaces offer rich orange highlights in the protected design areas. Evenly circulated but not notably marked. From a modest mintage of 81,000 pieces – Philadelphia struck more than 3.5 times that total in 1900. Housed in an old-style green label PCGS holder with frame.

PCGS #8746

**Choice Mint State 1901-S Eagle****Lot# 1254****1901-S MS-64 PCGS. OGH.**

Bottom of first 1 in date repunched. This impressive honey-gold near-Gem is virtually afire with intense luster. Throw in whispers of orange and olive toning and a crisp strike, and you have about as fine a Mint State-64 example of the date as you are likely to locate. On the humorous side, the coin has “rattled” over the years – Liberty nearly stands on her head after 34 or so years in her plastic surroundings. Housed in an old-style dot matrix green label PCGS “rattler” holder.

PCGS #8749

**Choice AU 1911 Indian \$10****Lot# 1255****1911 AU-58 NGC.**

Frosty and mattelike deep yellow-gold with strong luster and pleasing eye appeal.

**Lot# 1256****1912 MS-63 PCGS.**

A brilliant, frosty golden beauty with impressive cartwheels and excellent eye appeal for the assigned grade.

PCGS #8871

**Choice AU 1914-S Indian \$10****Lot# 1257****1914-S AU-55 NGC.**

The rich and deep yellow-gold surfaces exhibit plenty of remaining luster.

**Choice Uncirculated 1932 Indian \$10****Lot# 1258****1932 MS-63 NGC.**

Sweeping cartwheels adorn the deeply lustrous deep golden surfaces. This prolific date is often selected for inclusion in 20th-century gold type sets.

## U.S. Coins

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## Double Eagles

## Select Mint State 1852 Type I \$20



Lot# 1259

**1852 MS-62 PCGS. CAC.**

The frosty yellow-gold expanses of this Mint State piece play host to active luster and honey-gold toning highlights. A sharply struck and aesthetically pleasing example of Type I double eagle coinage. Not heavily marked, with both sides just a few tiny, light tics from a finer grade. Fairly elusive at MS-62, as here, and downright rare at MS-63 or finer – as are virtually all Type I double eagles. Choice for the grade.

PCGS #8906

## EF 1868-S Double Eagle



Lot# 1260

**1868-S EF-40 PCGS.**

Deep yellow-gold surfaces offer warm orange-gold highlights among the protected design elements.

PCGS #8954

## AU 1872 Double Eagle



Lot# 1261

**1872 AU-55 PCGS.**

Fully brilliant and highly lustrous with warm olive highlights and no offensive marks.

PCGS #8963

## EF 1873-S Double Eagle



Lot# 1262

**1873-S Closed or Close 3. EF-40 PCGS.**

Deep honey-gold with retained luster and pale orange highlights in the protected design areas.

PCGS #8969

## AU Details 1890-CC \$20



Lot# 1263

**1890-CC AU Details – Improperly Cleaned – NGC.**

Lightly cleaned at some point, hairlines apparent on obverse only. Deep yellow-gold with deeper golden highlights in the recessed design areas.



## U.S. Coins

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**Lot# 1264****1900-S MS-61 NGC.**

Frosty and lustrous with widely sweeping cartwheels.

**Select Mint State 1902-S \$20****Lot# 1265****1902-S MS-62 PCGS.**

Lustrous medium yellow-gold with iridescent olive highlights. Decidedly choice for the grade.

PCGS #9042

**Gem Mint State**  
**1908 No Motto \$20**  
**Wells Fargo Hoard**

**Lot# 1266****1908 No Motto. Wells Fargo Hoard. MS-67 PCGS.**

As frosty and lustrous as you could ever want in a Gem Saint-Gaudens double eagle.

PCGS #99142

**Choice AU 1909-S \$20****Lot# 1267****1909-S AU-58 PCGS.**

Softly active luster supports wisps of orange-gold throughout.

PCGS #9153

**Splendid Gem**  
**1915-S Double Eagle**

**Lot# 1268****1915-S MS-66 NGC**

This satiny beauty is easily at home in its MS-66 setting. The cartwheel activity is superb, and the viewer is hard pressed to locate a mark of any significance, even with the aid of a loupe. Small wonder NGC has certified just two examples of the date finer than the present coin, both of those MS-67. Superior quality and eye appeal are the orders of the day here!

**Gem Mint State 1915-S \$20****Lot# 1269****1915-S MS-65 PCGS. CAC.**

Frosty medium golden surfaces supply wisps of rose and olive iridescence in a bold light source. A popular date with type collectors, this somewhat available branch mint issue allows for some variety in 20th-century gold collections.

PCGS #9168

## U.S. Coins

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## Choice Mint State + 1927 \$20



Lot# 1270

**1927 MS-64+ PCGS.**

A satiny and lustrous specimen that instantly suggests a finer grade to the viewer's eye. Medium golden surfaces exhibit intense cartwheel activity and a whisper of pale olive iridescence.

PCGS #9186

## Gem Uncirculated 1928 \$20



Lot# 1271

**1928 MS-65 NGC**

The creamy and boldly lustrous deep yellow surfaces enjoy a trace of olive iridescence. Choice for the grade.

## Commemoratives

## Choice Proof 1893 Isabella 25¢



Lot# 1272

**1893 Isabella 25¢. Proof-64 NGC.**

Chiefly bright silver with soft champagne-gold and heather iridescence throughout the reflective fields and frosty motifs. Sharply struck. The actual Proof mintage for the Isabella quarter has not yet been pinpointed, and today such estimates run from as few as eight examples up to a heartier 103 pieces. Whether you favor the low end or the high end of the possibility scale, the issue is scarce and important to classic commemorative specialists who stretch beyond the boundaries of the 144-piece set of 1892-1954.

## Gem 1915-S Pan-Pac \$2.50



Lot# 1273

**1915-S Panama-Pacific \$2.50. MS-65 PCGS. OGH.**

A satiny Gem example of an ever-popular issue. Dep orange-gold with wisps of olive. Obverse by Barber, reverse by Morgan. Housed in an old-style green label PCGS holder with frame.

PCGS #7450



## U.S. Coins

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## Gem 1922 Grant Gold \$1 No Star



Lot# 1274

**1922 Grant \$1. No Star. MS-65 PCGS. OGH.**

An intensely lustrous Gem with deep golden surfaces that offer wisps of pale sky-blue toning. Absolutely choice and worth a premium bid. Housed in an old-style green label PCGS holder with frame.

PCGS #7458



Lot# 1275

**1926 Sesquicentennial \$2.50. MS-62 PCGS.**

Bright and lustrous medium gold with exceptional surfaces that make a strong first impression.

PCGS #7466

## Gem Matte Proof 1925 Norse-American Medal Small Octagonal Issue



Lot# 1276

**Norse-American Medal. Gold. Octagonal. Matte Proof-65 NGC.**

22 mm. Frosty and lightly textured olive-gold surfaces offer a soft yet vivid underglow. Absolutely choice for the grade. Of the 100 pieces struck, just 47 examples were distributed; 53 pieces were melted as unsold. This issue is sometimes found with a numbered edge, though here four of the prongs in the holder enclose four of the eight sides of the medal, so we won't hazard a guess in that respect. This Proof Norse-American medal offers an infrequent opportunity for a specialist to obtain one of these elusive pieces of history – the medal series that was nearly a commemorative coinage series.

NGC Census: 3; 5 finer (MS-68 finest).

## U.S. Coins

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## Modern Bullion Issues

**Lot# 1277****1986 American Eagle Gold \$50. One Ounce. MS-69 NGC.**

A glittering yellow-gold Gem from the first year of the American Eagle series, and nearly as fine as you will see for the date.

**Lot# 1278****1988 American Eagle Gold \$50. One Ounce. MS-69 NGC.**

Satiny yellow-gold with bold luster.

**Lot# 1279****1989 American Eagle Gold \$50. One Ounce. MS-69 NGC.**

A beautiful satiny Gem in all regards.

**Lot# 1280****1996 American Eagle Gold \$50. One Ounce. MS-69 NGC.**

Satiny yellow-gold with plenty of luster.

**Lot# 1281****1998 American Eagle Gold \$50. One Ounce. MS-69 NGC.**

Bright yellow-gold with exquisite eye appeal.

**Lot# 1282****2008-W American Eagle \$25 Gold. 1/2 Ounce. Proof-70 DCAM PCGS.**

As fine as it gets for Proofs of the date in the eyes of PCGS.  
PCGS #100231

**Lot# 1283****2015 American Eagle Gold \$50. One Ounce. MS-69 NGC.**

A satiny pale olive-gold beauty.

**Lot# 1284****2011-W U.S. Army Gold \$5. Proof-70 Ultra Cameo NGC.**

Bright yellow-gold and as struck.



## U.S. Coins

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Lot# 1285

**2011-W Medal of Honor Gold \$5. Proof-70 Ultra Cameo NGC.**

Sharply struck and visually impressive.



Lot# 1286

**2011-W Medal of Honor Gold \$5. Proof-70 Ultra Cameo NGC.**

Lovely pale olive-gold.



Lot# 1287

**2015-W Liberty Gold \$100. High Relief. One Ounce. MS-70 NGC.**

A satiny yellow-gold Gem with intense luster and superb aesthetics on both sides.



Lot# 1288

**2015-W Liberty Gold \$100. High Relief. One Ounce. MS-69 NGC.**

Bright yellow-gold with intense luster.

## World Coins

## Gem RB 1900 Canada Large Cent



Lot# 1289

**Canada. 1900 Cent. MS-65 RB NGC**

There's a lot more "R" than "B" in this equation. The lustrous surfaces offer sharply struck devices and excellent eye appeal. From the last year of 19th-Century Canada large cents.



Lot# 1290

**Sierra Leone. 1791 Sierra Leone Co. One Cent or Penny. Bronzed Copper. Plain Edge. Proof-64 BN NGC.**Deep chocolate-brown mirrors support the satiny obverse lion and reverse clasped hands motifs. Choice at any turn, **and tied for finest certified by NGC!**

NGC Census: 2; none finer within the Bronzed Copper designation.

## U.S. Coins

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## Patterns

### Gem Proof 1858 Pattern Flying Eagle Cent Finest Seen at PCGS



Lot# 1291

**1858 Pattern Flying Eagle Cent. Skinny Eagle. Judd-206, Pollock-242. Copper-Nickel. Rarity-5. Proof-65 PCGS. CAC.**

An attractive rose-gold Gem Proof with soft orange-gold highlights. Sharply struck and aesthetically appealing, and easily worthy of the Gem designation. These were sold at the Mint in sets of 12 pieces, including different styles and metallic contents.

PCGS Population: 7; none finer within any designation.

PCGS #11877

### Silver Pattern 1873 Trade Dollar



Lot# 1292

**1873 Pattern Trade Dollar. Judd-1310, Pollock-1453. Silver. Reeded Edge. Rarity-5. Proof-64 NGC.**

Dies by Charles E. Barber, as illustrated. A warm slate-gray beauty with silver-gray highlights and excellent all-around eye appeal. This is one of the designs that was sold by the Mint in six-piece sets for \$30. This variety was made in silver with both plain and reeded edges, and in copper and aluminum with reeded edge; there are also at least two white metal specimens known, both with plain edge. Choice for the grade both physically and aesthetically.

## Scott Confederate Half Dollar

### Impressive Scott Restrike CSA Half Dollar



Lot# 1293

**"1861" (circa 1879) Scott Confederate States of America "Restrike." White Metal. Breen-8003. MS-63 PCGS. CAC.**

Dies as illustrated. Bright and lustrous silver-gray with frosty devices and mirror fields. Spidery die cracks unite the entire peripheral legend on the Scott side. One of 500 examples struck in the autumn of 1879 by Scott & Co. using the original C.S.A. reverse die that was used to produce the four known Confederate half dollars, coupled with an advertising die for the firm. Perhaps 250-300 or so of Scott's original production still remains, though the population thins out at the present level. A great collectable, and about the only opportunity most collectors ever have to obtain a link with the coinage of the Confederacy.

PCGS #340403



## U.S. Coins

Session One | Thursday, February 27, 2020 | 7:30 p.m.

## Hawaii Territorial



Lot# 1293A

Hawaii. 1847 Cent. Copper. Plain Edge. Crosslet 4, 15 Berries. AU-58 PCGS.

Somewhat glossy medium brown with varied tan and chestnut highlights.

PCGS #10965

EF 1847 Hawaii Cent  
Plain 4, 13 Berries

Lot# 1294

Hawaii. 1847 Cent. Plain 4, 13 Berries. EF-40 ANACS.

Deep rose-brown with lighter highlights on the obverse. Evenly circulated but not noticeably marked. Housed in an old-style small ANACS holder.

EF 1847 Hawaii Cent  
Crosslet 4, 15 Berries

Lot# 1295

Hawaii. 1847 Cent. Crosslet 4, 15 Berries. EF-40 ANACS.

Deep golden-brown with strong details and minimal marks. Choice for the grade. Housed in an old-style small ANACS holder.

Neat 1881 Hawaii Five-Cents  
Pattern Fragments Offered by Size  
in the Next Six Lots

The following 7 lots of 1881 Hawaii Five-Cent Fragments will first be sold separately on a provisional basis. Then all the lots will be sold together starting at 5% above the total of the 7 lots and bag. If there are no bids for the set, the lots will be awarded to those who were successful on each lot.

Our experience is that 50% of the time they are sold as one lot.



Lot# 1296

1881 Five-Cents. Hawaiian Nickel. Genuine – PCGS.

Satiny steel gray throughout. Offered in order of size, this example is arc-clipped from 8 o'clock to noon relative to the obverse. SANDWICH ISLANDS, date, and much of the back of the king's head present on the obverse, crown, much of garter, and most of numeral 5 on reverse. As rare as it is interesting, this fragment and the others like it have a story to tell. The pattern 5-keneta pieces of Hawaii were made in France at the behest of King Kalakaua while on his 1881 Grand Tour of much of the globe. Supposedly 200 pieces were struck but the reverse motto was misspelled and the king lost immediate interest. This writer doesn't honestly know whether these are "cutting room" scraps or purposely cancelled remainders from the failed coinage proposal; if any readers know the answer, they are forearmed with excellent knowledge at bidding time. One thing is certain, however – these partial planchets play an important part in the coinage history of the Sandwich Islands, now the 50th star on Old Glory, Hawaii.

PCGS #24701892



Lot# 1297

1881 Five-Cents. Hawaiian Nickel. Genuine – PCGS.

Satiny and somewhat reflective steel gray throughout. Offered in order of size, this example is nominally smaller than the previous offering and is arc-clipped from 11 to 4 o'clock relative to the obverse. KALAKAUA, date, and much of king's portrait present on the obverse, crown, much of garter, and most of numeral 5 present on reverse.

PCGS #24701887

## U.S. Coins

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**Lot# 1298****1881 Five-Cents. Hawaiian Nickel. Genuine – PCGS.**

Satiny steel gray throughout. Offered in order of size, this example is nominally smaller than the previous offering and is arc-clipped from 5 to 10 o'clock relative to the obverse. KING OF SANDWICH ISLANDS and top of king's portrait present on the obverse, much of garter and half of numeral 5 on reverse.

PCGS #24701888

**Lot# 1299****1882 Five-Cents. Hawaiian Nickel. Genuine – PCGS.**

Satiny and somewhat reflective steel gray throughout. Offered in order of size, this example is somewhat smaller than the preceding piece, and is straight-clipped from 3 to 9 o'clock relative to the obverse. KALAK, ISLANDS, date, and the bottom half of king's portrait present on the obverse, crown, half of garter, and half of numeral 5 on reverse.

**Lot# 1300****1883 Five-Cents. Hawaiian Nickel. Genuine – PCGS.**

Satiny steel gray throughout. Offered in order of size, this example is only the size of one third or so of the planchette and is arc-clipped from 2:30 to 10:30 relative to the obverse. KING OF SANDWICH and very top of king's head present on the obverse, very bottom of 5 and garter present on reverse.

PCGS #24701889

**Lot# 1301****1884 Five-Cents. Hawaiian Nickel. Genuine – PCGS.**

Satiny steel gray throughout. Offered in order of size, this example is about equal in size to a quarter of the planchette and is arc-clipped from 1 o'clock to 10:30 relative to the obverse. KING OF SAND and the king's pompadour on the obverse, garter buckle on reverse. The smallest of the fragments offered.

PCGS #24701891

**Lot# 1302****Canvas Specimen Bag From the Paris Mint.**

One of the most unusual pieces of Hawaiiana that we have seen. This specimen bag from the Paris Mint was used to transport patterns for the Hawaiian Nickel from the Paris Mint to the Hotel Continental on Rue Castiglione during King Kalakaua's trip to France in 1881. Addressed to a member of the King's retinue, the bag is stamped "ENCHANTILLON SANS VALEUR" (Specimens without Value—ironic, considering the prices that Hawaiian Nickels have brought for years. One can imagine Kalakaua and his advisors opening the bag enthusiastically and examine the very first coinage to bear the King's portrait.

Lots 1296 through 1301 were stored in this bag for over 120 years!

**Lot# 1302A**

**Provisional Lot of the (7) 1881 Hawaii Five-Cent Fragments and bag. This lot will open at 5% over the final hammer price for #1296-1302.**

Provisional lot includes (7) lots above.

**Lot#1302B****1959 Hawaii Statehood Medal. Medallist Art Co. Antiqued Stirling Silver. Edge No. 874. Nii Hau Error.**

Essentially as struck. 63 mm. Warm silver-gray throughout with bold definition of details and great overall eye appeal. Celebrating the 50th star on Old Glory.



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## Pioneer Gold

# Mint State 1830 Templeton Reid \$2.50

## The Finest Certified by PCGS

### The First Privately Issued Gold Coin in the United States



## Lot# 1303

**1830 Templeton Reid \$2.50. Georgia Gold. Kagin-1. Reeded Edge. Rarity-6. MS-61 PCGS. CAC.**

Medal turn die alignment. A lustrous warm olive-yellow specimen of America's first privately minted gold coinage, predating by some few years the more prolific Bechtler family's gold coinage. The fields here are modestly reflective in the protected areas, and a bold light source brings out lively sunset-orange highlights. The strike is particularly sharp on the date side, including at the dentils, though the denomination side shows weakness through most of the dentils.

The first major U.S. gold rush began in 1828 with the discovery of large deposits in the southern Appellation area of Georgia and North Carolina. This underdeveloped area existed largely on a barter economy as precious metal coins were shipped to Europe or hoarded by the banks to pay import duties.

While these rich deposits brought new wealth to the area it was difficult to use the gold dust and nuggets in trade. Weighing the coins was inaccurate due to the impurities in the dust and trading a "pinch" for a shot of whisky was woefully inefficient. Alternatively, it was hazardous and costly to transport gold dust to the nation's only mint in Philadelphia for assaying and coining. With the need for an adequate medium of exchange in this burgeoning area, coining money was the only logical solution.

In July, 1830, Georgia cotton gin manufacturer, gunsmith, metallurgist and assayer, Templeton Reid became the first to answer this pressing need and privately mint gold coins. Reid made two-and-one-half, five and ten-dollar gold pieces which circulated throughout the area. Unfortunately, a critic describing himself as, "No Assayer", questioned the intrinsic value of Reid's coins and even suggested that they were unconstitutional to own. Even though these allegations were later proven to be false, they hurt Mr. Reid reputation and his coinage's credibility. Many of his coins were either returned or refused. Within a few months, Reid was forced to close down, leaving a legacy of privately issued pioneer gold coins for more than 30 other merchants over almost 35 years to follow.

***This specimen is the finest PCGS-certified example of the issue, and the only Mint State example seen by PCGS!*** (NGC has certification events for two MS-61 examples of the issue, plus a MS-62 PL piece). In fact, this is the Finest Templeton Reid coin of any denomination. At one point, the actual gold content of Reid's coinage was found to be somewhat lacking and around seven percent in Reid's favor. As a result, much of his coinage output may have been cavalierly melted; this would account for their elusive nature today. This spectacular Georgia is made from local ore found during America's first Gold Rush. Its rarity in Mint State and its aesthetically appealing appearance add up to what promises to be an exciting moment or two at bidding time.

Less than two dozen specimens are known in all grades.

Ex: Clifford-Kagin Collection; Kagin Plate Coin

PCGS Population: 1; none finer.

PCGS #10320

## U.S. Coins

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## Templeton Reid Printer's Plate



Lot# 1304

## Printer Plate of Pioneer Gold Pieces

5" X 3 1/4". Depicts obverse and reverse of coins by Templeton Reid and C. Bechtler. Well-used for book illustrations and the like. A neat item for a Pioneer Gold specialist.

Lot# 1305

NO LOT

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## U.S. Coins

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## Georgia Bechtler Coinage

Templeton Reid may have been the first of the private gold coiners, but he was not the most prolific. This distinction is reserved for another German immigrant and jeweler, Christopher Bechtler, Sr., together with his son, Augustus, and his nephew, Christopher Jr., who began their production in another southern Appellation region of North Carolina a year after Reid's.

In the spring of 1831, a petition was sent from the North Carolina miners and merchants to Congress for the establishment of a branch mint in the "gold region." The petition complained of the risk and expense of transporting gold to the Philadelphia mint and decried the fact that much of the gold was being exported to Europe, and hence lost to American coinage. When this failed, several miners requested Mr. Bechtler to assay their gold dust and convert it into coin. Bechtler agreed and in July, 1831 his operation began issuing \$2 ½ and \$5 gold pieces. Later he began issuing the nation's first \$1 gold piece.

Bechtler was meticulous in his operations and gained an excellent reputation throughout the region.

The Bechtlers would source their gold from North and South Carolina as well as Georgia where there were variances of degrees of quality. By 1837 Bechtler began identifying different geographic sources for the gold by stamping their source and purities on his coins.

Out of over 30 different Bechtler varieties struck over twenty years, there are only four known varieties of Bechtler coins designated "GEORGIA"—two \$2 1/2s and two \$5s. Three of the finest specimens follow.

### Gorgeous C. Bechtler Georgia K-11 \$2.50 Tied for Finest Certified



#### Lot# 1306

**Undated (1834-1840) C. Bechtler \$2.50. Georgia Gold. Kagin-11. Plain Edge. Rarity-5+. 64.G, 22 CARATS. 22 Uneven. MS-62 PCGS. CAC.**

Gorgeous deep orange-gold throughout with an abundance of olive and power blue iridescence present under a bright light. This satiny and lustrous gold quarter eagle deserves the accolades it has received from CAC. Modestly prooflike, the unmarred fields and devices provide soft and unbroken luster throughout while the reverse is a study in rich electric blue and pale crimson in the protected areas.

Die alignment about 45 degrees. On this variety, Bechtler's 'A' letter punch appears to be nothing more than an inverted 'V' punch. The obverse exhibits die cracks from the rim at 9, 10, and 12 o'clock and there is a die crack from the rim at 6 o'clock which travels upward through the upright of the R above, then upward through the 2 above it to the numeral 4. Another crack forms a small cud at the rim and then downward through the A in GEORGIA. A natural lamination occurs adjacent to this letter as well.

The present colorful piece is **tied for finest certified by PCGS**; the NGC Census also shows no grading events above MS-62 for the variety and this is **the only MS-62 specimen awarded a CAC sticker**. We doubt if you will find a comparable piece as this beauty is choice for the grade with a high degree of aesthetic charm.

Ex: Clifford-Kagin Collection, Dr. Chris Allen. Kagin plate coin.

PCGS Population: 3; none finer.

PCGS #10073

## U.S. Coins

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## Condition Census Mint State Georgia \$5 K-22 C. Bechtler

**Lot# 1307**

**Undated (1837-1842) C. Bechtler \$5. Georgia Gold. Kagin-22. Plain Edge. Rarity-6+. 128.G., 22 CARATS. MS-61 NGC.**

Deep golden surfaces present a prooflike appearance and a distinctive iridescent orange glow. Marks are minimal and amount to little more than some scattered hairlines. Choice for the grade both physically and aesthetically, and certain to be snapped up quickly at bidding time by a savvy specialist.

Probably only a dozen or so specimens known outside of museums.

NGC Census: 2; 2 finer (both MS-62). The only mint state PCGS coins are the Eliasberg/Dr. Allan MS-63 sold by us in 2017 and another specimen sold in 1997.

## Finest Known Georgia K-23 C. Bechtler \$5

**Lot# 1308**

**Undated (1837-1842) C. Bechtler \$5. Georgia Gold. Kagin-23. Plain Edge. Rarity-6+. 128.G., 22 CARATS. MS-61 PCGS.**

Bright and lustrous yellow-gold throughout with a decided olive glow. The sparse design elements of this variety allow for heavily marked fields, but not with the present coin. Marks are minimal and entirely lacking to the naked eye, and the overall appearance is equal to the task of the assigned grade.

This coin was previously in an NGC-62 holder and is much nicer than the Kagin-Clifford/Dr. Chris Allan specimen plated in *Private Gold Coins and Patterns of the United States* by Don Kagin. The other known PCGS MS-61 specimen sold in the Heritage Riverboat sale was previously in an NGC-61 slab. This auction piece is the finer of the two.

Of the less than two dozen specimens known including those impounded in museums, this is technically ***tied for finest certified of the variety by PCGS***, and a glance should suffice to tell you why. An opportunity such as this may not present itself again anytime soon, so be prepared to jump into the bidding action that is certain to accompany this lot!

PCGS Population: 2; none finer.

PCGS #10109



## U.S. Coins

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## Choice Uncirculated (1834-1837) C. Bechtler Gold \$1 Finest Third-Party Graded Example



Lot# 1309

**North Carolina. Undated (1834-1837) C. Bechtler Gold Dollar. Kagin-2. Rarity-6+. 28G High, Reeded Edge. MS-64 NGC.**

Dies as illustrated. Bright yellow gold with a definitive olive glow throughout. No marks can be found with the naked eye, and magnified scrutiny yields nothing but a few wispy hairlines. The eye appeal is plentiful, as is the softly glowing luster in the fields and the mint frost in the protected areas. An impressive and rare coin among already impressive surroundings. This lustrous near-Gem gold C. Bechtler dollar is, far and away, ***the finest certified example of the issue extant, and to the best of our extensive knowledge, it is the finest known example of K-2 outright.***

Every piece of Pioneer Gold that crosses our desks is a memorable coin to us, no matter the grade or denomination, and yet some coins are "stand alone" coins, and this is one of those coins! Of the less than two dozen specimens of this variety known, the NGC Census reports this coin as the finest of four Mint State examples listed – and notably the finest of those by three grading points! By comparison, PCGS notes two pieces at MS-61 in their *Population Report*, but that's it for Uncirculated examples of K-2 in that firm's listings. One of them was the plate coin for the reference work, *Private Gold Coins and Patterns of the United States* from the Clifford-Kagin, Dr. Chris Allan Collections. This surely will be the plate coin for the second edition.

There may not be a modern-day auction catalog in existence that doesn't stress the importance of opportunity at some point. As time-worn or hackneyed as that notion seems, any one among us can see the opportunity afforded with this lot. It could be several years before this chance comes your way again, and we all know about the one that got away. *Bon Chance!*

NGC Census: 1: none finer

## U.S. Coins

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# Mint State 1851 Augustus Humbert \$50 Gold

**Lot# 1310**

**California. 1851 Augustus Humbert \$50. Kagin-6. 887 THOUS. Target Reverse. Octagonal. Reeded Edge. Rarity-4. MS-61 NGC.**

The deep golden surfaces offer warm orange-gold highlights among the devices, and a pale olive warmth engages both sides. Choice for the grade with soft but lively luster. Some central striking weakness is noted in the eagle's details; such is often the case for this ever-popular variety. Indeed, many great Pioneer Gold collections began their exciting journey with an attractive example of Kagin-6 such as offered here. In a political compromise between the powerful Pennsylvania and New York delegations pitted against the new state of California, a U.S. Assay Office rather than a U.S. branch mint, was authorized for San Francisco by Congress. In February, 1851, the newly appointed U.S. Assayer, Augustus Humbert came to San Francisco with dies for (only) an Octagonal \$50 gold piece to be struck under contract with the most respected of all private coiners, Moffat & Co. They two-and-a-half-ounce gold "slugs" circulated as if they were legal tender being accepted for all federal taxes and duties. They were also extensively used in large commercial trade and gambling houses.

Tens of thousands were struck in 1851 and 1852 and although most have been melted due to their high gold value, probably a few thousand still exist. Their size—they are our country's largest denomination—shape—only the 1915 Pan-Pacific commemoratives featured \$50 octagonal coinage—, impressive features including a large obverse spread eagle, and historical import, have made these large "adobes" the most popular of all Pioneer gold coins.

Only a couple of (large) handfuls exist in Mint State so we expect there to be much competition for this coin that epitomizes the California Gold Rush and the Wild West.

NGC Census: 8; 12 finer (MS-65 finest).

NGC UID ANH9



## U.S. Coins

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## Tied for Finest Certified at NGC



Lot# 1311

**California. 1852 United States Assay Office of Gold, San Francisco \$10. Kagin-12a. Reeded Edge, 884 THOUS. Rarity-6. MS-64 NGC.**

This lustrous orange-gold specimen is boldly struck at the centers and elsewhere, and displays a wealth of rich underlying luster that cartwheels across the frosty surfaces. **An outstanding specimen, easily among the finest known of the variety**, and a **Condition Census** coin whose appearance here may not be duplicated for years. The new 1851 \$50 coinage of the U.S. Assay Office were immediately accepted by the merchants of San Francisco and many of the earlier private gold coinage which commenced circulation in 1849, were turned into the new Provisional Mint in favor of the new official coinage. Inexplicably however, Congress did not authorize any smaller denominations for over a year! This lack of more easily usable smaller denomination coinage led to a major recession in California. Finally, in February 1852, \$10 and \$20 gold pieces were finally authorized and were used extensively. Though considered an available issue that demands only a modest search effort, that notion only applies to circulated examples of the variety. In Mint State, like most other Pioneer gold issues, the variety becomes somewhat rare, and in MS-64 it is of a quality that can currently only be duplicated, but not exceeded. For purpose of comparison, PCGS has certified a solitary MS-64 example of the variety, with none finer. Physically sound, aesthetically appealing, and certain to instill a sense of competitiveness in more than one specialist at bidding time.

NGC Census: 3; none finer.

NGC UID ANG7

## Choice Mint State 1853 U.S.A.O.G. \$10 Kagin-16



Lot# 1312

**California. San Francisco. 1853 United States Assay Office of Gold \$10. Kagin-16. Low Rarity-6. 900 THOUS. MS-60 NGC.**

Bright yellow-gold with a decided olive glow. Nicely lustrous with a great quantity of fresh mint bloom in the protected areas. The strike is nearly full, certainly finer than typical for the issue, and marks are at a minimum for the assigned grade. Have a look at this altogether attractive specimen; it will prove well worth your time and effort when the bidding begins.

NGC Census: 4; 5 finer (MS-63 finest).

NGC UID ANHB

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Kagin's Auctions | February 2020 ANA National Money Show Auction

## U.S. Coins

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## Outstanding Mint State 1853 U.S.A.O.G. \$20

**Lot# 1313**

**California. San Francisco. 1853 United States Assay Office of Gold \$20. Kagin-18. Rarity-2. 900/880 THOUS. MS-64 PCGS.**

Frosty olive gold with active cartwheel luster and exquisite eye appeal. If a quantity of federal-issue Liberty \$20s from this era suddenly surfaced in this state of preservation, they would be the talk of the numismatic hobby. An estimated 2.5 million examples of the date and denomination were produced at the U.S.A.O.G. mint location, which accounts for the many beautiful coins extant today. An exactly struck specimen with full details on both sides. About as nice as you'll ever see for the grade, and easily capable of being a focal point in a fine numismatic cabinet.

PCGS Population: 23; 6 finer (MS-66 finest).

PCGS 310013

## Uncirculated 1853 U.S.A.O.G. \$20

**Lot# 1314**

**California. San Francisco. 1853 United States Assay Office of Gold \$20. Kagin-18. Rarity-2. 900/880 THOUS. MS-62 NGC.**

This softly lustrous medium gold \$20 offers lively orange iridescence and equally lively cartwheel activity. Nicely struck for the design type, and choice for the assigned grade.



## U.S. Coins

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**Choice AU 1854 Kellogg & Co. \$20****Lot# 1315****California. 1854 Kellogg & Co. \$20. Kagin-1. Reeded Edge. Rarity-5. AU-58 NGC.**

Lustrous deep yellow-gold with a decided orange cast, especially among the devices. Some minor edge bruising is apparent on the obverse, almost a given for these large Gold Rush-era commercial workhorses. Sharp and appealing with no overbearing circulation marks on either side. A great opportunity for novice collectors and advanced specialists alike.

## Colorful AU 1849 Mormon \$2.50

**Lot# 1316****Utah. Salt Lake City. Deseret Assay Office. 1849 Mormon \$2.50. Kagin-1. Rarity-5+. AU-53 PCGS.**

A nicely preserved and essentially unmarked example of this popular issue struck at the behest of Brigham Young himself. Shades of deep orange and violet toning grace the centers of this lustrous specimen, while traces of bright yellow frost enhance the protected areas. Made of G.S.L.C.P.G., or Great Salt Lake City Pure Gold. The clasped hands are bold with full finger details, though the reverse was struck with a sinking die that caused loss of detail toward the bottom rim; this is a frequently seen die state for the variety. The all-seeing eye and bishop's mitre are fully represented. Choice for the grade with great color and physical appeal. While no gold was discovered in Utah, Mormon prospectors living in Northern California were among the first to mine the gold when it was discovered on Sutter's mill in Coloma January 24, 1848. Large quantities were brought back to the new Mormon home of Salt Lake City when the season ended. Leader Brigham Young conceived the idea of a distinctive Mormon coinage, and eventually he had struck \$2 ½, \$5, \$10, and \$20 denominations. Although professing to be pure gold, they certainly were not. Subsequent assays revealed that they only contained 80% for their stamped value and they were universally discredited and melted. Luckily the Mormon brethren still used the coinage locally so we have many to collect today.

While the \$5 denominations are relatively available, the other denominations are quite scarce including the \$2 ½ pieces. High quality specimens like this one are rarely available and highly coveted.

PCGS #10259

## U.S. Coins

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## Choice AU 1850 Mormon \$5



Lot# 1317

**Utah. Salt Lake City. Deseret Assay Office. 1850 Mormon \$5. Kagin-5. Rarity-5+. AU-58 PCGS.**

A frosty and delightfully lustrous example of this popular link to the earliest days of the Mormons in Utah and their attempts at an autonomous currency. Bright yellow gold with olive highlights and a great deal of lively luster. The strike is sharp in all areas, and even the tiniest details will be seen with the aid of a loupe. Choice for the grade with minimal marks and maximum eye appeal.

PGS Population: 4; 2 finer (MS-62 finest).

PCGS #10265

Choice AU 1860 Clark, Gruber & Co. Mountain  
\$10 Pikes Peak Gold

Lot# 1318

**Colorado. Denver, Territory of Jefferson. 1860 Clark, Gruber & Co. \$10. Kagin-3. Reeded Edge. Rarity-5. AU-58 NGC.**

A deep orange-gold specimen coined from "PIKES PEAK GOLD" as proudly proclaimed on the obverse above a depiction of Pikes Peak that resembles Dairy Queen soft serve ice cream more than anything else. Evenly and lightly worn with no marks of substance available to the naked eye.

Colorado would become a state in 1876, but in 1860 it was no more than the frontier of the legendary wild, wild west. Clark, Gruber & Co. filled the void for much needed gold coins for commerce. When gold was discovered near the eventual new town of Denver in late 1858. "Pikes' Peak or Bust" was emblazoned on hundreds of Calistoga wagons as prospectors once more braved Indians, desert and disease to get to the new Eldorado.

The most productive coiner of Colorado gold was the firm of Clark, Gruber & Co. These grocers turned coiners struck \$2 ½, \$5, \$10, and \$20 gold pieces in 1860 and 1861 until the U.S. government purchased their operation and the gold fields petered out. The 1860 \$10 and \$20 denominations were supposed to depict a rendering of noted mountain, Pikes' Peak but the Philadelphia engraver clearly had no clue as to what it looked like. As a result the company was so ridiculed that they had to change the design to the familiar Liberty head. Today's surviving specimens, especially of the "mountain" coinage always do well with Pioneer gold aficionados and at bidding time, and we expect some interest in this attractive specimen.

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## VF Details 1860 Pikes Peak \$10



Lot# 1319

**Colorado. Denver. 1860 Clark, Gruber & Co. \$10. Kagin-3. Reeded Edge. Rarity-5. VF Details – Damage – Genuine PCGS.**

A deep orange-gold specimen coined from "PIKES PEAK GOLD" as proudly proclaimed on the obverse above a depiction of Pikes Peak that resembles Dairy Queen soft serve ice cream more than anything else. Evenly and lightly worn with no marks of substance available to the naked eye.

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PCGS #10137

## California Fractional Gold

### Popular 1853-N Octagonal Gold \$1



Lot# 1320

**1853-N Octagonal \$1. BG-530. Liberty Head. Rarity-2. MS-61 PCGS.**

Warm olive-gold with supportive luster. From the firm of Antoine Louis Nouizillet, active in California circa 1852-1858.

PCGS #10507

## Mint State 1871-G Octagonal 25¢



Lot# 1321

**California. 1871-G Octagonal 25¢. BG-768. Liberty Head. Rarity-4. MS-62 PL NGC.**

Bright yellow gold with lightly frosted motifs and excellent eye appeal for the grade.

**Maker:** Levison Bros. as California Jewelry Co., successors to Robert B. Gray & Co.

**Edge:** Reeded.

**Die Alignment:** 180 degrees.

## 1872 Washington Head Round 25¢



Lot# 1322

**1872 Round 25¢. BG-818. Washington Head. Rarity-4. AU-58 PCGS.**

An ever-popular variety with the portrait of the Father of Our Country featured on the obverse. Bright olive-gold throughout.

PCGS #10679

## U.S. Coins

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### Mint State 1871 Octagonal Gold \$1



Lot# 1323

**1871-G Octagonal \$1. BG-1109. Liberty Head. Low Rarity-4. MS-60 PCGS. OGH.**

The soft honey-gold surfaces liven quickly to sunset orange and peach in a bright light. Housed in an old-style green label PCGS holder with frame.

PCGS #10920

**Maker:** Robert B. Gray & Co., successors to Antoine Louis Nouzillet.

**Edge:** Widely Reeded.

**Die Alignment:** 180 degrees.

PCGS #10920

## Hart's Coins of the Golden West

We are both pleased and excited to offer the Golden West Collection featuring M.E. Hart's Coins of the Golden West. This collection is stunning in its depth as well as its overall quality. Every one of the varieties in this intriguing set – 36 all told – are present and accounted for here. Additionally, virtually every token in the collection is either the finest certified by NGC, or else tied for that honor, with very few exceptions; even the exceptions are of Gem quality. Indeed, this is the finest known collection of Hart's pieces extant, and now it is being passed on to another tier of collectors who appreciate this mysterious series. Collecting M.E. Hart's Coins of the Golden West series has become more popular in recent times, though several well-known token specialists have had a jump on the series for many years now. No one is certain just who M.E. Hart actually was, though the address of his or her business was plain to all who did commerce with the Hart firm – 560 Powell Street in San Francisco, California, location of the Chesterfield Apartments. An excellent article titled "Will the Real M.E. Hart Please Stand Up?" by Dan Owens and Mike Locke, both noted token specialists, sheds some light on the mysterious M.E. Hart and can be found at [coinbooks.org](http://coinbooks.org); visiting the site offers a most rewarding read. History is about to be made as we offer this magnificent collection. The quality is outstanding, the interest has been at a near-fever pitch among specialists in the series, and we expect there may be some spectacular results when the dust settles on this impressive collection of Hart's Coins of the Golden West. Thank you for participating!

## The Finest Certified Set of Hart's Coins of the Golden West

The following 36 lots of Hart's coins of the Golden West will first be sold separately on a provisional basis. Then all the lots will be sold together starting at 5% above the total of the 36 lots. If there are no bids for the complete set, the lots will be awarded to those who were successful on each lot.

Our experience is that 50% of the time they are sold as one lot.

### Gem New "1902" Alaska 1/4 Pinch



Lot# 1324

**Alaska. Hart's Coins of the Golden West. "1902" 1/4 Pinch. Octagonal. Indian Head Left. MS-67 NGC.**

Deep yellow-gold with a decided olive glow. Sharply struck and aesthetically appealing. **Tied for finest certified by NGC.**

NGC Census: 6; none finer.

### Gem Mint State "1900" Alaska 1/2 Pinch



Lot# 1325

**Alaska. Hart's Coins of the Golden West. "1900" 1/2 Pinch. Octagonal. Indian Head Left. MS-66 NGC.**

Deep orange-gold with lively luster and a crisp strike. About as nice as you'll find certified by NGC.

NGC Census: 1; 1 finer (MS-68)



## U.S. Coins

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### Gem Mint State "1898" Alaska 1 Pinch Gold



Lot# 1326

Alaska. Hart's Coins of the Golden West. "1898" ONE Pinch. Octagonal. Indian Head Left, 13 Stars. MS-67 NGC.

Deep yellow-gold with strong luster and excellent eye appeal. Sharply struck as well, with strong aesthetics overall. **Tied for finest seen by NGC.**

NGC Census: 2; none finer.

### Gem Mint State "1897" Alaska 1 Pinch Gold Finest Certified by NGC



Lot# 1329

Alaska. Hart's Coins of the Golden West. "1897" ONE Pinch. Round. Indian Head Right, 16 Stars. MS-66 NGC.

Bright and lustrous lemon-yellow gold with lively olive highlights. This beauty stands alone as **the finest certified by NGC!**

NGC Census: 1; none finer.

### Gem Uncirculated "1901" Alaska 1/4 Pinch



Lot# 1327

Alaska. Hart's Coins of the Golden West. "1901" 1/4 Pinch. Round. Indian Head Left. MS-66 NGC.

Highly lustrous and well-struck with grand eye appeal for such a tiny piece. Choice for thee grade.

NGC Census: 3; 2 finer (both MS-67).

### Finest Certified 1911 Parka Head 1/4 Gold



Lot# 1330

Alaska. Hart's Coins of the Golden West. 1911 1/4 Gold. Parka Head. Round. MS-67 NGC.

A deep yellow-gold example with sharply struck devices. The present Gem represents **the finest of 12 examples of the type certified by NGC.**

NGC Census: 1; none finer.

### Gem Uncirculated "1899" Alaska 1/2 Pinch



Lot# 1328

Alaska. Hart's Coins of the Golden West. "1899" 1/2 Pinch. Round. Indian Head Left. MS-67 NGC.

Fully brilliant and boldly lustrous deep yellow-gold with strong design elements present. **Tied for finest certified at NGC.**

NGC Census: 2; none finer.

## U.S. Coins

Session One | Thursday, February 27, 2020 | 7:30 p.m.

### Lustrous Gem 1911 Parka Head ½ Gold



Lot# 1331

Alaska. Hart's Coins of the Golden West. 1911 1/2 Gold. Parka Head. Round. MS-67 NGC.

Deep and lustrous yellow-gold with sharp features and great eye appeal. Among the finest NGC-certified examples of the type extant.

NGC Census: 2; 1 finer (MS-68).

### Gem 1911 Parka Head ONE Gold



Lot# 1332

Alaska. Hart's Coins of the Golden West. 1911 ONE Gold. Parka Head, 11 Stars. Round. MS-66 NGC.

The larger diameter of this "denomination" shows of the Parka design in its best light. Deep yellow-gold with warm olive highlights.

NGC Census: 3; 2 finer (both MS-67).

### Gem 1909 A.Y.P.E. Gold ¼ DWT



Lot# 1333

Alaska. Hart's Coins of the Golden West. Alaska Yukon Pacific Exposition. 1909 ¼ DWT. Round. MS-67 NGC.

Frosty medium gold with strong luster and a strike to match. Solid for the grade, and **tied for finest certified by NGC.**

NGC Census: 4; none finer.

### Gem New 1909 A.Y.P.E. Gold ½ DWT



Lot# 1334

Alaska. Hart's Coins of the Golden West. Alaska Yukon Pacific Exposition. 1909 1/2 DWT. Round. MS-66 NGC.

Satiny deep golden surfaces convey lively luster and boldly rendered devices. Choice for the grade.

NGC Census: 6; 1 finer (MS-67).

### Gem Mint State 1909 A.Y.P.E. Gold 1 DWT



Lot# 1335

Alaska. Hart's Coins of the Golden West. Alaska Yukon Pacific Exposition. 1909 1 DWT. Round. MS-66 NGC.

This bright and lustrous lemon-yellow specimen is modestly prooflike in appearance with bold design features and exquisite eye appeal. As nice as they come in the eyes of NGC, and **tied for finest certified by that firm.** Opportunity knocks with this beautiful 1 DWT (pennyweight) token, and now it's your time to answer.

NGC Census: 5; none finer.



## U.S. Coins

Session One | Thursday, February 27, 2020 | 7:30 p.m.

### Gem Octagonal 1915 Minerva Head ¼ Gold



Lot# 1336

California. Hart's Coins of the Golden West. 1915 ¼ Gold. Minerva Head, Bear. Octagonal. MS-66 NGC.

A wealth of lively luster engages the surfaces of this lustrous deep golden specimen. Somewhat cameo-like on the obverse, and choice overall.

NGC Census: 3; 3 finer (all MS-67).

### Gem Octagonal 1915 Minerva Head ½ Gold



Lot# 1337

California. Hart's Coins of the Golden West. 1915 1/2 Gold. Minerva Head, Bear. Octagonal. MS-67 NGC.

Deeply lustrous yellow-gold with hints of orange-gold iridescence. Nicely struck for the type and essentially mark-free throughout. **Tied for finest certified by NGC**, and the sort of coin that could bring your collecting habits to a new level.

NGC Census: 2; none finer.

### Gem 1915 Minerva Head Octagonal ONE Gold



Lot# 1338

California. Hart's Coins of the Golden West. 1915 ONE Gold. Minerva Head, Bear. Octagonal. MS-67 NGC.

About as sharp as ever seen for the type, with full Minerva details and nearly complete bear pelt details. Brightly lustrous deep golden surfaces are a calling card for this specimen, **the finest of the type certified by NGC!**

NGC Census: 1; none finer.

### Superb Gem 1915 Minerva Head Round ¼ Gold



Lot# 1339

California. Hart's Coins of the Golden West. 1915 ¼ Gold. Minerva Head, Bear. Round. MS-68 NGC.

Highly lustrous deep golden surfaces offer a decided olive glow. You won't find a finer example in the NGC Census Report. **Tied for finest certified at NGC.**

NGC Census: 4; none finer.

## U.S. Coins

Session One | Thursday, February 27, 2020 | 7:30 p.m.

### Impressive Gem 1915 Minerva Head Round ½ Gold



Lot# 1340

California. Hart's Coins of the Golden West. 1915 1/2 Gold. Minerva Head, Bear. Round. MS-68 NGC.

Bright and lustrous yellow-gold surfaces offer pale olive toning and exceptional eye appeal. This impressive specimen is ***tied for finest graded by NGC.***

NGC Census: 2; none finer.

### Gem 1915 Minerva Head Round ONE Gold



Lot# 1341

California. Hart's Coins of the Golden West. 1915 ONE Gold. Minerva Head, Bear. Round. MS-66 NGC.

Lustrous with bright lemon-yellow surfaces. Nicely struck and somewhat mattelike on the reverse. Among the finest of the type seen at NGC.

NGC Census: 2; 1 finer (MS-67).

### Gem Uncirculated "1902" Octagonal ¼ Gold



Lot# 1342

Hart's Coins of the Golden West. "1902" ¼ Gold. Octagonal. Indian Head, Bear. MS-67 NGC.

This deep golden specimen is modestly reflective in the fields, with plenty of luster and warm olive toning highlights. Choice and appealing, and the finest graded by NGC by four grading points! An exceptional opportunity for a specialist in this 20th-century gold series.

NGC Census: 1; none finer.

### Gem Mint State "1900" Octagonal ½ Gold



Lot# 1343

Hart's Coins of the Golden West. "1900" ½ Gold. Octagonal. Indian Head, Bear. MS-67 NGC.

Boldly lustrous yellow-gold with satiny surfaces and whispers of olive toning. Choice for the grade. ***Tied for finest certified by NGC,*** and deservedly so.

NGC Census: 3; none finer.



## U.S. Coins

Session One | Thursday, February 27, 2020 | 7:30 p.m.

### Gem Uncirculated "1898" Octagonal ONE Gold



Lot# 1344

Hart's Coins of the Golden West. "1898" ONE Gold. Octagonal. Indian Head, Bear. MS-67 NGC.

An exceptionally lustrous piece with bold design details; the yellow-gold surfaces are nearly prooflike. Choice and appealing at every turn, and another example from this magnificent collection that is ***tied for finest certified by NGC.***

NGC Census: 2; none finer.

### Gem Uncirculated "1849" Round 1/2 Gold



Lot# 1346

Hart's Coins of the Golden West. "1849" 1/2 Gold. Round. Indian Head, Bear. MS-67 NGC.

Warm and lustrous deep orange-gold surfaces exhibit bold devices and exceptional eye appeal. ***Tied for finest certified by NGC.***

NGC Census: 3; none finer.

### Gem Mint State "1901" Round 1/4 Gold



Lot# 1345

Hart's Coins of the Golden West. "1901" 1/4 Gold. Round. Indian Head, Bear. MS-67 NGC.

This sharply struck bright yellow-gold specimen is outstanding both aesthetically and physically. Nearly prooflike at first glance, and with an unstoppable flow of crisp luster. One more piece from this outstanding collection that is deemed ***tied for finest certified by NGC!***

NGC Census: 2; none finer.

### Gem Mint State "1849" Round ONE Gold



Lot# 1347

Hart's Coins of the Golden West. "1849" ONE Gold. Round. Indian Head, Bear. MS-67 NGC.

Deep yellow-gold with excellent luster and eye appeal. Sharply struck, aesthetically appealing, and ***tied for finest seen at NGC.***

NGC Census: 2; none finer.

## U.S. Coins

Session One | Thursday, February 27, 2020 | 7:30 p.m.

## Gem 1914 Idaho 25¢-Sized Gold



Lot# 1348

Idaho. Hart's Coins of the Golden West. 1914 25¢-Sized Gold. Indian Head, State Arms. Round. MS-67 NGC.

The bright yellow-gold surfaces are nearly prooflike in appearance. Sharply struck, aesthetically appealing, and **tied for finest of the type certified by NGC**. "Esto Perpetua."

NGC Census: 5; none finer.

## Gem 1914 Idaho 50¢-Sized Gold



Lot# 1349

Idaho. Hart's Coins of the Golden West. 1914 50¢-Sized Gold. Indian Head, State Arms. Round. MS-67 NGC.

Satiny yellow-gold with a whisper of olive. An impressively struck Gem of the finest order. **Tied for finest seen by NGC for the type**.

NGC Census: 3; none finer.

## Gem 1914 Idaho \$1-Sized Gold



Lot# 1350

Idaho. Hart's Coins of the Golden West. 1914 \$1-Sized Gold. Indian Head, State Arms. Round. MS-67 NGC.

Bright yellow-gold with a decided olive cast. Highly lustrous, crisply struck, and **the finest of the type certified by NGC**.

NGC Census: 1; none finer.

## Superb 1914 Montana 25¢-Sized Gold



Lot# 1351

Montana. Hart's Coins of the Golden West. 1914 25¢-Sized Gold. Indian Head, State Arms. Round. MS-68 NGC.

Bright yellow-gold with soft peach iridescence. Sharply struck. **The finest of the type seen to date by NGC**, and a true prize for the taking. "Oro Y Plata."

NGC Census: 1; none finer.

## Gem 1914 Montana 50¢-Sized Gold



Lot# 1352

Montana. Hart's Coins of the Golden West. 1914 50¢-Sized Gold. Indian Head, State Arms. Round. MS-67 NGC.

Deep yellow-gold with soft luster and deeply struck devices. **Tied for finest certified by NGC**.

NGC Census: 2; none finer.



## U.S. Coins

Session One | Thursday, February 27, 2020 | 7:30 p.m.

### Satiny Gem 1914 Montana \$1-Sized Gold



Lot# 1353

Montana. Hart's Coins of the Golden West. 1914 \$1-Sized Gold. Indian Head, State Arms. Round. MS-67 NGC.

A satiny yellow-gold Gem with pale peach highlights and exceptional eye appeal. Small wonder this beauty is ***tied for finest certified by NGC***. Sharply struck from a lightly clashed obverse die.

NGC Census: 2; none finer.

### Lustrous Gem 1914 Oregon 25¢-Sized Gold



Lot# 1354

Oregon. Hart's Coins of the Golden West. 1914 25¢-Sized Gold. Indian Head, State Arms. Round. MS-68 NGC.

Deep yellow-gold with a blush of olive iridescence. Sharply struck and visually sound. ***Tied for finest certified by NGC***. "The Union."

NGC Census: 2; none finer.

### Gem Mint State 1914 Oregon 50¢-Sized Gold



Lot# 1355

Oregon. Hart's Coins of the Golden West. 1914 50¢-Sized Gold. Indian Head, State Arms. Round. MS-67 NGC.

This bright deep honey-gold specimen offers lively luster and a sharp strike. ***Tied for finest certified by NGC***, and deservedly so. A golden opportunity for an alert collector.

NGC Census: 3; none finer.

### Gem Uncirculated 1914 Oregon \$1-Sized Gold



Lot# 1356

Oregon. Hart's Coins of the Golden West. 1914 \$1-Sized Gold. Indian Head, State Arms. Round. MS-67 NGC.

Brightly lustrous olive-gold with prooflike fields, especially on the obverse. Among the finest seen of the variety by NGC.

NGC Census: 3; 1 finer (MS-68).

## U.S. Coins

Session One | Thursday, February 27, 2020 | 7:30 p.m.

### Superb Gem 1914 Washington 25¢-Sized Gold



Lot# 1357

Washington. Hart's Coins of the Golden West. 1914 25¢-Sized Gold. Indian Head, State Arms. Round. MS-68 NGC.

Richly lustrous yellow-gold with boldly struck devices and dynamic eye appeal. ***The finest of 15 examples of the variety certified by NGC!***

NGC Census: 1; none finer.

### Gem 1914 Washington 50¢-Sized Gold



Lot# 1358

Washington. Hart's Coins of the Golden West. 1914 50¢-Sized Gold. Indian Head, State Arms. Round. MS-67 NGC.

Satiny deep yellow-gold and blessed with lively luster, a great strike, and exceptional eye appeal. ***The finest graded by NGC***, and every bit the Gem the label purports it to be.

NGC Census: 1; none finer.

### Gem Mint State 1914 Washington \$1-Sized Gold



Lot# 1359

Washington. Hart's Coins of the Golden West. 1914 \$1-Sized Gold. Indian Head, State Arms. Round. MS-67 NGC.

This beautiful gold token is deep yellow-gold with intense luster and eye appeal that more than meets the task at hand. The present beauty is ***the finest certified example of the type seen by NGC!*** Decidedly choice for the grade.

NGC Census: 1; none finer.

Lot# 1360

Complete Hart Set - The Above 36 Lots

This lot will open at 5% over the final hammer price for lots 1324-1359.

### Gem 1909 ¼ DWT Alaska-Yukon Expo



Lot# 1361

Hart's Coins of the West. 1909 Alaska-Yukon Exposition Gold. ¼ DWT. MS-66 NGC.

Dies as illustrated. Bright orange-gold with intense luster and bold motifs the order of the day.

NGC Census: 4; 4 finer (all MS-67)



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### U.S. Coins

Session One | Thursday, February 27, 2020 | 7:30 p.m.



**Lot# 1362**

**Hart's Coins of the West. 1909 Alaska-Yukon Exposition Gold. 1300-400 DWT. MS-63 NGC.**

Dies as illustrated. Softly lustrous yellow-gold with crisply presented devices. Choice for the grade.

## Louisiana Purchase Exposition



**Lot# 1363**

**Louisiana Purchase Exposition. 1904 Gold 25¢-Sized. MO H-61-320 MS-66 NGC.**

Brilliant and lustrous yellow mirrors greet the viewer with the appearance of this sparkling Gem. Struck from a boldly clashed reverse die.

NGC Census: 1; 1 finer (MS-67).

## Gold and Silver Ingots

### *S.S. Central America* Legacy

The oft-told tale of the fate of the *S.S. Central America* and her loss at sea on September 12, 1857 off the coast of the Carolinas is a story for the ages. Bound for New York from California via Aspinwall in Panama – in the pre-Canal days – the *Central America* went to the floor of the Atlantic bearing the greatest golden treasure ever lost, and also the greatest nautical treasure ever found. Hundreds of ingots, thousands of double eagles, and the personal riches of the passengers were all lost at sea that September night. Long gone but not quite forgotten, the treasure lay dormant on the ocean floor for more than a century before the Columbus-America Discovery Group located the wreck in September, 1986 and by 1987 had begun to retrieve the fabled treasure. The present ingot, large by some standards but small compared to some of the other giant ingots carried by the *Central America*, will forever speak of the Gold Rush and its assorted tragedies and triumphs. Lost in September, 1857, and found in September, 1986, almost 129 years to the day after the fateful journey. History beckons with this lot.

## U.S. Coins

Session One | Thursday, February 27, 2020 | 7:30 p.m.

# Colossal Kellogg & Humbert Gold Ingot *S.S. Central America* Treasure

**Lot# 1364**

**California. San Francisco. Undated (1857) Kellogg & Humbert Assayers. Gold Ingot. 97.77 Ounces. .896 Fine. No. 1030. As Found.**

Face Value: \$1,810.89 in 1857 dollars. CAGB-740. This large and hefty gold ingot, a product of Kellogg and Humbert, is bright orange gold with the crusty rouge-red patination that is well known among *Central America* enthusiasts still intact. Among the ingots taken from the briny depths at the time of the now-famous recovery of the *S.S. Central America* treasure, the hefty weight of this ingot is only about in the median weight range for the ingots in the treasure. Its size, however, is a tribute to the amount of gold still being taken out of the ground in sunny California, nearly 10 years after James Wilson Marshall's initial "Eureka" moment at Sutter's Fort on the American River. Excited bidding is the order of the day whenever one of the large-sized *S.S. Central America* ingots changes hands. With the relatively high price of gold lately, anything can happen here! We don't think the bidding activity for this prize will let us down!



## U.S. Coins

Session One | Thursday, February 27, 2020 | 7:30 p.m.

## Kellogg & Humbert Ingot Face Plate S.S. Central America Origin



Lot# 1365

**Undated (1857) Face of Kellogg & Humbert Assayers Ingot. Ex Central America Treasure. Originally Cast at: 238.10 Ounces, .906 Fine, \$4,459.30 Face Value. No. 696. Current Weight: 238.1oz**

Markings as shown. Bright yellow gold. More than one of the mammoth-sized ingots found in the *Central America* treasure surrendered the bulk of their gold to a project to strike commemorative \$50 pieces from genuine *Central America* gold; the resulting "coinage" was magnificent. There was no need to worry about the fate of the face plates, as they were – and remain so today – highly collectible in their own right and cherished for their historic ties. The face of Ingot 696 had a corner piece broken off at the upper left, but the two pieces have been reunited. Perhaps the flaw was the reason this particular ingot was chosen for the commemorative project. Of course, both pieces of the ingot face are yours if you are the fortunate bidder! Housed in a protective custom-fit heavy plastic holder.

## Popular San Francisco Silver Ingot Type



Lot# 1366

**California. San Francisco. Undated. Mint of the United States at San Francisco. Silver Ingot. Type I Oval Hallmark. 5.55 Ounces. .99975 Fine. No. 382.**

Markings as illustrated. EF or finer. Size: 1 3/8" X 2.0". An engaging example of a popular ingot style from the Mint at San Francisco. These come to market infrequently and are avidly collected, so have a solid bidding strategy in mind when you compete for this pleasing example.

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Kagin's Auctions | February 2020 ANA National Money Show Auction

## U.S. Coins

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## Scarce New York Assayer's Silver Ingot

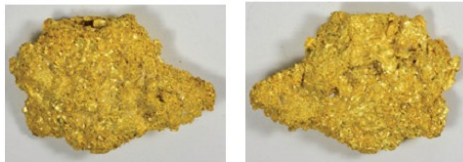


Lot# 1367

**New York. New York City. 1919 U.S. Assayer Office. Silver Ingot. 6.27 Ounces. .99950 Fine. No. 4186.**

Markings as illustrated. EF. Size: 1 15/16" X 1.0". A somewhat scarce ingot from the New York Assayer's office, poured in the early years of the previous century. No doubt this East Coast ingot will receive a hearty welcome from enthusiastic bidders, so be prepared to earn this one.

## Gold Nuggets

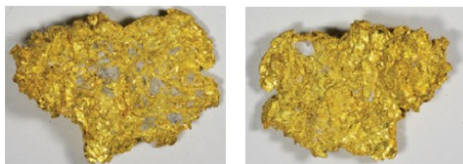


Lot# 1368

**Hefty Gold Nugget. Found Round Mountain Mine, Nevada. 90.0 Grams.**

Bright yellow-gold with a textured and layered appearance, including a double-decker flaking that creates a small sheltered cavern-like effect on one face.

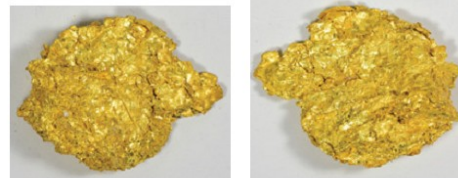
*ROUND MTN MINE, NV*



Lot# 1369

**Impressive Gold Nugget. Also from Round Mountain Mine. 67.25 Grams.**

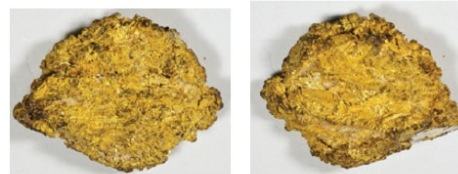
Deep yellow-gold with textured surfaces that impart a mountainous look under a loupe. Small white quartz inclusions in places.



Lot# 1370

**Bright Gold Nugget. A third specimen from Round Mountain Mine. 65.5 Grams.**

Smooth in places, textured in others, this deep yellow-gold nugget offers a wide range of visuals.

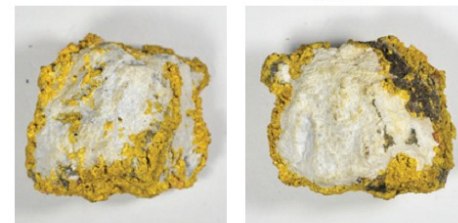


Lot# 1371

**Large Gold Nugget. Another Round Mountain Mine nugget. 60.0 Grams.**

Dusky deep gold in appearance with a ribbed look, and with a tiny spot of quartz on one face.

## Crystalline Nugget



Lot# 1372

**California. Gold Nugget. Crystalline Gold Specimen found in Nevada City, California.**

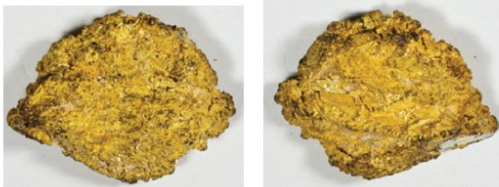
An enormous nugget and matrix specimen, nearly the size of a tennis ball! The deep golden ore shares the spotlight with bright white quartz. **Lab Analysis:** Gold Specimen, Quartzite Matrix. **XRF:** 90% Gold. **Specific Gravity Results:** 354.7g. **Actual Gold Weight:** Net 11.40 oz.; **Gross Weight:** 16.88 oz., 525 grams. A world class nugget in all regards.



## U.S. Coins

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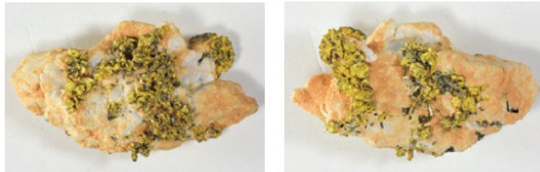
## NV CITY, CA



## Lot# 1373

**California. Gold Nugget. Gold Specimen found in Calico, California**

A large and chiefly flat nugget, somewhat smooth in places, crystalline in other spots. Deep golden ore with a dash of whitish aragonite throughout. **Lab Analysis:** Gold Specimen, Aragonite Matrix. **XRF:** 84% Gold, 16% Silver, Low Copper Alloy. **Specific Gravity Results:** 259.0g. **Actual Gold Weight:** Net 8.32 oz.; **Gross Weight:** 9.16 oz., 285 grams. Beautiful to behold.



## Lot# 1374

**California. Gold Nugget. Unknown Source. Gold Specimen.**

An attractive specimen with rose and white coloring. Generous bands of dark crystalline gold spiral around the host matrix.

**Lab Analysis:** Gold Specimen, Sulfide Matrix. **XRF:** Gold on top of possible Osmium crystals. **Specific Gravity Results:** 16.30g. **Actual Gold Weight:** Net .524 oz. estimated; **Gross Weight:** 1.08 oz., 33.6 grams. Housed in a custom plastic holder that allows for easy viewing. Unusually enticing.

CE 1100-1400  
Gold Animal Pendant

## Lot# 1375

**Colombia. Tairona. CE 1100-1400 Gold Animal Totem Pendant.**

15.12 grams. An amazing pendant cast in deep yellow-gold with impressively intricate design details. We won't even hazard a guess as to the types of heads that inhabit each end of this Pre-Columbian artifact, but the creature has four flipper-like appendages. An exceptional piece of art with a history to tell. The Tairona civilization flourished around CE 200 to CE 1600 in what is now northern Colombia. They were known as great warriors, and were the last of the South American civilizations to fall to the Spanish Conquistadors – their war lasted 75 years. Tairona was also known for its agricultural status and farming, but most significant to this lot, they were known as great metallurgists and expert craftsmen with gold.

End of Session One

# KAGIN'S FEBRUARY 2020 ANA NATIONAL MONEY SHOW AUCTION SESSION TWO





## U.S. Currency - National Bank Notes

Session Two | Friday, February 28, 2020 | 6 p.m.

# U.S. Currency

## Colonial Notes

**Lot# 2001****February 17, 1776 Continental Pair.**

This pair of PCGS Currency graded examples consists of: CC-20. \$1/3. PCGS Currency Very Fine 25; CC-22. \$2/3. PCGS Currency Very Fine 20.

Est. \$400-600

## Federal Currency

**Lot# 2002****Fr. 112. 1988 \$10 Legal Tender. PMG Very Fine 30.**

This richly printed example is new to the census entrant, which would become 69 notes now listed in *Track & Price*. Sharply printed with rich colors, this "Jackass" note is certain to find itself ensconced within a lovely collection after the hammer falls this evening.

Est. \$800-1,200

**Lot# 2003****Fr. 129. 1878 \$20 Legal Tender. PMG Choice Very Fine 35.**

This one-year type note is certainly a rarity in this grade, as the vast majority of notes seen are at the upper end of the grading scale. Alexander Hamilton portrait at left and Liberty depicted at right. A great example for those building their collection of mid-grade large type.

Est. \$1,000-2,000

**Lot# 2004****Fr. 242. 1886 \$2 Silver Certificate. PCGS Currency Choice About New 58.**

A pretty, well margined Hancock deuce with dark inks and a lovely contrasting seal against the bright paper. Fortunately for today's collectors, this is the Friedberg number that can be collected in high grade.

Est. \$1,500-2,500

## U.S. Currency - National Bank Notes

Session Two | Friday, February 28, 2020 | 6 p.m.



## Lot# 2005

## Fr. 246. 1891 \$2 Silver Certificate. PCGS Currency Extremely Fine 40.

William Windom served two separate terms as Treasury Secretary, having served under James Garfield and Chester Arthur in 1881, then again under Benjamin Harrison from 1889 until his death on January 29, 1891, and most likely prompting this design to be issued. A lovely and perfect tri-fold example with bright white paper.

Est. \$1,000-2,000

## Choice About New Silver Dollar Back



## Lot# 2006

## Fr. 263. 1886 \$5 Silver Certificate. PCGS Currency Choice About New 58.

This Silver Dollar Back is brand new to both *Track & Price* and the Gengerke census, named simply for the five 1886 Morgan Dollars depicted on the back. Also note the "IN GOD WE TRUST" motto can be found on this note, which would not be mandated until 1955 to appear on all United States currency. Portrait of President Ulysses S. Grant is depicted at right. Grant died July 23, 1885 of throat cancer in a cottage in Mount McGregor, New York, just days after finishing his memoirs. This plate B example is fully margined on both sides.

Est. \$3,000-5,000



## Lot# 2007

## Fr. 248. 1896 \$2 Silver Certificate. PMG About Uncirculated 55.

From arguably the most celebrated series within large type, the Educational Series of 1896 is the high water mark in artistic achievement depicted upon any United States note. The central vignette is titled "Science Presenting Steam and Electricity to Industry and Commerce." Portraits of Robert Fulton and Samuel More are depicted on back. Only a faint vertical fold is detected through the holder on this gorgeous note.

Est. \$2,500-4,500

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## U.S. Currency - National Bank Notes

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## Low Four Digit Serial Five Dollar Educational

**Lot# 2008**

**Fr. 268. 1896 \$5 Silver Certificate. PMG Choice Extremely Fine 45.**

A gorgeous four digit example of the \$5 Educational, a simply unparalleled issue amongst the many the Bureau of Engraving and Printing has produced, with "Electricity Presenting Light to the World" the central vignette that many still marvel today. Portraits of President U.S. Grant and General Philip Sheridan are on back. As Grant had just been depicted on the previous 1886 issue, there is one other person that is depicted on both front and back of consecutive issues, that being Martha Washington on the 1886/91 and 1896 \$1 Silvers. This beautiful C plate example certainly faces up like an uncirculated note, with even margins all around, and with only a center fold detected through the holder. Expect spirited bidding on this artistic masterpiece this evening...

*Est. \$3,000-5,000*

**Lot# 2009**

**Fr. 282. 1923 \$5 Silver Certificate. PMG Choice Extremely Fine 45.**

This is from the last large size issue of Silver Certificates, as our paper changed in 1928 to the size we carry around in our wallets today. This lovely Porthole has been off the market since 1991, and also faces up like an uncirculated note, with bright white paper and dark blue ink on the seal and serials.

*Est. \$2,000-4,000*

**Lot# 2010**

**Fr. 321. 1891 \$50 Silver Certificate. PMG Very Fine 25.**

A portrait of Daniel Manning, Secretary of the Treasury from 1885-1887, is the central figure on this \$20 Silver. This is a new addition to the census and is a nice mid-grade example. PMG has commented paper pull on the back, which is at top and minor at best.

*Est. \$800-1,200*

## U.S. Currency - National Bank Notes

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## Newly Discovered Lowest Serial Number for FR. 335

**Lot# 2011****Fr. 335. 1891 \$50 Silver Certificate. PMG Very Fine 30.**

This newly discovered example is now the lowest serial number recorded in either census, and is now only one of two notes with a four digit serial for this Friedberg number. The other example, K7845, hasn't been seen since selling in a 1991 auction. The Parker and Burke signatures are the last combination from the last issue of large size \$50 Silvers. Edward Everett is depicted at right, and while he was a long time public servant, he is probably best known as the orator that spoke for over two hours prior to President Lincoln, who then gave a two minute speech known today as the Gettysburg Address during the dedication of that hallowed ground. As a Massachusetts Whig, Everett served in the US Congress in both chambers, as Governor of Massachusetts, and upon the death of his friend Daniel Webster in 1852, was appointed Secretary of State for President Fillmore. Everett was actually succeeded as Secretary of State by one William L. Marcy, who is depicted on the extremely rare \$1,000 Silver Certificates. This is a perfect mid-grade example with the bonus of the lowest known serial.

Est. \$3,000-5,000

**Lot# 2012****Fr. 335. 1891 \$50 Silver Certificate. PMG Choice Very Fine 35.**

At first glance this note certainly appears under graded, as it certainly appears uncirculated. PMG notes minor repair on the back of their holder, as the repair itself is found on the back of the note, and likely an unnecessary move to such a beautiful example. Upon closer inspection a couple of light folds are noted but would bet this note looks just as good, if not better than some Extremely Fine examples.

Est. \$3,000-5,000

**Lot# 2013****Fr. 352. 1891 \$1 Treasury Note. PCGS Currency Very Choice New 64PPQ.**

A vibrant and colorful Treasury Ace that appears to just miss the Gem designation by slightly uneven margins on both sides.

Est. \$800-1,200



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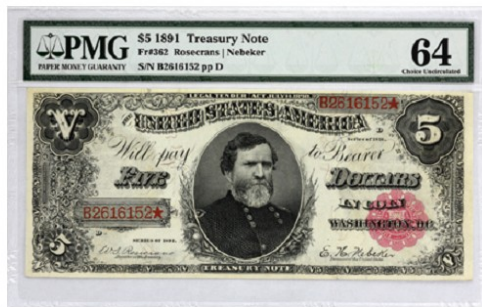


Lot# 2014

**Fr. 357. 1891 \$2 Treasury Note. PMG Choice About Uncirculated 58 EPQ.**

We welcome back to the collecting community this blazing original Deuce that last appeared in a 1993 sale and was called Uncirculated at the time. The seal embossing is incredible on this note, appearing to have been delivered yesterday from the BEP, having full gem margins and a single grade limiting fold. Don't be surprised if this surpasses the high estimate this evening.

Est. \$1,500-2,500



Lot# 2015

**Fr. 362. 1891 \$5 Treasury Note. PMG Choice Uncirculated 64.**

This is another long held note, last appearing in a 1986 sale, and is from the noted run of Uncirculated notes known for this Friedberg number. The lack of an EPQ qualifier is likely due to that 1980's trend when people wanted their notes flat for some strange reason, as we are unable to find any other limiting factor.

Est. \$1,500-2,500



Lot# 2016

**Fr. 370. 1891 \$10 Treasury Note. PMG Choice Very Fine 35.**

This is a new entrant to the census, with PMG noting minor tears on the back of their holder and can be found at the right edge. Union Civil War General Philip Sheridan is depicted at center.

Est. \$1,000-2,000



Lot# 2017

**Fr. 715. 1918 \$1 Federal Reserve Bank Note. PMG Choice About Unc 58.**

A single center fold is noted on this Philly Ace.

Est. \$400-600



Lot# 2018

**Fr. 779. 1918 \$2 Federal Reserve Bank Note. San Francisco. PMG Very Fine 30.**

This is the rarest of the three San Francisco Battleships, with the current census at 57 with the addition of this new entrant. A great looking example with light folds that do not distract at all on either side of the note. A welcome addition to anyone's mid-grade collection.

Est. \$700-900

## U.S. Currency - National Bank Notes

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# Simply Gorgeous \$1,000 Federal Reserve Note

**Lot# 2019****Fr. 1133-L. 1918 \$1,000 Federal Reserve Note. San Francisco. PCGS About New 50.**

While the San Francisco district is currently known as the "common" district of the 1918 Thousands, the grade level of About New is definitely not common at all. A little over 276,000 notes were originally issued for all twelve districts, and today there are presently only 180 serial numbers recorded for all districts. There are 15 examples that are not available as the notes reside in institutions such as the Smithsonian or the Federal Reserve Banks of San Francisco, Chicago and New York. Of the 180 serial numbers recorded, less than 20 examples are currently residing in an About New through Gem Uncirculated holder. This beautiful example displays bright white paper with dark inks and only a single horizontal fold is noticed. The engraving of Alexander Hamilton was done by G.F.C. Smillie, taken from an 1880 painting done by Caroline L.O. Ransom, a renowned portrait artist and the first female artist to have a work purchased by Congress, that being a portrait of Joshua Giddings. The large vignette Eagle on back was engraved by Marcus Baldwin. Simplistic in design, yet stunningly beautiful, this note has not been seen since our 1986 ANA sale where it sold for just over double face value at the time - \$2,090. We expect this beauty to bring somewhere between twenty to twenty-five times that amount this evening.

*Est. \$40,000-60,000*



## U.S. Currency - National Bank Notes

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## Lot# 2020

**Fr. 1178. 1882 \$20 Gold Certificate. PMG Very Fine 30.**

An evenly circulated example with obvious embossing showing through the holder. PMG notes minor repairs that have been skillfully done and will take a most discerning eye to locate.

Est. \$1,000-1,500



## Lot# 2021

**Fr. 1214 1882 \$100 Gold Certificate. PMG Very Fine 25.**

Thomas Hart Benton is depicted at left, famed senator from Missouri nicknamed "Old Bullion" and the first man to serve five terms in the Senate from 1821 – 1851. Benton was an aide to Andrew Jackson during the War of 1812 and would become a loyal supporter as they both entered politics, with Benton a staunch supporter of Westward Expansion. Expect this note to have plenty of bidding action as the back is still a blazing orange, and has not oxidized in any way, shape or form like many others do at this grade level.

Est. \$1,000-2,000



## Lot# 2022

**Fr. 1609. 1935A \$1 Experimental "R" Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

Two weeks after Allied troops stormed the beaches of Normandy during World War 2, the BEP conducted an experiment in the Chicago area by releasing a batch of Experimental Silver Certificates with different mixes of paper composition. Each note would have a large red letter to designate if it was on Regular or Special paper, with an R or S in the lower right corners of the notes. Collectors at the time removed many of these from circulation immediately, and today's collectors are able to find many uncirculated examples, such as the beautiful example here, as well as the very next lot. The paper tests were inconclusive, likely as many notes simply didn't circulate.

Est. \$300-600



## Lot# 2023

**Fr. 1610. 1935A \$1 Experimental "S" Silver Certificate. PMG Gem Uncirculated 65 EPQ.**

A lovely match to the previous lot, with lovely dark blue ink on the seal and serials, and a bold red S in the lower right corner.

Est. \$300-600

## U.S. Currency - National Bank Notes

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## Lot# 2024

San Francisco, California. 1929 \$100 Type 1. Fr. 1804-1. Bank of America National Trust and Savings Association. Charter 13044. PMG About Uncirculated 55.

Originally chartered as the Bank of Italy in 1927, the bank would then change names just three and half years later to this, the second title. A highly sought after note and bank in this state of preservation.

Est. \$400-600



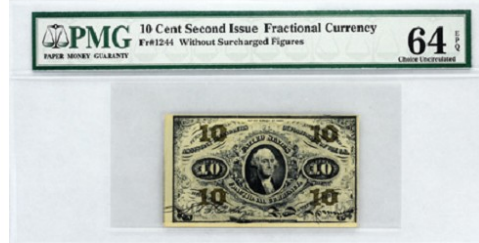
## Lot# 2025

Fr. 2300. 1935A \$1 Hawaii Silver Certificate. PCGS Currency Gem New 65.

This is one of the toughest blocks of the Hawaiian Aces to obtain at this grade level.

Est. \$600-900

## Fractional Currency



## Lot# 2026

## First and Second Issue Fractional Quartet.

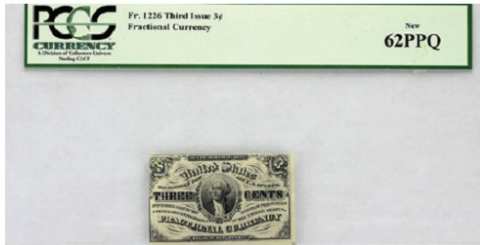
A nice high-grade group, with Fr. 1230. 5 Cents. First Issue. PCGS Currency Ch Unc 63PPQ; Fr. 1312. 50 Cents. First Issue, PMG Ch Unc 64 EPQ; Fr. 1234. 5 Cents. Second Issue. PMG About Unc 55; Fr. 1244. 10 Cents. Second Issue. PMG Ch Unc 64 EPQ.

Est. \$400-600



## U.S. Currency - National Bank Notes

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## Lot# 2027

## Third Issue Grouping

Includes; Fr. 1226. 3 Cents. PCGS Currency New 62PPQ; Fr. 1255. 10 Cents. PMG About Unc 55; Fr. 1294. 25 Cents. PMG Ch Unc 64 EPQ; Fr. 1295. 25 Cents. PCGS Currency 63PPQ.

Est. \$400-600



## Lot# 2028

## Red and Green Back Spinners.

This Third Issue pairing consists of: Fr. 1329. 50 Cents. PMG About Uncirculated 55, "Corner Repair". Autographed signatures of Allison and Spinner; Fr. 1333. 50 Cents. PMG Choice Uncirculated 64.

Est. \$400-600



## Lot# 2029

## Third Issue Justice Pair.

Fr. 1362. 50 Cents. PMG Choice Uncirculated 63 EPQ; Fr. 1363. 50 Cents. PMG About Uncirculated 55, with the elusive "1" and "a" found at left.

Est. \$400-600

## U.S. Currency - National Bank Notes

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**Lot# 2030****Lot of (5) PMG Graded Fractional Currency.**

A group of Fourth and Fifth Issue notes, including: Fr. 1259 in PMG Gem Uncirculated 65; Fr. 1264 in PMG Choice About Unc 58 EPQ; Fr. 1265 in PMG Choice Uncirculated 64 EPQ; Fr. 1301 in PMG Extremely Fine 40 EPQ; Fr. 1308 in PCGS Currency Gem New 65PPQ.

Est. \$400-600

**Lot# 2031****Fr. 1286a. Slate Back Variety Second Issue 25 Cent Fractional PMG About Unc 55.**

The backs of a Fr. 1286 are typically in the purple to lilac range of colors, except a small sampling of notes have this darker, slate colored back, and are the reason for the Friedberg designation of Fr. 1286a. This example is framed nicely and with the bronzing also centered well over Washington's portrait.

Est. \$200-400



## U.S. Currency - National Bank Notes

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**Lot# 2032****19th Century Ladies Sterling Silver Fractional Purse**

This sterling silver purse has it all for a woman of means in the 19th Century – two leather green pockets with which to store fractional notes, such as the included Fr. 1230 First Issue Five Cent note in Fine and the Fr. 1302 Fourth Issue Twenty Five Cent note in Very Fine. On the base are two trap door compartments, one having a mirror, to store anything out of sight. And between the doors are two spring loaded coin holders, one with a worn Three Cent Silver dated 1852 and a Three Cent Nickel coin dated 1867. An interesting and rare item. (Five Items total in Lot).

Est. \$1,500-2,500

**Lot# 2033****Lot of (2) Items. Fr. 1226 3c Third Issue Fractional and Fractional Wallet.**

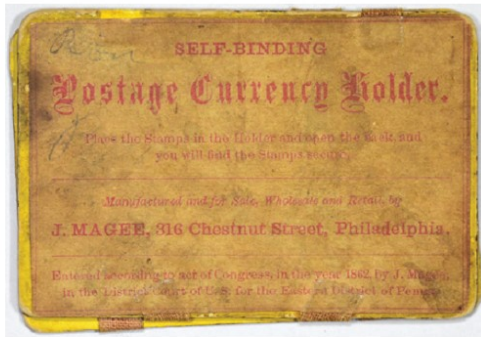
This two piece lot conjures up days long past, as both items are found with annotations from the Civil War period. The Light Background 3 Cent Fractional is About Uncirculated, and has mentions on both sides that this was a coveted item, as someone wrote "Pa gave me Feb 1865" in the left margin on the front, and "Last Money my father gave me, February 1865" on back at top, along with another annotation. The second item is a Fractional wallet that comes in different formats and styles, some with advertisements at times. This example with "Uncle Sam's Currency" on the outside panels, is in excellent condition, with some annotations found on the inside panels: "L.C. Bower, March 31st, 1863" and "L.C. Bower from Mr. B.B. 1864" is found underneath the paper vignette of a river scene.

(2 items)

Est. \$300-600

## U.S. Currency - National Bank Notes

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**Lot# 2034****Lot of (2) Items. 1862 Postage Currency Holder and Fr. 1230 5c First Issue Fractional.**

A "Self-Binding Postage Currency Holder" as it states on the outer panel, in order to hold the recently introduced Postage Currency, which would eventually be called Fractional Currency. Two cardboard panels are held together with a pair of straps to keep the currency in place, with this "Manufactured and for Sale, Wholesale and Retail, by J. Magee, 316 Chestnut Street, Philadelphia". James Magee was a printer and enthusiastic supporter of the Union during the Civil War, with many broadsides and envelopes found with his name and address. Included with the holder is a First Issue Five Cent note in Very Fine condition. While we are unable to confirm that this note has resided in the holder these past 158 years, one can imagine...

Est. \$300-600

**Lot# 2035****Postage Currency Used as a Stamp.**

A Fr. 1230 First Issue Five Cent Postage Currency is mounted in the upper right corner and used as a stamp, and hand cancelled with an X written across the face of Jefferson. At left of center a postmark dated October 20, 1864 in Chester, Illinois. At lower left is handwritten, "Stamps / J B Senauh (???) / Oct 22, 64 / 43,00.00, likely when the letter was received at the office of the addressee. W.C. Flagg, Esq, Alton, Illinois was an Illinois politician, fervent abolitionist, and an Abraham Lincoln appointee as the Collector of Internal Revenue for the 12th District of Illinois, a position he held until 1869. Flagg also served on the board of trustees for the University of Illinois until his untimely death from influenza in 1878 at the young age of 48. The envelope was opened from the right edge, and has some small splits along the top, with a small stain at upper left. A rare item nonetheless, and with a history tied to President Lincoln.

Est. \$2,000-3,000

**Lot# 2036****Postage Currency on Envelope.**

A Fr. 1230 mounted at right on a Civil War Patriotic Cover with the Great Seal of New Jersey at left. Vertical printing at left reads, "New York Union Envelope Depot, 144 Broadway". No postmark or address are present. The envelope has a couple of small splits.

Est. \$750-1,250



## U.S. Currency - National Bank Notes

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**Lot# 2037**

**Lot of (3) Items. Fr. 1267 10c Fifth Issue Fractional with envelopes.**

An About Uncirculated Fifth Issue Ten Cent note, with two envelopes that detail some history from the "King" family. One of the envelopes does appear to be a contemporary period calling card envelope with notations made on both sides detailing the Fractional being handed down from the Civil War period to World War II. A second envelope from a Syracuse florist details additional family history.

We are obviously unable to confirm or deny the family's historical record.

Est. \$100-200

**Rarely Seen Fifth Issue Proof Back****Lot# 2038**

**Fr. 1308-9prnmb. Fifth Issue. 25 Cents. Narrow Margins Proof. PMG Choice Uncirculated 63 Net.**

These single back proofs do not appear with much frequency, unlike the Third Issue proofs that were removed from Currency Shields and appear in about every other auction today. We can find no more than seven appearances of a single 25 Cent Fifth Issue Back Proof over the past two decades, with the likelihood that there are only three or four pieces that are only seen when a major collection is disbursed. PMG notes "Previously Mounted" as these few pieces were removed from presentation book pages in years past. Simply a stunning rarity.

Est. \$400-600

## U.S. Currency - National Bank Notes

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## Confederate Currency

## Rare T-4 Montgomery Note



Lot# 2039

**T-4. 1861 \$50 Confederate Currency. PMG Very Fine 25 Net: Stained, Minor Repairs.**

The last of the four Montgomery notes that were issued while the capital of the Confederacy was located there. Produced by the National Bank Note company, these notes bore interest at one half cent per day. Only 1,606 were printed, with less than 200 known today. This is from the second printing of notes that encompasses serials 608 through 1601, as these were printed on a half sheet along with the T-3. All notes are signed by the actual Register Alex B. Clitherrall, and by Treasurer Edward C. Elmore. While the note is dated May 23, 1861, the endorsement on back notes it was issued on June 26, 1861 by Major and Assistant Quartermaster George W. Clarke, likely in the Fort Smith, Arkansas area. Clarke would spend most of 1861 and 1862 in Arkansas. PMG mentions stained and minor repairs on the back of their holder.

Est. \$7,000-9,000

## Popular First New Orleans T-5 Issue



Lot# 2040

**T-5. 1861 \$100 Confederate Currency. PMG About Uncirculated 55 Net.**

Based loosely on the earlier Type 3 \$100 Montgomery notes with a train vignette, these were printed in New Orleans by the politically correct name of Southern Bank Note Company, actually a branch of the American Bank Note Company of New York. A vignette of Justice is depicted at lower left, with the aforementioned train vignette at center, and Minerva, the Goddess of War, pictured at right. Actual signatures of Robert Tyler as Register (oldest son of President John Tyler), and Edward C. Elmore as Treasurer. A paltry 5,768 notes were printed, exactly the same as its sheet mate, the T-6 \$50. While the note is dated September 3, 1861 on the face, the back endorsement shows it entered circulation on September 13, 1861, as the endorsement reads: "Issued by me / Sept 13, 1861 / Maj W.J. Anderson / Q M. Memphis / Tenn". Anderson served as the quartermaster in Memphis in 1861 and into 1862, serving under General Leonidas Polk. PMG mentions bottom margin repairs, which are also at right. The dark green overprints are very bold.

Est. \$1,000-2,000



## U.S. Currency - National Bank Notes

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## Enticing T-6 EPQ Note



## Lot# 2041

**T-6. 1861 \$50 Confederate Currency. PMG Extremely Fine 40 EPQ.**

As mentioned previously, the T-5 and T-6 notes were printed together and have the same issue of 5,768 notes. Vignettes of Justice at left, with Agriculture and Industry seated on a bale of hay at center, and George Washington at right. Signed by Robert Tyler as Register and Edward Elmore as Treasurer. In August 1864, Elmore challenged the editor of the Richmond Examiner, John Daniels, to a duel due to accusations Daniels had made against Elmore gambling away government funds. The pair met on Belle Isle, located in the James River just south of downtown Richmond, where Elmore wounded Daniels with his first shot. Housed in a first-generation PMG holder, as the EPQ moniker wasn't printed yet, just mentioned on the back. Embossing is easily noticed on this original beauty.

Est. \$1,000-2,000



## Lot# 2042

**T-7. 1861 \$100 Confederate Currency. PCGS Currency New 61.**

This was the first confederate note to not bear interest. The central vignette features Ceres, the Goddess of Agriculture, and her daughter Proserpine, the Goddess of the Earth. This C plate example is printed on a thinner banknote paper as previous printings, which were on a thicker bond paper and did not circulate well. Kept from a higher grade due to being cut in at upper right, but still a beautiful uncirculated example.

Est. \$1,000-1,500



## Lot# 2043

**T-8. 1861 \$50 Confederate Currency. PMG Choice Uncirculated 63 EPQ.**

Bright white paper and dark printing on this beautiful and bright example. Vignette at lower left of Tellus, the Goddess of the Earth, and central vignette of George Washington. Printed on thick bond paper by Hoyer & Ludwig in Richmond, Virginia. PMG mentions Exceptional Paper Quality on the back of the holder, as this is a first-generation holder.

Est. \$400-600

SEE SESSION 1 LOT 1293 CONFEDERATE RESTRIKE  
HALF DOLLAR

## U.S. Currency - National Bank Notes

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## Lot# 2044

## Confederate Group of Four (4).

T-9. 1861 \$20. PMG Extremely Fine 40; T-13. 1861 \$100. PMG Choice Uncirculated 63; T-14. 1861 \$50. PMG About Uncirculated 50; T-18. 1861 \$20. PMG About Uncirculated 58 EPQ;

Est. \$600-900

## Scarce Printed Back T-12



## Lot# 2045

## T-12. 1861 \$5 Confederate Currency. PMG Choice Fine 15.

The first, and only, note issued during 1861 to have a printed back. Simply called a "Manouvrier", due to the New Orleans based printer's last name, this was actually one of two denominations that were printed for use, both using this design type. Upon arrival in Richmond, officials noticed that the \$10 packages had been broken into, so officials destroyed every \$10 note, and did not order further notes from Manouvrier after this. The present example is devoid of any issue, with the vast majority of notes at this grade level having some sort of problem, whether a repair or tear – not so with this note that simply has aged from circulation. Also note this is the only Confederate note to have "Confederate States of America" printed on the back.

Est. \$1,000-1,500



## U.S. Currency - National Bank Notes

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Lot# 2046

**T-22. 1861 \$10 Confederate Currency. PCGS Currency Very Fine 25.**

This is a beautiful mid-grade example of the "Indian Family" note that was printed by the Southern Bank Note Company in New Orleans, actually a division of the American Bank Note Company. The red-orange overprints still retain great color.

Est. \$600-900



Lot# 2047

**T-31. 1861 \$5 Confederate Currency. PMG Very Fine 30.**

This is another fantastic Southern Bank Note creation, commonly called "Five Females" for the central vignette, which depicts Commerce, Agriculture, Justice, Liberty and Industry. The orange overprints have retained their color and set nicely against the bright paper on this example, found on the higher end of the very fine scale.

Est. \$800-1,200



Lot# 2048

**T-38. 1861 \$2 Confederate Currency. PMG Choice Fine 15.**

While this is the first \$2 note printed for the Confederacy, it is also an error note, as it SHOULD have been dated June 2, 1842, as the printer believed it to be part of the 1861 issue of notes. The date was then corrected by the printer, which would become T-42. At upper left is Judah Benjamin, who served as Attorney General, Secretary of War, and Secretary of State of the Confederacy, after already serving as a Louisiana Senator to the United States Congress. The central vignette depicts the South striking down the Union. PMG notes minor rust and previously mounted on the back of their holder.

Est. \$500-750

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## U.S. Currency - National Bank Notes

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Lot# 2049

**Six (6) PMG Certified Confederate Notes.**

T-24. 1861 \$10. PMG Very Good 10, Cut Cancelled; T-30. 1861 \$10. PMG Very Fine 30. T-36. 1861 \$5. PMG About Uncirculated 55 EPQ; T-40. 1862 \$100. PMG About Uncirculated 55. T-41. 1862 \$100. PMG About Unc 58 EPQ; T-44. 1862 \$1. PMG Choice About Unc 58 EPQ.

Est. \$600-900



## U.S. Currency - National Bank Notes

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## Lot# 2050

## Nine (9) Civil War Notes.

T-46. 1862 \$10. PMG Choice Fine 15; T-58. 1863 \$20. PMG About Uncirculated 50 Net; T-59. 1863 \$10. PMG About Uncirculated Net - Hinged, Ink Burn; T-62. 1863 \$1. PMG Uncirculated 62 EPQ; T-63. 1863 50 Cents. PMG Choice Uncirculated 64 EPQ; T-65. 1864 \$100. PMG Choice About Unc 58 EPQ; CT-65. 1864 \$100. PMG Uncirculated 62 EPQ - "Havana Counterfeit"; T-69. 1864 \$5. PMG Very Fine 25; North Carolina. 1861 \$1 Cr. 40B. PMG Choice Very Fine 35 EPQ.

Est. \$600-900

(See First Session Lot 1293 for 1861 Confederate Half Restrike)

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## U.S. Currency - National Bank Notes

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## National Bank Notes

## California

## Rare Santa Ana Brown Back



## Lot# 2051

**Santa Ana, California. 1882 \$10 Brown Back Fr. 482. First NB. Charter 3520. PMG Very Fine 25 EPQ.**

Chartered in 1882, the First National Bank would go on to issue just over \$7 Million in both large and small notes throughout the remainder of the National era. While considered a "common" large size bank, that is strictly due to the 1902 issues, as this now makes only the fourth Brown Back to appear, and now the finest known of the group. PMG has granted their EPQ moniker, as it certainly appears to be an excellent example with stamped signatures. This is the first offering of a Brown Back from this institution in over seven years.

Est. \$3,000-4,000

## Colorado

## Rare Idaho Springs CO Red Seal



## Lot# 2052

**Idaho Springs, Colorado. \$20 1902 Red Seal. Fr. 639. First NB. Charter 2962. Very Good.**

Founded in 1859, Idaho Springs is the site where George Jackson discovered gold at the confluence of the Chicago and Vasquez creeks, thus leading to the first Colorado Gold Rush. The town boomed throughout the 1860's, reaching a population of over 12,000 people, however it was 1883 before this bank would charter to become the First National. The bank only issued Brown Backs and all three 1902 types before being placed into receivership in 1931, having issued just over \$675,000 during its lifetime. Out of an original issue of 1,000 sheets of \$10-\$10-\$10-\$20 Red Seals, this is one of only two Red Seals recorded today, the other example a Ten. This note has mining town circulation, simply well used with edge roughness and some rust noted on back. Cashier F.E. Augave's signature is still legible at left, while President William L. Bush's signature has just about faded into obscurity.

Est. \$3,000-6,000



## U.S. Currency - National Bank Notes

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## Connecticut



Lot# 2053

**Wallingford, Connecticut. 1902 \$50 Plain Back. Fr. 684. First NB. Charter 2599. PMG Fine 12 Net, Repaired, Signatures Redrawn.**

Wallingford was incorporated in 1670 and is located between Hartford and New Haven along the Quinnipiac River. This was the only bank to charter in town, having done so in 1881. This is the first appearance of a large size note on the bank is over 7 years. The lower right corner and some edge work are the repairs PMG mentions.

*Est. \$600-900*

## Florida

## Fantastic Pensacola "\$1000" Pack



Lot# 2054

**Pensacola, Florida. 1929 \$20 Type 2. Fr. 1802-2. American NB. Charter 5603. Pack of 50 Notes.**

An amazing pack of 50 notes from the American National Bank in Pensacola, Florida, banded with the bank's name stamped and the date of February 11, 1935. The notes are not consecutive but are from a consecutive run with every fifth or sixth note from the run in this pack. The first ten or so notes are going to be in the Extremely Fine to About Uncirculated grade range, with the remainder of the pack Choice Uncirculated. A great item.

*Est. \$10,000-15,000*

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## U.S. Currency - National Bank Notes

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## Hawaii



## Lot# 2055

**Honolulu, Hawaii. 1929 \$100 Type 1. Fr. 1804-1. Bishop First NB. Charter 5550. PMG Fine 12, Repaired, Pieces Added.**

Chartered in 1900 as the First National Bank, the bank would change to this name, the second title, in July of 1929. The bank would then adopt the Bishop National Bank name in 1933. For those wanting to have National from every state this bank is the likely choice for Hawaii, as the others banks are prohibitively rare.

Est. \$400-600

## Kansas



## Lot# 2057

**Garnett, Kansas. 1882 \$20 Brown Back. Fr. 504. NB of Commerce. Charter 5292. PMG Very Fine 30, Minor Repairs.**

This is the first \$20 Brown Back to appear on this seldom seen Anderson county bank that was chartered in 1900. The repairs PMG mentions are along the edges of the note and affect nothing. A beautiful note with rich color on the seal and charter.

Est. \$1,500-2,500

## Indiana



## Lot# 2056

**South Bend, Indiana. 1929 \$100 Type 1. Fr. 1804-1. Citizens NB. Charter 4764. PCGS Currency Extremely Fine 45.**

Chartered in 1892, this was the only bank in town to issue \$50 and \$100 small size notes. A lovely high grade example from the home of Notre Dame.

Est. \$400-600



## Lot# 2058

**Sedan, Kansas. 1929 \$50 Type 1. Fr. 1803-1. First NB. Charter 3855. Charter PMG Very Fine 20.**

Chartered in 1888, this Chautauqua county institution would last throughout the entire National Banking era.

Est. \$400-600



## U.S. Currency - National Bank Notes

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## Kentucky



## Lot# 2059

**Campbellsville, Kentucky. 1929 \$20 Type 2. Fr. 1802-2. Taylor NB. Charter 6342. PMG Very Fine 20.**

The only bank to charter in this Taylor county town, having done so in 1902. Type Two notes are outnumbered three to one by Type Ones for this bank, with this the first offering of a Type Two in almost twelve years.

Est. \$400-600



## Lot# 2060

**Henderson, Kentucky. 1902 \$10 Plain Back. Fr. 625. Henderson NB. Charter 1615. PMG Very Fine 25.**

Organized in 1865, this was the first of four banks to charter in Henderson, but the only to issue Plain Backs. A problem free example with stamped signatures.

Est. \$400-600



## Lot# 2061

**Henderson, Kentucky. 1929 \$5 Type 2. Fr. 1800-2. First NB. Charter 13757. PMG Choice Fine 15.**

And we also have the third bank to charter in Henderson with this Type Two Five. This is the first appearance of any note from this bank since 2013.

Est. \$400-600

## Massachusetts



## Lot# 2062

**Barre, Massachusetts. 1902 \$10 Plain Back. Fr. 628. Second NB. Charter 10165. PMG Extremely Fine 40.**

This is a new to the census entrant and is now the finest graded note of this Worcester County institution.

Est. \$600-900

## U.S. Currency - National Bank Notes

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## Lot# 2063

**Boston, Massachusetts. 1902 \$5 Plain Back. Fr. 606. Mattapan NB. Charter 11137. PMG Fine 12.**

One of only nine Plain Backs known on this bank that lasted only six years, having chartered in 1918 and then liquidated in 1924. The stamped signatures are still easily legible.

Est. \$400-600



## Lot# 2064

**Fall River, Massachusetts. 1882 \$5 Brown Back. Fr. 467. Pocasset NB. Charter 679. PMG Very Fine 30, Minor Restoration.**

A lovely Brown Back Five that hasn't been on the market since 2002. The Pocasset NB operated from 1864 until being liquidated in June 1903, only issuing Brown Backs and First Charter notes during its lifetime. Hand signed signatures of Cashier Hartaway and President George W. Slade. PMG notes a minor restoration which is along the top border and it is exactly that – minor.

Est. \$800-1,200

## Michigan



## Lot# 2065

**Charlotte, Michigan. 1929 \$50 Type 1. Fr. 1803-1. First NB. Charter 1758. PMG Very Fine 25, Minor Erasure.**

Chartered in 1870, the First National issued First and Second Charter notes in the lower denominations, then decided to only issue Fifty and One Hundred Dollar notes beginning with the 1902 Date Backs and continued through small size in the same manner. Minor erasure that PMG notes is at upper right of the portrait.

Est. \$400-600

## Minnesota



## Lot# 2066

**Duluth, Minnesota. 1929 \$50 Type 1. Fr. 1803-1. Northern NB. Charter 9327. PMG Choice Very Fine 35 EPQ.**

PMG confirms the originality of this lightly circulated example with their EPQ moniker.

Est. \$400-600



## U.S. Currency - National Bank Notes

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## Lot# 2067

**Eveleth, Minnesota. 1929 \$20 Type 2. Fr. 1802-2. First NB. Charter 5553. PMG Fine 12.**

One of only two Type Two notes currently known of the bank, and its first auction appearance. This is also the lowest serial number known.

*Est. \$600-900*



## Lot# 2068

**Wadena, Minnesota. 1902 \$10 Plain Back. Fr. 630. Merchants NB. Charter 4916. PMG Very Fine 30.**

A bright and exceptional looking Ten from the second of three institutions to charter within locale, which also shares the same county name. Fully stamped signatures, with L.H. Colson noting that he was a Vice President with his V or check mark below his stamp at right.

*Est. \$400-600*

## Missouri



## Lot# 2069

**St. Joseph, Missouri. 1902 \$10 Plain Back. Fr. 631. First NB. Charter 4939. PMG Gem Uncirculated 66 EPQ.**

This is the finest known graded note of the First National Bank, as *Track & Price* does not list any notes above Gem 65. Housed in an early PMG holder, this beauty was obviously put away ten plus years ago once received back from grading. No note at the gem level has been offered at auction in ten years as well.

*Est. \$1,000-1,500*

## New Hampshire



## Lot# 2070

**Peterborough, New Hampshire. 1929 \$10 Type 2. Fr. 1801-2. First NB. Charter 1179. PCGS Currency Gem New 66PPQ.**

The only bank to charter in this Hillsborough county town located along the Contoocook River. A lovely near gem Ten.

*Est. \$400-600*

## U.S. Currency - National Bank Notes

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## New York



## Lot# 2071

Granville, New York. 1929 \$20 Type 1. Fr. 1802-1. Washington County NB. Charter 7255. PMG Choice Uncirculated 64.

Granville is located along the border with Vermont. This was the last of four banks to charter in town, having done so in 1904.

Est. \$400-600



## Lot# 2072

Herkimer, New York. 1882 \$5 Brown Back. Fr. 467. First NB. Charter 3183. PMG Extremely Fine Net, Tape Repairs.

A fantastic circus poster layout on this Five with great pen signatures as well. The tape repairs PMG mentions are located beneath the portrait, and are well executed.

Est. \$800-1,200



## Lot# 2073

New York, New York. 1902 \$20 Red Seal. Fr. 640. National City Bank. Charter 1461. PMG Very Good 10.

A well circulated example that has retained its color and stamped signatures.

Est. \$400-600



## Lot# 2074

Potsdam, New York. Original \$1. Fr. 380a. National Bank. Charter 868. PMG Good 4 Net, Tape Repairs.

One of only two recorded Original Series Aces of the bank, and well circulated at that. Tape is noted on the back by PMG.

Est. \$400-600



## U.S. Currency - National Bank Notes

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## Ohio



## Lot# 2075

Cleveland, Ohio. 1882 \$10 Brown Back. Fr. 483. State NB. Charter 3950. PMG Very Fine 20.

A new to the census entrant from this rare Brown Back only bank located in Cuyahoga County. Engraved officer signatures are noted.

Est. \$800-1,200



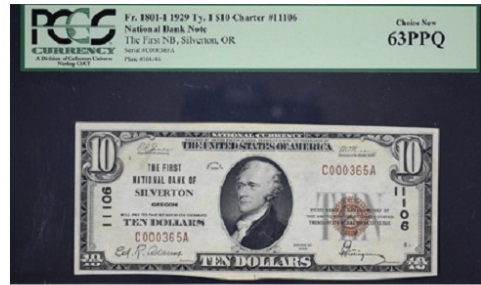
## Lot# 2076

Ripley, Ohio. 1902 \$20 Red Seal. Fr. 639. Ripley NB. Charter 2837. PMG Very Fine 25 Net, Signatures Redrawn.

Someone decided to try to retrace the signatures with a colored pen. The seal and charter number still retain good color.

Est. \$400-600

## Oregon



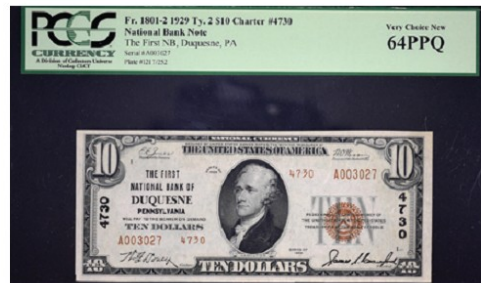
## Lot# 2077

Silverton, Oregon. 1929 \$10 Type 1. Fr. 1801-1. First NB. Charter 11106. PCGS Currency Choice New 63PPQ.

A tough Marion County bank to obtain, as this is the first auction appearance since 2012 for any note from this institution.

Est. \$900-1,200

## Pennsylvania



## Lot# 2078

Duquesne, Pennsylvania. 1929 \$10 Type 2. Fr. 1801-2. First NB. Charter 4730. PCGS Currency Very Choice New 64PPQ.

It has been almost nine years since a graded uncirculated note has appeared from this Allegheny County bank which happened to be the only National bank in town.

Est. \$400-600

## U.S. Currency - National Bank Notes

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## Lot# 2079

**Elizabethville, Pennsylvania. 1882 \$10 Value Back. Fr. 577. First NB. Charter 5563. PMG About Uncirculated 55 EPQ.**

This was the only bank in this Dauphin County town to charter, having done so in 1900. Kelly reports only \$330 in Large was left unreported at the end of the National Banking era. This is the finest known second charter note on the bank and is a beauty.

*Est. \$1,000-1,500*



## Lot# 2081

**Mount Jewett, Pennsylvania. 1902 \$10 Plain Back. Fr. 624. Mount Jewett NB. Charter 7473. PMG Very Fine 25.**

One of only six large-size recorded for this McKean County bank that chartered in 1904, and was the only National bank in town. Bright paper on this nice mid-grade example.

*Est. \$400-600*

## Uncut Sheet



## Lot# 2080

**Grove City, Pennsylvania. 1882 \$20 Value Back. Fr. 583. Grove City NB. Charter 5501. PMG Very Fine 25 Net, Signatures Redrawn.**

This is the second title from this Mercer County institution, having begun business as the Peoples NB in 1900, and changing to the Grove City name in 1908. This is the first auction appearance of a large size note in almost six years, and a Second Charter example is ten years. Redrawn signatures are the reason for the Net moniker.

*Est. \$500-750*



## Lot# 2082

**Philadelphia, Pennsylvania. 1929 \$5 Type One Uncut Sheet. Fr. 1800-1. North Broad NB. Charter 13325. PMG About Uncirculated 55, Toned, Minor Rust.**

One of two small size sheets recorded for this bank, with this Serial #2 sheet last seen 20 years ago. The paper is toned a bit and has some minor specks of rust on back along the right edge.

*Est. \$1,000-1,500*



## U.S. Currency - National Bank Notes

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## Lot# 2083

**Rimersburg, Pennsylvania. 1902 \$5 Plain Back. Fr. 598. First NB. Charter 6676. PMG Very Fine 30.**

A very large stamped Cashier's signature at left on this Five, one of a baker's dozen of large notes currently recorded. This is the first large size note to appear at auction in nine years.

Est. \$400-600



## Lot# 2084

**Tarentum, Pennsylvania. 1902 \$20 Plain Back. Fr. 653. NB of Tarentum. Charter 4453. PMG Very Fine 25 Net, Signatures Redrawn.**

Organized under this title in 1890, this Alleghany County bank would then change names to the First National Bank and Trust Company in 1927. This is a new note to the census. PMG notes that the signatures have been redrawn.

Est. \$400-600

## Rhode Island

## Rare Newport Lazy Deuce



## Lot# 2085

**Newport, Rhode Island. 1875 \$2 Fr. 391. Newport NB. Charter 1492. PMG Very Fine 30.**

The Newport National Bank was the second bank to obtain a charter in Newport, having done so in 1865, and would remain open throughout the entirety of the National Bank era. This lovely Lazy Deuce has the typical New England trim and actually does have just a bit of margin remaining. PMG notes closed pinholes on the back of their holder, but the work is very well done and will take some time to locate. A great mid-grade example for type.

Est. \$4,000-6,000

## U.S. Currency - National Bank Notes

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## Lot# 2086

**Hemphill, Texas. 1902 \$20 Plain Back. Fr. 652. First NB. Charter 8526. PMG Very Good 8, Tape.**

This Sabine County institution chartered in 1907, issued all three types of 1902 Series notes and Type One Smalls before being liquidated in 1931. While there are seven large notes listed in the census, this is the first appearance of any large note from this bank in almost twelve years, as it was this exact note. A piece of scotch tape is noted at lower left on back, likely to cover a split along the fold line.

Est. \$-



## Lot# 2087

**San Angelo, Texas. 1902 \$20 Plain Back. Fr. 657. Central NB. Charter 10664. PMG Very Fine 20.**

The last of five National Banks to charter in this locale, the only town in Tom Green county to do so. Having chartered in 1914, the bank only issued Plain Backs before switching to 1929 Small size when the time occurred. The stamped signatures are barely legible.

Est. \$400-600

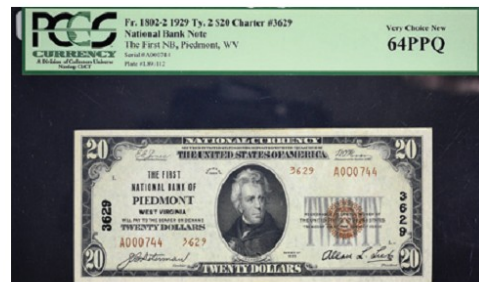


## Lot# 2088

**Waxahachie, Texas. 1929 \$5 Type Two Uncut Sheet. Fr. 1800-2. Citizens NB. Charter 13516. PMG About Uncirculated 53, Good Embossing.**

Waxahachie is located in Ellis County, just south of the DFW metroplex, and around the turn of the last century was the largest producing county of cotton in the United States. The Citizens NB was chartered in 1884 and grew exponentially. Since 1930 the bank has remained a family owned bank, led by four generations of the Singleton family. This is a beautiful near uncirculated sheet that PMG mentions good embossing on the back of their holder.

Est. \$1,500-2,500



## Lot# 2089

**Piedmont, West Virginia. 1929 \$20 Type 2. Fr. 1802-2. First NB. Charter 3629. PCGS Currency Very Choice New 64PPQ.**

Located in Mineral County, this bank obtained their charter in 1887 and lasted throughout the remainder of the National Banking Era. This is the highest graded small size to appear at auction to date, with only a PMG 60 seen in a 2007 sale, and this is now the first note of any kind, large or small, to appear at auction since 2014.

Est. \$400-600



## U.S. Currency - National Bank Notes

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## Error Notes

## Incredible Butterfly Star Legal



## Lot# 2090

**Fr. 36\*. 1917 \$1 Star Note Error. PCGS Currency Choice About New 55.**

Locating a large size type note error can be elusive, but to find it on a star note is like finding an actual needle in a haystack. Yet here we are with two examples tonight, with this high-grade butterfly error leading the way.

This note is listed in the Doug Murray star note reference, and we are unable to locate a higher-grade butterfly error within large type, let alone a star note. The Murray reference notes less than a dozen star note errors for large type, excluding inverts. Thankfully someone noticed this error early and saved it, as likely the extra paper would have simply detached in circulation, leaving only the missing printed corner. Here is your chance to pick up a true rarity, likely never to be matched.

*Est. \$3,000-5,000*

Another Rare  
Legal Star Note Error

## Lot# 2091

**Fr. 40\*. 1923 \$1 Legal Tender Star Note Error. PMG Choice About Unc 58 EPQ.**

While the Doug Murray reference on large size star notes lists less than a dozen error notes outside of inverts, of that group there are three gutter fold errors for this Friedberg number. This gorgeous example and its sheet mate, serial \*4412, are listed along another high serial example that hasn't been seen in over 10 years. This is a second printing error, as the paper obviously pinched up prior to the face being printed.

*Est. \$3,000-5,000*

## Early Offset Legal



## Lot# 2092

**Fr. 61a. 1862 \$5 Legal Tender Error. PCGS Currency Choice New 63.**

Offset printing errors occur when the ink simply hasn't dried on the previous sheet and then this example was placed on top. Someone early on had the foresight to set this note aside, as we believe this is the lowest serial number of the half dozen we can locate of this error, with two examples having five digit serials.

*Est. \$1,500-2,500*

## U.S. Currency - National Bank Notes

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## Beautiful Butterfly Fold Red Seal



Lot# 2093

**Fr. 838a. 1914 \$5 Federal Reserve Note Error. PMG About Uncirculated 50.**

An eagle eyed person noticed the folded extra paper at upper left and obviously kept this note from circulating more. A beautiful note nonetheless with the added butterfly fold.

Est. \$2,000-3,000

## \$50 Federal Reserve Misalignment Error



Lot# 2094

**Fr. 1044. 1914 \$50 Federal Reserve Note Error. PMG Very Fine 25.**

The printing process for US notes is three steps: Backs are printed first, followed by the face, and then the serials and seals are the third step. These misalignment errors happen when the sheet isn't properly aligned at the time of printing, as is the case with the first of three examples we have this evening. The face has excellent centering, but the back is askew just a bit. There are only 53 examples recorded in Track & Price for this Friedberg number.

Est. \$2,000-3,000

## Scarce Gold Certificate Error



Lot# 2095

**Fr. 1173. 1922 \$10 Gold Certificate Error. PMG Very Fine 25 Net, Minor Rust.**

Similar to the last lot, the back is shifted down while the face is properly centered. The minor rust that PMG mentions are mere specks between the seal and portrait of Hillegas, likely from the old style metal paperclips in use at the time of issue.

Est. \$600-900



## U.S. Currency - National Bank Notes

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# Superb Gem \$20 1882 Gold Certificate Error



Lot# 2096

**Fr. 1178. 1882 \$20 Gold Certificate Error. PMG Gem Uncirculated 66 EPQ.**

This amazing 1882 \$20 Gold Certificate sits right at the top of the grading scale for this number, with only a pair of notes graded higher. Add to that fact that this is, without a doubt, the finest Gold Certificate error note that PMG has graded, as we can find no other mentions of printing errors within the group graded at the Gem Uncirculated level. A gorgeous note with a blazing orange back. This being a "d" plate note signifies it is from the bottom of the four note sheet, and obviously the sheet was shifted up a bit while the face and back was being printed, as the sheet markers are clearly seen on both sides at bottom. These notes are typically an anchor to a collection, as over the past ten years, only SIX examples of Fr. 1178 have been offered at auction at this level or higher (66 or 67), making a total of eight appearances during that time. This makes the first ever auction appearance for this note, as the Gengerke census simply lists this note as being reported in this grade back in 2010. A truly amazing item, and one we would expect spirited bidding this evening.

Est. \$20,000-30,000

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## U.S. Currency - National Bank Notes

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## Incredible Gem 1922 Gold Certificate with Additional Paper



Lot# 2097

**Fr. 1187. 1922 \$20 Gold Certificate Error. PMG Gem Uncirculated 66 EPQ.**

This is an amazing survivor to make it almost 100 years without the additional paper at upper left being creased or even simply cut off. This error took place when the BEP was cutting the margins down on the sheets after being fully printed, and the upper left corner had simply folded over, leaving us this beauty. Dark and rich colored overprints of the serial and seals gives this note that just printed look and would really pop once the new owner decides to have this beauty reholdered into the new clear plastic that PMG has switched to in recent years.

*Est. \$6,000-8,000*

## Inverted \$20 1922 Gold Certificate



Lot# 2098

**Fr. 1187. 1922 \$20 Gold Certificate Error. PMG Very Fine 30.**

This lovely mid-grade Gold Certificate invert has been off the market since 2003, and actually made its first auction appearance in our June 1984 sale. There are only a small handful of gold inverts known, with only a scant five appearances in the last ten years alone. A true rarity.

*Est. \$2,000-3,000*

## Offset Printing National



Lot# 2099

**Chicago, Illinois. NB of the Republic. 1902 \$10 Plain Back Error. Fr. 628. Charter 4605. PMG Uncirculated 62.**

Collectors today are indebted to the person that decided to hold on to this offset printing error just over 100 years ago

*Est. \$500-750*



## U.S. Currency - National Bank Notes

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**\$10 1928 Obstruction Error Gold Certificate**

Lot# 2100

**Fr. 2400. 1928 \$10 Gold Certificate Error. PMG Choice Extremely Fine 45.**

The upper left corner obviously had some kind of obstruction, likely from the sheet itself. This cataloguer believes this was a butterfly error initially, but somewhere during the life of the note the extra paper was removed or torn from the corner tip. This is still a fantastic error, and as well an amazing survivor itself, considering it was illegal to hold Gold Certificates from 1933 until 1964.

Est. \$1,500-2,500

**Scarce Star Note Error**

Lot# 2101

**Fr. 1512\*. 1953C \$2 Legal Tender Star Note Error. PCGS Currency Extremely Fine 40.**

A pronounced gutter fold at the upper left corner on this Legal Tender Star. A series that very few error notes are found, let alone a star note at that.

Est. \$600-900

**Amazing "\$30" Gold Certificate**

Lot# 2102

**Fr. 2400. 1928 \$10 Gold Certificate Error. PMG Extremely Fine 40.**

The amazing errors that our consignor has accumulated never cease to amaze tonight, with a broad gutter fold found along the right side on this Gold Certificate Ten.

Est. \$3,000-4,000

## U.S. Currency - National Bank Notes

Session Two | Friday, February 28, 2020 | 6 p.m.

Attractive Gold Certificate  
Gutter Fold Error

Lot# 2103

Fr. 2402. 1928 \$20 Gold Certificate Error. PMG Choice Extremely Fine 45.

This small gutter fold affects both sides of this Twenty, crossing into the portrait area on the face. The note itself certainly faces up like an uncirculated note, with a bright gold seal and serial numbers.

Est. \$2,000-3,000

## Obvious Offset Error



Lot# 2104

Fr. 2011-F. 1950A \$10 Federal Reserve Note Error. PMG Choice Uncirculated 64 EPQ.

A lovely partial offset on the back of this choice note.

Est. \$400-600

## High Quality Star Note



Lot# 2105

Fr. 1509\*. 1953 \$2 Legal Tender Star Note Error. PCGS Currency Very Choice New 64PPQ.

Some additional ink made its way above the star in the upper right serial on this Legal Tender Star Deuce.

Est. \$400-600

## Another Star Note Error



Lot# 2106

Fr. 1509\*. 1953 \$2 Legal Tender Star Note Error. PMG About Uncirculated 53.

While we could only find a few examples of errors for this Friedberg number, our dedicated consignor has two examples. With an obvious misalignment of the third printing, as PMG mentions overprint misaligned on the back of their holder. According to our research, this is likely the finest known example for this number.

Est. \$600-900

## Inverted Overprint



Lot# 2107

Fr. 1608. 1935A \$1 Silver Certificate. PMG Choice Fine 15. Inverted Overprint Error.

We find it amazing how long this note circulated before someone noticed there might be something odd about it. Within the 1935A series you will encounter more inverted reverse printings than you will this overprint error.

Est. \$200-400



## U.S. Currency - National Bank Notes

Session Two | Friday, February 28, 2020 | 6 p.m.

## High Denomination Error



Lot# 2108

Fr. 2201-Ldgs. 1934 \$500 Federal Reserve Note Error. PMG Choice Very Fine 35.

This San Francisco \$500 is misaligned on the back, as the face is nicely centered.

Est. \$1,000-2,000

## Misaligned Gold Certificate



Lot# 2109

Fr. 2402. 1928 \$20 Gold Certificate Error. PMG Very Fine 20.

The majority of errors found on the back are plucked from circulation at some point, as this Twenty circulated for quite some time before someone noticed that the back isn't quite right. A portion of the next note can be seen at left. Simply another great error from this collection.

Est. \$2,000-3,000

## Another Scarce Gold Certificate Error



Lot# 2110

Fr. 2405. 1928 \$100 Gold Certificate Error. PCGS Currency Extremely Fine 40.

This lovely high-grade \$100 Gold has a BEP cutting error at left.

Est. \$1,500-2,500

## Cross-Eyed Franklin \$100 Federal Reserve Note



Lot# 2111

Fr. 2167-B. 1974 \$100 Federal Reserve Note Error. PMG Choice Very Fine 35.

Do not adjust your glasses, screen, or eyes, as these double print errors can wreak havoc on one's vision. Errors of this type are incredibly rare for a \$100 note, so expect plenty of competition this evening.

Est. \$2,000-4,000

## U.S. Currency - National Bank Notes

Session Two | Friday, February 28, 2020 | 6 p.m.

## Incredible "1A" Foldover National



Lot# 2112

**Fort Collins, Colorado. First NB. 1929 \$20 Type 1 Error. Fr. 1802-1. Charter 2622. PMG Choice Extremely Fine 45 EPQ.**

This is simply another incredible error example with this Fort Collins \$20 note having been folded over diagonally prior to the third printing step, which applies the seal and serial numbers. A sheet of six Type One Nationals all have the same serial, but different prefix letters and can be clearly seen here. Likely saved by a savvy bank employee, or the first person to receive it in change, it is amazing that this note survived at all.

Est. \$3,000-5,000

## Spectacular Multiple Error Federal Reserve Note



Lot# 2113

**Fr. 1921-F. 1995 \$1 Federal Reserve Note Error. PMG Choice Uncirculated 64.**

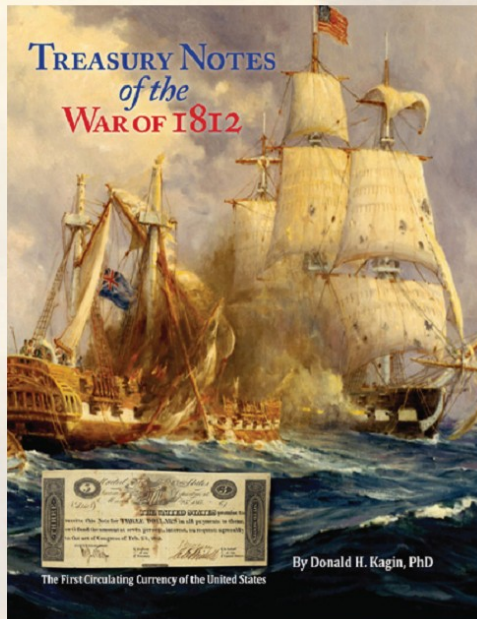
Our Error section comes to a close this evening with this spectacular \$1 FRN with multiple errors. PMG mentions on the back of their holder all that is RIGHT for error collectors to be chasing this note this evening. While the first printing is misaligned, this is also a Type II inverted back printing.

Est. \$1,500-2,500

End of Session Two



# Announcing the Publication of Treasury Notes of the War of 1812



By Donald H. Kagin, Ph.D.

This 50-page hardbound story and catalog listing of the Treasury Notes of the War of 1812 is the first reference work covering the complete accounting of the first circulating currency of the United States. Related in succinct yet comprehensive narrative, this work tells the story of our fledgling nation's struggles to finance the War of 1812 against Great Britain, often called, "America's Second War for Independence."

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# KAGIN'S FEBRUARY 2020 ANA NATIONAL MONEY SHOW AUCTION SESSION THREE



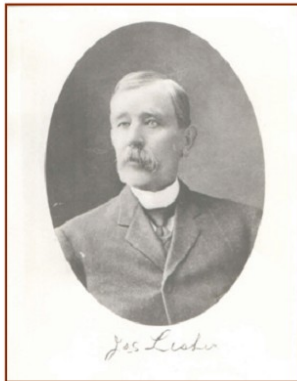


## Lesher Referendum Dollars

Session Three | Friday, February 28, 2020 | Immediately following Session Two

# The Lesher Referendum Dollars – One Man's Vision

*Numismatic history was made on November 13, 1900 (five years prior to the Denver Mint opening), in the small mining town of Victor, Colorado, and the famous Cripple Creek mining district, when a private citizen took it upon himself to coin his own private currency.*



## Who Was Joseph Lesher?

Joseph Lesher was born in Fremont, Ohio, on July 12, 1838 and died in his home in Victor, Colorado, on July 4, 1918.

Following the Civil War, Lesher retired from military service and relocated to the mining fields of Colorado, where he began work as a silver miner. Lesher is among the early pioneers of Colorado. At first Lesher lived and labored in the silver camps of Georgetown, Leadville, the silver San Juans and Central City, where he owned a silver mine. The mine was profitable until 1892 when the silver market declined. When gold was found south of Pike's Peak, he relocated to Victor and prospered in mining and real estate.

In 1900 Lesher conceived the idea of establishing a private mint to coin a type of silver dollar that people would accept as trade for merchandise and services. He called them "Referendum" dollars because no one was compelled to take them, instead referring to the people for acceptance or rejection. Lesher was convinced that the value of an ounce of silver was \$1.29, when in reality the price of silver was a mere .65 cents per ounce.

He did not insist that people accept his valuation and was prepared to guarantee the parity of his dollars. This would have been accomplished by means of a personal bank account at the Bank of Victor where anyone could redeem each coin in lawful money of the United States from his account, the same way checks were cashed. There is no record of anyone ever redeeming a Lesher dollar in this manner. Nevertheless, the price of silver did not reach the price of \$1.29 an ounce until 1963.

Prior to installing his mint Lesher consulted Senator Henry Teller and was advised that his enterprise was breaking no laws as long as he refrained from imitating government money. Lesher's coins differed so greatly from official U.S. currency that it would have been unimaginable that anyone could have mistaken the coins for legal tender.

## The Lesher So-Called Dollars and Census

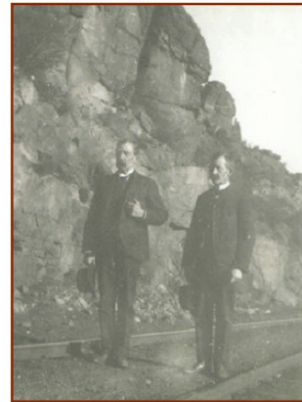
All Lesher pieces are octagonal and have a plain edge. The medals dated 1900 are 35mm, and weigh one troy ounce, 480 grains. Those dated 1901 are 32mm and are the same weight of a standard silver dollar, 412 ½ grains.

The 1900 pieces bear \$1.25 price, while those of 1901 have \$1.00. Their composition is silver, .950 fine, alloyed with copper. The pieces were punched by hand, and each number had its own punch which is why the numbers are at irregular depth and alignment. Some pieces have a period after the numbers, also some pieces have been found with no number at all.

There are 6 types and 12 varieties of Lesher Referendum Medals, all are rare and 4 are unique with only one known. Various merchants punched their names into the medals and used them for trade or as advertisement pieces. All of these merchants were from Colorado with the exception of one, who was from Nebraska.

Lesher's private coinage initially sparked a sensation within the community but his idea never caught on as he envisioned it. His coins did, however, catch the attention of numismatists and in 1914 famed numismatist Farran Zerbe (past editor and publisher of "The Numismatist", and former ANA President) interviewed Lesher and published his findings in the American Journal of Numismatics in 1917.

The number of Lesher Dollars minted—both original and net—is not known. In 1913, Lesher estimated that "between 2000 and 3000 were struck." The following year Farran Zerbe was told that "about 3500, including all types, were struck," but "[w]hen [Lesher] was interviewed personally ... in many instances his memory serves only for approximate answers to direct questions." Zerbe estimated that, "allowing for some believed to have been melted, the distribution was probably about 3000 pieces."



Lesher and his Brother

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This would seem to be fairly definitive, but Adna G. Wilde, Jr., concluded, after making an exhaustive study, that only 1869 Lesher Dollars—of all types—were issued. He postulated that 1050 Imprint Type Lesher Dollars were made, including those stamped or engraved, later revising this to “about 1000.”

For the Bumstead Type, Wilde thought that there were only 210 made with scrolls and 500 without scrolls, for a total of 710, based on the serial numbers recorded. However, there are large gaps in the serial numbering: the 300s and 400s are missing, as are the 1100s, 1200s, 1300s, 1400s, and 1600s. The Victor Daily Record for December 9, 1900 reported that Lesher returned from Denver on December 8 with “1,000 pieces, and within five hours he had disposed of 800 of them in the district.” An illustration of Bumstead dollar No. 510 accompanied the story.

In a few months, however, A. B. Bumstead was dead and his store closed. Lesher had already apparently decided to switch to the \$1.00 face value Imprint Type. If he returned 800 \$1.25 pieces for melting, he would have had enough silver to mint all 1000 Imprint Types, with some left over for loss in melting. Perhaps fewer than that were returned for recoinage, but if 700 or 800 struck pieces were melted, Wilde's total rises to about 2570 or 2670—about in line with Lesher's 1913 estimate, and not far from Zerbe's of the following year. Thus Wilde's figure would refer to the total released, not the total struck.

In 2020 only about 615 pieces can be traced, less than a third of the total issued. Where are the rest?

Adna Wilde's work has been supplemented and continued by Christopher Marchase, Ken Hallenbeck and Robert D. Leonard. As of January, 2020 the following is the current census of known Lesher Dollars.

Type	Struck	Known	Pieces in Museums	Rarity
First Type	100	50	4	R6
Bumstead 1st Rev	?	103	4	R5
Bumstead 2nd Rev	?	158	6	R5
Bank Type	10	10	3	R8
Imprint Type (Total)	?	292	7	
Trade Mark	1	1	0	R10
Totals		614	24	

Type	Struck	Known	Pieces in Museums	Rarity
Imprint Type (Blank)	NA	44	NA	R6
Slusher	260?	85	6	R6
Cohen	50	18	3	R7
Klien	50	15	3	R7
"Mullen"	50	25	3	R6
Park	150?	66	3	R6
Alexander	50	14	2	R7
"Goodspeeds"	10-12	4	2	R9
Nelson	50	8	2	R8
White	50	10	2	R8
Stein	1	1	0	R10
Rosser	1	1	0	R10
Clark	1	1	0	R10
Totals	728	275	26	

**Note:** Since Joseph Lesher kept no records, figures for the total amount struck and net distributed after melting of unsold pieces are derived from analyses of serial numbers and contemporary newspaper accounts. Adna Wilde's estimate of approximately 1,870 pieces reflects the number issued, not the original mintages.



## Lesher Referendum Dollars

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### Lesher House Restoration and Commemorative Dollar

In 1980 famed Numismatist and author, Q. David Bowers purchased a house in Victor, Colorado, where Joseph Lesher lived at one time, thought to be the house he occupied when he issued his Referendum Dollars. The house was subsequently donated to the ANA, with plans to restore the old building, in hopes to create a small museum and part-time retreat for ANA employees. None of the ANA's operating budget was used to restore the home; instead 1000 Lesher House Restoration Dollars were made in 1984. These medals were made to raise funds for the estimated \$31,835 in construction costs, and were priced at \$30 each.

The Restoration Dollars are the same size and weight as the original types, and they have the same reverse as Zerbe-3. The obverse is a reproduction that includes an image of the Lesher House and reads, "Receipt in Support Lesher House Restoration at Victor, Colorado No."

### The Numismatic Legacy of William Henderson

William C. Henderson, a native of Mississippi, who graduated from Colorado College was intrigued with the mining and railroad history of Colorado, specifically the Cripple Creek Mining District. Wilde explained there was a proprietor named Joseph Lesher who minted his own coins from Henderson's favorite research area, which immediately grabbed his attention. Henderson then started his quest collecting the little known Lesher Dollars.

Bill was an avid Numismatist specializing in Colorado coins, medals, exonomia and most prominently Lesher Dollars. A notable stamp collector during his time in WWII, Bill was introduced to Numismatics and Lesher Dollars by his friend and American Numismatic Association past President and Treasurer, Adna Wilde. Henderson, like Wilde, was committed to supporting the ANA where he served as Treasurer for 17 years. Henderson wrote several articles and was presented with numerous ANA awards including the Farran Zerbe Memorial award in 1978 and was inducted into the ANA Hall of Fame in 2012.



William Henderson

### The Founding of the American Numismatic Association Headquarters

In the spring of 1961 for William C. Henderson, Mayor of Colorado Springs, it was business as usual when he was approached by several members of the local Colorado Springs Zebulon Pike Coin Club. The club members explained to Henderson that the ANA desperately needed a permanent headquarters and that Colorado Springs should be considered. At the time the American Numismatic Association's general secretary lived in Kansas, the editor was in Chicago, the advertising manager operated out of Arkansas, the library was located in Nebraska and the collections were held in Washington D.C. and Detroit. With all the ANA departments operating in different states it was obvious that a permanent headquarters was needed. The idea instantly appealed to Henderson because he believed that this would also bring jobs to Colorado Springs and boost the local economy.

Henderson, who was also a member of the Chamber of Commerce, brought the ANA headquarters suggestion before the Chamber. The board members liked the idea because organizations and conventions would bring many attendants and visitors to the city. Later in the year during the World's Fair of Money, which was held in Atlanta, Henderson spoke with members and officers from the American Numismatic Association about considering Colorado Springs for their headquarters location but there was little interest.

Omaha, Nebraska, was eventually decided as the new ANA headquarters location, but after Robert Rhue (another notable collector and dealer in Lesher Dollars, mapped the proposed site from an airplane it was determined the location in Omaha would not do.

Henderson again stepped forward and was able to gain the influence of Chase Stone and the EL Pomar Foundation in Colorado Springs to assist with the purchase of land and building now located on Colorado College campus. Henderson negotiated a 99-year lease, at \$1 a year rent, with an option to renew for another 100 years.

Henderson is also the only person ever to complete a collection of Lesher Referendum Dollars by variety and at the time of his death his collection was the finest in existence. He was considered one of the highest authorities on Lesher Dollars and Colorado Americana.

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Henderson was also remembered to have led many tours during the Summer Seminars to the old mining town of Cripple Creek, highlighting the history of the Greatest Gold Camp on Earth, and reminiscing on the Madams of the Night, which was one of his favorite research topics.

Henderson's philosophy in Numismatics, and life in general was "Try to do what is best for the most concerned."

### Christopher Marchase Continues the Henderson Legacy



Christopher Marchase

My grandfather died in 1989. His collection of Lesher Dollars was left untouched until 2006 when I became the guardian and owner of them. I researched anything I could find on Lesher Dollars, consulted several people including Lesher enthusiasts' Ken and Tom Hallenbeck. I was fascinated by these coins which later got me involved in numismatics and the ANA.

I discovered the deep roots my grandfather had in the numismatic hobby, the ANA and Lesher Dollars and I wanted to carry on the tradition and legacy. I started to attend Summer Seminars at the ANA to learn more about numismatics and later displayed this collection at the ANA 2009 show in Los Angeles where I won best first-time exhibitor and best in show.

I started to make friends with other Lesher collectors, one was my grandfather's friend Adna Wilde. I remember visiting Adna, with others from my local coin club, in the hospital shortly before he died. I brought my collection and we all shared stories and theories of Lesher Dollars. I explained to Adna I would maintain his census work.

I started lesherdollars.com in 2007 and started to collect data in an attempt to grow the census and get a better understanding of how many of these medals were struck and how many are known. I promoted Lesher Dollars and attended and set up at regional and national shows. I would buy and sell Leshers and other Colorado numismatic items.

I continued to occupy my time as a Professional Numismatist while doing civil service volunteering for the El Paso County Adult Protection Unit in Colorado Springs. In 2011, I became a Professional Fiduciary where I am the founder and current operator of Pikes Peak Probate Services in Colorado Springs.

I still study, buy and sell Colorado numismatics. Several members of my local coin club mentioned the idea of putting an exhibit together at the show in Denver to go along with the release of the new book. The ANA would have their collection and several of its members would have their collections on the bourse floor.

Ultimately 80 different Lesher Dollars were presented at the 2017 Denver ANA by private collectors. Including the ANA collection and other medals for sale on the floor there were over 100 Lesher Dollars presented under one roof, approximately 1/6th of the known population.

I would like to grow the interest in Lesher Dollars and promote the census tracking of all the known pieces, either through auctions or private sales. I have a submission form on my website for people who want to contribute information of acquired pieces.

No one really knows exactly how many were made or how many remain and I want to continue to research Lesher Dollars and tracking new discoveries.

*Chris Marchase*

### Cataloger's Note

As a young numismatist I knew Bill Henderson as the founder of the ANA headquarters in Colorado Springs, a collector of Lesher Dollars and a numismatic icon. In our later conversations I found him to be a true gentleman who was willing to share whatever numismatic information he had. Another numismatic icon, Q. David Bowers, once wrote that Bill was "non-controversial, even tempered, skilled, and was able to get along with everyone." I second that.

My father, A.M. "Art" Kagin introduced me to Lesher Dollars while cataloging some of his auction sales. Dad knew my love of history and Western Americana would get me fascinated with their story and the metals themselves which are also part of the So-Called Dollars series. And of course they did.

That led me to studying the series and viewing the Wilde collection, now at the ANA museum, and the Henderson-Marchase collection. Over the years I suggested to Bill and later Chris, that when the family was ready, Kagin's Auctions would be honored to share their story and the collection with the rest of the collecting fraternity. Today we at Kagin's are so honored and we want to share the story of this fascinating series by offering on request a separate reference catalog of this section of our catalog and *Forgotten Colorado Silver: Joseph Lesher's Defiant Coins* (the History Press, 2017) by Ken Hallenbeck and Robert D. Leonard, free to successful Lesher bidders at a discounted price of \$10 to anyone bidding on the Lesher lots. Good luck to all who wish to acquire one of these fascinating numismatic artifacts!

*Don Kagin*



## Leshar Referendum Dollars

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## The William Henderson-Christopher Marchase #1 Collection of Leshar Referendum Dollars

### Famed 1900 Leshar Referendum Souvenir Medal or Dollar Zerbe-1, Serial No. 28

**Lot# 3001**

**Colorado. Victor. 1900 Jos. Leshar's Referendum Souvenir Medal or Dollar. Zerbe-1, HK-787. Rarity-6. AU-58 NGC. Serial No. 28.**

Dies as illustrated. A high-grade and low-numbered survivor from the first attempt in 1900 by Joseph Leshar, a resident of Victor, Colorado, to instigate a token or medallion "coinage" that would catch the interest of Free Silver advocates. One of 100 pieces reportedly struck, with just 50 recorded survivors. The warm silver surfaces of this barely circulated example are alight with champagne-gold highlights throughout, and the somewhat reflective fields are notably free of distracting marks. Even the high, squared rims of this softly lustrous octagon are free of marks of consequence. (Leshar intentionally misspelled "currency" as "curency," apparently in the hope that he could argue that curency and currency were two different things, but the Secret Service was unimpressed. The word was dropped on later issues.) Choice for the grade.

NGC Census: 1; 4 finer (MS-64 finest).

This Type was the inaugural Joseph Leshar Referendum Souvenir, first publicized in the Victor Daily Record on November 13, 1900. They were probably produced by the Denver Novelty Works of Denver and the dies were made by engraver Frank Hurd. The obverse reads: "Jos. Leshers Referendum Souvenir One OZ of coin Silver Price 1.25 MFGD Victor Colo. 1900," while the reverse reads: "A Commodity Will Give In Exchange Curency Coin or Merchandise at Face Value No."

All "First Type" medals are 35mm, weight one ounce, and bear the price of \$1.25. The numbers are engraved rather than punched and only 100 pieces were struck because Leshar wanted to first sell them as souvenirs and see if his "scheme" as he called it would catch on.

*From the William C. Henderson - Christopher Marchase Collection of Leshar Referendum Souvenir Medals. Previously from the Whiteley Collection.*

*Est. \$4,000-6,000*

## Lesher Referendum Dollars

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### Popular 1900 A.B. Bumstead Lesher Referendum Medal Zerbe-2, Serial No. 142



Lot# 3002

**Colorado. Victor. 1900 A.B. Bumstead. Jos. Lesher's Referendum Souvenir Medal or Dollar. Zerbe-2, HK-788. Rarity-5. AU-55 NGC. Serial No. 142.**

Dies as illustrated. Flourishes at fasces on reverse. The lustrous steel-gray surfaces offer some reflectivity in a bright light, and both sides are aglow with pale champagne-gold toning highlights. The devices are sharp and the surfaces offer little evidence of its brief stay in local commerce, including the problem-free octagonal rims. One of only 103 recorded survivors. A great looking example of one of the issues of the most prolific user of Lesher's souvenir pieces, Mayflower descendant Arthur Bolles Bumstead, a popular grocer.

NGC Census: 5; 15 finer (MS-63 finest).

This type differs greatly and is much more visually striking than the First Type. The obverse features a panoramic view of Pikes Peak and the Cripple Creek mining district, and the words "Pikes Peak Silver Mine" are struck into the top portion of the medal. Lesher also changed the wording of this medal from "A Commodity Will Give In Exchange Currency Coin or Merchandise at Face Value" to "A Commodity Will Give In Exchange Merchandise at A.B. Bumstead." The reverse has the same wording as the First Type but is much more detailed and bears the state seal of Colorado. By making his Referendums good for merchandise at a single place of business only, Lesher turned them into legal tokens, thwarting the Secret Service. German hand engraver Herman Otto, engraved the dies for all subsequent types and varieties including this type. This and all subsequent Referendums were made by the Denver Novelty Works.

On December 8, 1900, Lesher returned to Victor with one thousand pieces (both types, this and next), "and within five hours he had disposed of 800 of them in the district," per the Victor Daily Record. The recorded serial numbers suggest that a second order was probably placed. However, many of these were melted to be recoined as \$1.00 pieces, and the original mintage is unknown.

*From the William C. Henderson - Christopher Marchese Collection of Lesher Referendum Souvenir Medals.*

*Est. \$3,500-5,000*

### Mint State 1900 Lesher-Bumstead Medal Zerbe-3, Serial No. 737



Lot# 3003

**Colorado. Victor. 1900 A.B. Bumstead. Jos. Lesher's Referendum Souvenir Medal or Dollar. Zerbe-3, HK-789. Rarity-5. MS-60 NGC. Serial No. 737.**

Dies as illustrated. No flourishes at fasces on reverse. Probably judiciously wiped long ago by a well-meaning collector, but certainly a piece that has never suffered an introduction to local commerce. The surfaces are lustrous silver with a hint of pale golden iridescence here and there. Some light wipe hairlines and minor mishandling incidents are seen, but overall this sharply struck souvenir easily merits the Uncirculated grade. The "commonest" Lesher Medal, with 158 pieces known as of this date. The medal's "Price" of \$1.25 was a constant on all of the 1900-dated Lesher varieties.

NGC Census: 1; 13 finer (MS-64 finest).

This type is very similar to the 1st reverse and was struck from the same obverse die. The only difference is, on the reverse, the absence of scrolls in the upper fields and a line above "COLO".

The reverse die broke in the course of production and a substitute was hastily made, omitting the flourishes and creating a second variety.

*From the William C. Henderson - Christopher Marchese Collection of Lesher Referendum Souvenir Medals. Previously from the Whiteley Collection.*

*Est. \$4,000-5,000*



## Leshor Referendum Dollars

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## Choice VF 1900 Bank Type Leshor Souvenir Rarity Zerbe-4, Serial No. 1696

**Lot# 3004**

**Colorado. Victor. 1900 Bank Type. Jos. Leshor's Referendum Souvenir Medal or Dollar. Zerbe-4, HK-790. Rarity-8. VF-30 NGC. Serial No. 1696.**

Dies as illustrated. A rare and important type in the scheme of things within the Leshor series. Medium silver-gray surfaces offer lighter silver high points. Well-circulated – or perhaps a long-time pocket piece — but only minimally marked with no dings or dents at the many-sided rims. For this particular issue Leshor got carried away with its proclamation to “give merchandise or cash at any bank.” When he learned that it would not pass legal muster, nearly all were melted. As for rarity, NGC has certified just three examples of the issue in all grades,

This type has the same reverse as Zerbe #3, but the obverse was changed to read “A Commodity Will Give Merchandise or Cash At Any Bank.” It is not known what kind of ‘Merchandise’ the banks were expected to give, and Leshor soon realized that this issue was inviting trouble and he abandoned the Bank Type project.

*From the William C. Henderson - Christopher Marchese Collection of Leshor Referendum Souvenir Medals. Previously from the Mann; Boyd; Manderscheid; Fitzgerald; H.A.-2012; Lowman Collections.*

*Est. \$25,000-40,000*

### Lesher Referendum Dollars

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#### Choice AU 1901 Imprint Type Lesher Silver Souvenir Zerbe-5, Serial No. 1004



Lot# 3005

**Colorado. Victor. 1901 Imprint Type. Jos. Lesher's Referendum Silver Souvenir Medal or Dollar. Zerbe-5, HK-791. Rarity-6. AU-58 NGC. Serial No. 1004.**

Dies as illustrated. No merchant imprint. Dusky gray iridescence enlivens the lustrous silver-gray surfaces of this Lesher "dollar," the first of the types produced in the first year of the 20th-century – Mr. Lesher produced his medals in just two years, but they were years that overlapped two centuries! The NGC Census suggests a high degree of scarcity for this issue, Zerbe-5, and our experience bears that out. The 1901-dated Lesher issues all have a new "Price" of \$1.00. A great opportunity to obtain quality and scarcity with one successful bid.

NGC Census: 1; 3 finer (MS-62 finest).

This type was made in 1901 during which the size, weight and price were reduced to 32mm, weighing 412 ½ grains (same as a standard silver dollar), priced at \$1. This is the 6th and final type known (see Zerbe-17), and the obverse has a blank field where merchants could stamp their names or the name of their company into the medal. The reverse was changed to read "Jos. Lesher's Referendum Silver Souvenir Medal," and also bears the patent number, trade mark number and registered dates.

All remaining 12 varieties are Imprint Types with merchants named stamped or engraved into the blank field. All Imprints were struck blank with the numbers and names to be added later; only 44 pieces of this type have been documented and they are known with and without numbers. Though unmarked, it is thought that some Imprint Type pieces were issued by known merchants without being stamped.

*From the William C. Henderson - Christopher Marchese Collection of Lesher Referendum Souvenir Medals. Previously from the Wilde Collection.*

Est. \$4,000-5,000

#### Uncirculated 1901 Lesher Silver Souvenir Rarity Zerbe-5, No Serial No.



Lot# 3006

**Colorado. Victor. 1901 Imprint Type. Jos. Lesher's Referendum Silver Souvenir Medal or Dollar. Zerbe-5, HK-791A. Rarity-6. AU-58 NGC. No Serial No.**

Dies as illustrated. A simply outstanding example of the grade and variety combination, a reflective piece with dusky golden highlights on lustrous steel-gray surfaces. The strike is superb with every tiny detail present, and the eye appeal easily warrants a closer look. A rare variety, especially in Mint State – or any grade for that matter.

NGC Census: 1; 1 finer (MS-64).

*From the William C. Henderson - Christopher Marchese Collection of Lesher Referendum Souvenir Medals.*

Est. \$6,000-8,000



## Lesher Referendum Dollars

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**Rare 1901 J.M. Slusher  
Lesher Imprint Type  
Cripple Creek  
Zerbe-6, Serial No. 191  
Tied for Finest Certified at NGC**

**Lot# 3007**

**Colorado. Cripple Creek. 1901 Imprint Type. J. M. Slusher. Jos. Lesher's Referendum Silver Souvenir Medal or Dollar. Zerbe-6, HK-792. Rarity-6. MS-62 NGC. Serial No. 191.**

Dies as illustrated. Reflective throughout with warm golden toning on both lustrous sides. The devices are sharp and Slusher's imprint is boldly presented. It is thought some 250 or so examples of the Zerbe-6 variety were stamped by Slusher, a grocer in Cripple Creek who possibly handled Lesher pieces on a daily basis during their heyday. Choice and appealing at all levels.

NGC Census: 2; none finer.

This variety is the same as Zerbe #5 except stamped "J.M. Slusher Cripple Creek, Colo."

Joseph Lesher appointed James Maurice Slusher, a grocer, his agent for Cripple Creek. Besides issuing them himself, Slusher apparently sold 50 pieces to J. E. Nelson, Holdrege, Nebraska (Zerbe-13).

Wilde believed that 260 Imprints were stamped "J.M. Slusher," which must be approximately correct. It is the most common variety with 85 known as of the date of this catalog. This variety is serially numbered.

*From the William C. Henderson - Christopher Marchase Collection of Lesher Referendum Souvenir Medals. Previously from the Rumbel; Foster; Kaplan Collections.*

*Est. \$10,000-15,000*

**Mint State 1901 Sam Cohen  
Imprint Lesher Souvenir  
Zerbe-7, Serial No. 430**

**Lot# 3008**

**Colorado. Victor. 1901 Imprint Type. Sam Cohen. Jos. Lesher's Referendum Silver Souvenir Medal or Dollar. Zerbe-7, HK-793. Rarity-7. MS-62 NGC. Serial No. 430.**

Dies as illustrated. Prooflike throughout with smoky silver-gold surfaces and boldly impressed devices. The only marks of note consist of two natural as-struck planchet flaws, one at the rim at 12 o'clock, the other in the angle near 2 o'clock. This attractive specimen is the finest certified example of Zerbe-7 at NGC,

This variety is the same as Zerbe #5 except stamped "Sam Cohen Victor Colo."

Sam Cohen was appointed Lesher's "exclusive agent" for Victor. He owned a jewelers business in the Guinan building at 305 Victor Ave in Victor. In later years Cohen left Colorado and moved to New York where he practiced law and even published a book in 1940 called Gold Rush De Luxe, which tells of his experiences while living in the Cripple Creek mining district; one chapter is dedicated to his relationship with Lesher. Agent Cohen issued 50 himself (only 17 currently known) and apparently sold another 50 or 100 to Victor shoemaker George McMullen (Zerbe-9). The pieces are serially numbered.

*From the William C. Henderson - Christopher Marchase Collection of Lesher Referendum Souvenir Medals. Previously from the Schwartz Collection.*

*Est. \$12,500-20,000*

## Lesher Referendum Dollars

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## Uncirculated 1901 D.W. Klein & Co. Imprint Lesher Souvenir Zerbe-8, Serial No. 1066



## Lot# 3009

**Colorado. Pueblo. 1901 Imprint Type. D.W. Klein & Co. Jos. Lesher's Referendum Silver Souvenir Medal or Dollar. Zerbe-8, HK-794. Rarity-7. MS-61 NGC. Serial No. 1066.**

Dies as illustrated. Deep and uniform steel gray with lively golden highlights throughout. The devices are sharply rendered and the impression is bold. Mark-free and attractive for the grade with soft underlying luster and a solid in-hand appearance. Just three examples of Zerbe-8 have been certified by NGC, including one circulated specimen. Today, slightly more than a dozen examples are thought to exist. A rare item from a merchant outside of Victor; Lesher's "dollars" definitely made the rounds throughout the local mining camps.

NGC Census: 1; 1 finer (MS-62).

In 1901 Joseph Lesher appointed David W. Klein, an "old friend," Exclusive Agent for Pueblo, Colorado. David W. Klein then owned a retail liquor store located on South Union Ave in Pueblo. In 1900, Klein told Farran Zerbe that he had "experimented" with Lesher Dollars, buying 300 at 85 cents apiece, and only one was ever returned for redemption. This variety is the same as Zerbe #5 except stamped "D.W. Klein & Co. Pueblo, Colo." The pieces are serially numbered.

From the serial numbers recorded, no more than 150 could have been stamped with his name (Wilde thought 100), so any additional pieces would have been issued blank. But perhaps Klein's recollection was faulty. In any case, only 15 stamped pieces are known, 3 of them in museums.

*From the William C. Henderson - Christopher Marchase Collection of Lesher Referendum Souvenir Medals. Previously from the Cowell; Mann; V. Brand; Johnson. H. Brand; Whiteley Collections.*

*Est. \$15,000-20,000*

## Mint State 1901 Geo. Mullen Imprint Lesher Souvenir Medal Zerbe-9, Serial No. 1502



## Lot# 3010

**Colorado. Victor. 1901 Imprint Type. Geo. Mullen. Jos. Lesher's Referendum Silver Souvenir Medal or Dollar. Zerbe-9, HK-795. Rarity-6. MS-61 NGC. Serial No. 1502.**

Dies as illustrated. A lustrous and reflective specimen with silver-gray surfaces alight with lively and varied golden toning throughout. One of just three Mint State examples of the variety seen thus far by NGC, with a small number of circulated pieces certified as well by the firm. This particular example has a story to relay. When viewed carefully through a loupe, we note GEO. MULLEN / VICTOR COLO. was first punched far too low in the field with the letters interfering with the space reserved for the serial number. Portions of the original punching are evident on this specimen, though the force of the second strike eliminated all but tell-tale traces of the first impression. A neat example of a relatively rare issue

NGC Census: 2; 1 finer (MS-63).

This variety is the same as Zerbe-5 except stamped "Geo. Mullen Victor, Colo." The imprint is an error for George McMullen, a shoemaker in Victor. At least 50 pieces were imprinted for him, based on recorded serial numbers, but there are three unnumbered pieces also, so perhaps he made a second order. Only 25 examples, numbered and unnumbered, are known.

*From the William C. Henderson - Christopher Marchase Collection of Lesher Referendum Souvenir Medals. Previously from the Shroyer; Whiteley; Henderson Collections; Presidential Coins and Antiques sale, December 1988.*

*Est. \$10,000-15,000*



### Lesher Referendum Dollars

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#### A Second Variety Geo. Mullen Imprint Lesher Souvenir Zerbe-9, No Serial Number



Lot# 3011

**Colorado. Victor. 1901 Imprint Type. Geo. Mullen. Jos. Lesher's Referendum Silver Souvenir Medal or Dollar. Zerbe-9, HK-795A. Rarity-6. MS-62 NGC. No Serial No.**

Dies as illustrated. Soft, satiny luster supports a wealth of varied golden iridescence on the prooflike surfaces of this pleasing Mint State Lesher medal. The fields are free of distracting marks and the overall strike is bold. One of just two examples of the variety seen by NGC in any grade – both of which are Mint State. The higher end of Rarity-6 is where we estimate this variety falls on the rarity scale, especially given the scarcity of examples seen by NGC. Choice for the assigned grade.

NGC Census: 1; 1 finer (MS-64).

Same as previous, but unnumbered—perhaps a reorder. Only 3 known without serial number.

*From the William C. Henderson - Christopher Marchase Collection of Lesher Referendum Souvenir Medals. Previously from the Whiteley Collection.*

Est. \$12,500-17,500

#### Mint State Boyd Park Imprint Lesher Medal Zerbe-10, Serial No. 587



Lot# 3012

**Colorado. Denver. 1901 Imprint Type. Boyd Park. Jos. Lesher's Referendum Silver Souvenir Medal or Dollar. Zerbe-10, HK-796. Rarity-6. MS-61 NGC. Serial No. 587.**

Dies as illustrated. Bright and lustrous silver-gray with rich champagne-gold highlights on both sides. Somewhat reflective with crisply rendered designs and excellent eye appeal for the grade. Of the numbered variety, 51 are presently recorded. Along with the six pieces designated in the Census below, there are five other Boyd Park pieces seen by NGC, all of those in circulated grades up to AU. The Boyd Park Denver issue is scarce across the board, yet it makes an excellent entry-level variety for collectors.

NGC Census: 3; 3 finer (MS-66 finest).

This variety is the same as Zerbe-5 except stamped Boyd Park Denver, Colo.

Jeweler Boyd Park, a Scottish immigrant, was appointed "exclusive agent" for Denver by Joseph Lesher in 1901. Joslin & Park was a jewelry store located on the corner of 16th and Curtis St. on the Opera House block in Denver. When his partner, Jarvis Joslin died, Park's son (then associated with the business) bought Joslin's interest in the company and changed the name to Boyd Park.

Recorded serial numbers suggest that 150 numbered pieces were issued, but at least 15 unnumbered examples are known, so an order of 200 or more is not unreasonable; residents of Denver reported seeing "hundreds" heaped in his show window, and Lesher thought that Park had ordered between 500 and 1,000. Perhaps he did, and sent hundreds off to be melted when the craze subsided.

*From the William C. Henderson - Christopher Marchase Collection of Lesher Referendum Souvenir Medals. Previously from the Kern; Schwartz Collections.*

Est. \$4,000-5,000

### Lesher Referendum Dollars

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## Scarce Lesher 1901 Boyd Park Imprint Variety Zerbe-10, No Serial No.



**Lot# 3013**

**Colorado. Denver. 1901 Imprint Type. Boyd Park. Jos. Lesher's Referendum Silver Souvenir Medal or Dollar. Zerbe-10, HK-796A. Rarity-6+. AU-58 NGC. No Serial No.**

Dies as illustrated. Deep steel-gray with a silvery brightness to the mountain peaks. Lightly circulated but to no great detriment, and free of unsightly marks throughout. Undoubtedly scarcer than its Zerbe-10 counterpart with serial number, probably Rarity-6+. NGC has noted just five of the present variety, including one of slightly lesser grade than the present piece. A nice opportunity for an alert collector — novice and old timer alike!

NGC Census: 1; 3 finer (MS-63 finest).

*From the William C. Henderson - Christopher Marchese Collection of Lesher Referendum Souvenir Medals. Previously from the Roach; Rumbel; Hilty Collections.*

Est. \$3,500-4,500

## Rare 1901 W.C. Alexander Imprint Lesher Variety Zerbe-11, Serial No. 30 Sole NGC-Certified Mint State Example



**Lot# 3014**

**Colorado. Salida. 1901 Imprint Type. W.C. Alexander, Jeweler. Jos. Lesher's Referendum Silver Souvenir Medal or Dollar. Zerbe-11, HK-797. Rarity-7. MS-62 NGC. Serial No. 30.**

Dies as illustrated. Bright silver-gray throughout with a crisp strike and plenty of eye appeal. Warm golden toning is making its presence known at the rims, adding significantly to the overall appeal. The finest of three examples of Zerbe-11 certified thus far by NGC;

This variety is the same as Zerbe-5 except stamped "W.C. Alexander Jeweler Salida, Colo." These pieces are serially numbered. William Calvin Alexander owned a jewelry store located at 142-144 F St. in Salida, Colorado, a narrow, dimly-lit space with a pair of spittoons. He was also an optician and later a druggist. Mr. Alexander served as mayor of Salida for three terms and was president of the Colorado Pharmacal (sic) Association. When he died, "Salida industry halted at 3 o'clock while hundreds of residents from every walk of life ...crowded the [Alexander] home and lawn to pay their last tribute to a distinguished fellow citizen." The Salida airport is named for his wife.

Mr. Alexander ordered only 50 pieces; 14 survivors are known. It is interesting to note that the second "A" in "Salida" is really an inverted "V."

*From the William C. Henderson - Christopher Marchese Collection of Lesher Referendum Souvenir Medals. Previously from the Mann; Whiteley Collections.*

Est. \$20,000-30,000

[www.kagins.com](http://www.kagins.com)

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## Rare 1901 Goodspeeds & Co. Imprint Type Zerbe-12, Serial No. 1020

**Lot# 3015**

**Colorado. Victor. 1901 Imprint Type. Goodspeeds & Co. Jos. Leshar's Referendum Silver Souvenir Medal or Dollar. Zerbe-12, HK-1017. Rarity-8. AU-55 NGC. Serial No. 1020.**

Dies as illustrated. This champagne-silver specimen is alive with luster, especially among the crisply struck mining scene features. Nothing other than a few tiny surface marks betray the modest circulation endured by this rarity. There is no mistaking the business whereabouts of Goodspeeds & Co., as their full address is impressed below the company name. One of only four examples of the variety thought to exist (serial number 27 is a misprint for 1027 in B. Max Mehl's auction of Feb. 8, 1944, lot 1699), two of which are in museums,

This variety is the same as Zerbe-5 except engraved "Goodspeeds & Co. 26 Pikes Peak Ave." It is another imprinting error; the store, founded by Lewis G. Goodspeed and carried on after his death in 1892 by his widow and brother-in-law under the styles of Goodspeed & Co. or Goodspeed's.

Goodspeed & Co. was a jewelry store located at 26 Pikes Peak Ave in Colorado Springs. General Manager Alfred Moser Goetchius had a few Leshar Dollars engraved, but was apparently dissatisfied with the response and never ordered any to be stamped.

It is unknown exactly how many of this variety were made, probably at most 10 or a dozen, based on the known numbers in this range. All 4 known pieces have the name engraved, not stamped and they are serially numbered.

*From the William C. Henderson - Christopher Marchese Collection of Leshar Referendum Souvenir Medals. Previously from the Mann; Whiteley Collections.*

*Est. \$40,000-50,000*

### Lesher Referendum Dollars

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## Rare 1901 J.E. Nelson, Nebraska Imprint Type Zerbe-13, Serial No. 5 Finest Certified by NGC



#### Lot# 3016

**Nebraska. Holdrege. 1901 Imprint Type. J.E. Nelson & Co. Jos. Lesher's Referendum Silver Souvenir Medal or Dollar. Zerbe-13, HK-1018. Rarity-8. AU-55 NGC. Serial No. 5.**

Dies as illustrated. Warm steel-gray with a blush of pale golden iridescence throughout. This specimen carries the lowest-known serial number for this rare merchant type. Another rare prize among Zerbe varieties. In fact, the presently offered Zerbe-13 is the finest certified example recognized thus far by NGC.

This variety is the same as Zerbe-5 except stamped "J.E. Nelson & Co. Holdrege, Neb."

John E. Nelson owned a clothing company, located at 4th and Hayden (the Trammel Building) in Holdrege, Nebraska. Nelson was the only merchant who used Lesher Dollars outside of Colorado. He may have distributed them to everyone who assisted with his Grand Opening, Oct. 22, 1903.

There are only 8 known Nelson Lesher Dollars. With the known examples numbered from 5 to 41, it is presumed that 50 medals were ordered. The pieces are serially numbered.

*From the William C. Henderson - Christopher Marchase Collection of Lesher Referendum Souvenir Medals.*

*Est. \$30,000-40,000*



## Lesher Referendum Dollars

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# Important 1901 W.F. White Merc. Co. Imprint Lesher Medal Zerbe-14, Serial No. 3

**Lot# 3017**

**Colorado. Grand Junction. 1901 Imprint Type. W.F. White Merc. Co. Jos. Lesher's Referendum Silver Souvenir Medal or Dollar. Zerbe-14, HK-1019. Rarity-8. MS-62 NGC. Serial No. 3.**

Dies as illustrated. This fully prooflike specimen is sharp, lustrous, and alight with pale golden iridescence on rich silver-gray surfaces. Marks are minimal throughout, and the eye appeal is superb for the grade. One of only two examples of the variety certified by NGC, of which the present piece is the only Mint State specimen in an NGC holder.

This variety is the same as Zerbe-5 except stamped "W.F. White Merc. Co. Grand Jct, Colo."

William F. White had hoped for a career in railroading, but in an argument with the yard-master at the Muskogee, Indian Territory, Missouri Pacific Railroad station, he downed his antagonist with a paper weight and resigned later the same day. But in 1889 he formed a partnership for a hardware store in Grand Junction, and later bought out his partner, operating as W.F. White Mercantile Company, which became a department store by 1901, located at 504 Main St. in Grand Junction.

It is believed that 50 pieces were made of this variety and only 109 have been recorded, one of which is seemingly a pattern, with the inscription engraved and no serial number.

*From the William C. Henderson - Christopher Marchese Collection of Lesher Referendum Souvenir Medals. Previously from the Mann; Whiteley Collections.*

*Est. \$30,000-40,000*

## Lesher Referendum Dollars

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# Unique 1901 H. Stein Engraved Lesher Medal Zerbe-15, Serial No. 1050

**Lot# 3018**

**Colorado. Canon City-Florence. 1901 Engraved Type. H. Stein. Jos. Lesher's Referendum Silver Souvenir Medal or Dollar. Zerbe-15, HK-1020. Rarity-10, Unique. AU-53 NGC. Serial No. 1050.**

Dies as illustrated. The satiny silver-gray surfaces offer a whisper of champagne-gold throughout. Modestly circulated but free of marks that draw a viewer's eye, and readily worthy of the assigned grade. One of four unique

This variety is the same as Zerbe-5 except engraved in script "H. Stein."

Unfortunately H. Stein cannot be definitively identified; attempts to attribute this piece to various Henry Steins can be verified. This is the only "Stein" Lesher Dollar known, numbered 1050.

*From the William C. Henderson - Christopher Marchese Collection of Lesher Referendum Souvenir Medals. Previously from the Mann; Rumbel; Whiteley; Kosoff Collections.*

*Est. \$30,000-45,000*



### Lesher Referendum Dollars

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## Unique 1901 H.H. Rosser Engraved Lesher Medal Zerbe-16, No Serial No.



#### Lot# 3019

**Colorado. Victor. 1901 Engraved Type. H. H. Rosser. Jos. Lesher's Referendum Silver Souvenir Medal or Dollar. Zerbe-16, HK-1021. Rarity-10, Unique. EF-45 NGC. No Serial No.**

Dies as illustrated. The evenly circulated surfaces offer subdued luster on their golden-gray surfaces. No marks of any nature mar the flawless fields and devices; this may have been a pocket-piece for Mr. Rosser. This is known to have been engraved for Henry Hopkins Rosser, who opened a cigar store in Victor in 1901; obtained from either Victor Exclusive Agent Sam Cohen or Lesher himself. Rosser probably had it engraved as a souvenir of his new venture. Unique, and the only example of Zerbe-16 available to this or any other generation of collectors.

This variety is the same as Zerbe-5 except engraved in script "H. H. Rosser."

Henry Hopkins Rosser operated a stationery, cigars and confectionery store at 112 North 5th St. in Victor, and he later moved to 106 North 4th St. where he opened a pool hall. Rosser also published his own postcards and even used trade tokens that bared his name.

In Dr. Whiteley's pamphlet he says, "This piece was located in the Rosser store." Whiteley and Wilde both believed that this piece was made by one of the Denver collectors to produce a new variety.

This is the only "Rosser" Lesher Dollar known, unnumbered.

*From the William C. Henderson - Christopher Marchese Collection of Lesher Referendum Souvenir Medals. Previously from the Whiteley; Kosoff Collections.*

*Est. \$35,000-45,000*

### Lesher Referendum Dollars

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## Unique 1900 Trade-Mark Lesher Souvenir Medal Rarity Zerbe-17, Trade Mark Type



#### Lot# 3020

**Colorado. Victor. 1900 "Trade-Mark Applied For" Type. Jos. Lesher's Referendum Souvenir Medal or Dollar. Zerbe-17, HK-1016. R-10, Unique. MS-64 NGC. No Serial No.**

Dies as illustrated. An exceptional piece at every turn, a Lesher medal with prooflike reflectivity throughout, and with an attractive array of varied golden iridescence that balances both sides. The final Lesher issue of the 19th Century, this unique rarity is a piece that will draw intense bidding activity at sale time. It is, of course, the only NGC-certified example of the variety in any grade!

This type has the same reverse as Zerbe #3 but the obverse was changed to read, "Trade Mark Applied for a Commodity Will Give In Exchange At." There was then a blank space below where a merchants name could be punched in later.

Lesher applied for a patent and filed for a copyright on Feb. 14, 1901. He must have felt it was necessary to strike this piece to be submitted along with his application. His request was approved and all remaining types and varieties bare patent and trade mark numbers on the reverse.

Unknown to Zerbe. For purposes of conformity Wilde numbered this medal Zerbe-17. There is the only "Trade Mark Applied for" Lesher Dollar known.

*From the William C. Henderson - Christopher Marchase Collection of Lesher Referendum Souvenir Medals. Previously from the Whiteley; Kosoff Collections.*

Est. \$50,000-75,000

#### Lot# 3021

**NO LOT.**



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## Additional Lesher

**Mint State 1901 J.M. Slusher  
No. 87 Leshar Medal**



**Lot# 3022**

Colorado. Cripple Creek. 1901 Leshar Referendum Souvenir Medal. J.M. Slusher. No. 87. HK-792. Rarity-6. MS-62 PCGS.

A sharp and lustrous example with the Slusher imprint, the whole a study in bold gun-metal blue and rose iridescence. This is ***the only Mint State example of the issuer certified by PCGS!*** Important, choice for the grade, and certain to keep bidders hopping at show time.

## Bryan Money

**Lot# 3023**

**Bryan Money.** 1896 Tiffany & Co. Dollar. Schornstein-1, HK-777. Uniface. MS-61 PCGS.

July 1896. Warm silver-gray surfaces offer a softly lustrous golden underglow. This specimen is the second finest example of the variety among just five pieces certified by PCGS.

PCGS Population: 1; 1 finer (MS-63).



Lot# 3024

**Bryan Money. 1896 Tiffany & Co. Dollar. Schornstein-2, HK-778. Uniface. AU-58 PCGS.**

July 1896. The somewhat reflective steel-gray surfaces offer a distinctive gun-metal blue and peach-gold underglow. One of just two examples of the variety seen by PCGS as of this writing.

PCGS Population: 1; 1 finer (MS-62).

**Engraved 1896  
Bryan-Gorham Dollar**



**Lot# 3025**

**Bryan Money. 1896 Gorham Mfg. Co. Dollar. Schornstein-6, HK-780. MS-63 NGC.**

52 mm. Deep silver-gray with a wealth of lively gun-metal blue iridescence. Engraved in fancy script **"Mark A. Hannah / from / J.P. Manton"** in exergue above the wagon wheel. An exceptional specimen in all regards and certainly unique.

NGC Census: 16; 3 finer (all MS-64).

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Engraved Bryan-Gorham Dollar  
Election Day Memento

## Lot# 3026

**Bryan Money. 1896 Gorham Mfg. Co. Dollar. Schornstein-6, HK-780. MS-62 NGC.**

52 mm. Warm silver-gray with some lilac highlights and soft underlying luster. **Engraved in fancy script "In Memoriam / Wm. J. Bryan / Nov. 3d 1896,"** evidently referring to Bryan's defeat on that day in what would prove to be the first of his runs for president. Historically important due to the subject matter, and a memorable Bryan dollar that many bidders will find irresistible.



## Lot# 3027

**Bryan Money. 1896 Gorham Mfg. Co. Dollar. Schornstein-6, HK-780. MS-62 NGC.**

Deep lilac-gray throughout with some retained original brilliance in the wagon wheel device.

## Lot# 3028

**NO LOT.**

## Engraved 1896 Gorham Dollar



## Lot# 3029

**Bryan Money. 1896 Gorham Mfg. Co. Dollar. Schornstein-6, HK-780. AU Details – Scratches – NGC.**

52 mm. Medium silver-gray with a pleasing appearance despite the qualifier. **Engraved in fancy script "Presented to Joseph Haines Oct. 29th 1896 / WILLIAM H. FOLWELL"** in exergue above the wagon wheel. Neat and highly collectable.



## Lot# 3030

**NGC-Certified 1896 Bryan Dollar-Gorham Mfg. Co. Threesome: \***

Schornstein-6, HK-780. Uncirculated Details – Corrosion, Cleaned NGC. Nowhere near as bad as it sounds \*  
Schornstein-7, HK-781. Uniface. MS-61 NGC. Deep steel-gray  
\* Schornstein-16, HK-785. Uncirculated Details – Cleaned — NGC. Naturally returning to steel-gray and with lively underlying luster. (Total: 3 pieces)



## Medals

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## Lot# 3031

**Amazing Mixed Lot of William Jennings Bryan-Related Items, including:**

\* **1896 One Dime. Uniface. Zerbe-22. Lead. 50 mm.** AU with loads of luster and no serious marks \* **1896 16-to-1 NIT Dollar.** Backward N in BRYAN. Lead. 85 mm. Steel-gray with lighter high points, easily AU overall and mark-free as well \* **Octagonal Bryan Dollar. March 4, 1897 NIT. Aluminum. 30 mm.** EF, holed for suspension \* **Sepia-tone Celluloid pinback of Bryan.** Minor foxing around the rim. \* **Sound Money "Gold Bug" pin,** 3/4" bug and suspended Bryan token \* **Celluloid lapel button,** device similar to Type III gold dollar at center, THE MONEY WE WANT around, EF condition \* **Small soft leather pouch,** 2 1/2" X 2", obviously aged and a perfect fit for the dime that opened this lot. \* **Campaign ribbon, yellow,** 5 3/4" in length and reading "I WILL / MARCH / AND / VOTE / FOR / SOUND / MONEY" \* **Election Day, November 3, '96 Paper hanger** that reads "BRYAN / AND / FREE SILVER / 16 TO 1 / MARK, HANNAH, WHAT WE SAY: / THE FLAG OF OUR COUNTRY / WAVES FOR ALL OUR PEOPLE" all in blue ink but for the red stripes of Old Glory. A note at the top says "Stick A Pin Here" for wearing to the polls \* **Small postcard-like broadside** that comes "Compliments of the Equitable Society," with portraits of Bryan and Stevenson. The back is a chart of all the votes cast in the November, 1896 election. A neat group with plenty to commend it. (Total: 10 pieces)

## So-Called Dollars



## Lot# 3032

**So-Called Dollar. 1876 HK-19. Nevada. U.S. Centennial Exposition. Silver. Plain Edge. MS-61 NGC.**

Lustrous and reflective in the fields with warm golden toning at the rims. Struck from Nevada-mined silver ore that was crushed at the Exposition grounds and then refined and turned into these so-called dollars at the nearby Mint.



## Lot# 3033

**So-Called Dollar. 1876 HK-20. U.S. Centennial Exposition. Silver. Plain Edge. MS-63 NGC.**

Satiny and lustrous deep golden-gray with lively blue and violet iridescence brought forth by a bold light source. An ever-popular issue that is sometimes seen in the original packaging. Choice for the grade with solid aesthetics.



## Lot# 3034

**So-Called Dollar. 1876 HK-22. U.S. Centennial Exposition. Gilt Bronze. Plain Edge. MS-62 PCGS.**

Bright yellow-gold gilt with a satiny, nearly mattelike appearance. Choice for the grade.

PCGS Population: 2; 1 finer (MS-63).

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### Gem 1876 Declaration So-Called Dollar



Lot# 3035

**So-Called Dollar. 1876 HK-74. U.S. Centennial Exposition, Declaration of Independence. White Metal. Plain Edge. MS-66 NGC.**

A boldly lustrous silver-white specimen that may just as well be called PL. The frosty motifs are set against richly mirrored surroundings, and all are aglow with a whisper of pale golden iridescence. Among the finest certified example of the variety seen by NGC. Unmistakable Gem quality is yours for the taking with one successful bid. **Comes with an early round cardboard box**, no doubt contemporary to the Exposition, with "Centennial / Medal" inscribed in ink.

NGC Census: 4; 1 finer (MS-67).

### Gem 1878 Wyoming Massacre Medal



Lot# 3036

**So-Called Dollar. 1878 HK-120. Wyoming Battle and Massacre. Copper. Plain Edge. MS-65 BN NGC.**

A stunning rose-orange specimen with a high degree of luster and an immense measure of eye appeal. The strike is needle-sharp, and the tiny, intricate details in the dies are nothing shy of amazing. A pleasure to behold!

NGC Census: 2; 2 finer (MS-67 finest).

### Frosty 1901 Evacuation of Boston Dollar



Lot# 3037

**So-Called Dollar. 1901 HK-131. 125th Anniversary Evacuation of Boston. Copper. Plain Edge. MS-64 RB NGC.**

Soft rose-orange throughout and not far adrift from a full RD designation, with frosty surfaces that offer excellent eye appeal. The strike is impressive in its sharpness, and the only blemish of note is a toning spot near 9 o'clock on the reverse. Tied for finest certified by NGC!

NGC Census: 3; none finer.

### Proof 1906 Pike's Peak So-Called \$1



Lot# 3038

**So-Called Dollar. 1906 Southwest Expedition. HK-335. Silver. Plain Edge. PF-63 NGC**

Dies: as illustrated above. Designed by Charles E. Barber, and one of just 250 Proofs struck, of which some went undistributed. The reflective fields and lightly dusted motifs exhibit pale lilac iridescence throughout. Choice for the grade at every turn.



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## Choice Panama Canal Completion No. 10974



Lot# 3039

**So-Called Dollar. 1914 Panama Canal Completion. HK-398. Brass. Plain Edge. No. 10974. MS-64 NGC.**

Deep earthy gold surfaces offer a somewhat mattelike appearance. Deeper highlights can be seen in the protected areas. Number 10,974 of 50,000 examples carried on the first ship to cross through the Panama Canal.

## Mint State 1920 Wilson So-Called \$1



Lot# 3040

**So-Called Dollar. 1920 Wilson / Opening of the Mint. HK-449. Silver. Plain Edge. MS-61 NGC**

Dies: as illustrated above. Fully brilliant save for a scant halo of champagne-gold at the rims. Lively cartwheel luster engages both sides. Struck to commemorate the opening of the Mint at Manila in the Philippines. An ever-popular issue.

## Beautiful 1926 Brass Adam Pietz Dollar Finest Certified by PCGS



Lot# 3041

**So-Called Dollar. 1926 Adam Pietz U.S. Sesquicentennial. HK-457a. Brass. Plain Edge. MS-64 PCGS.**

A beautiful specimen by any assessment. The satiny mattelike olive-gold centers yield to a splendid display of sunset-orange iridescence at the peripheries. Pietz's high relief image of Liberty is a miniature work of extraordinary accomplishment on the obverse, and the reverse swastika still meant Good Luck in 1926! Not only the finest certified of the variety at PCGS, it is the only Mint State example of the variety certified by the firm.

PCGS Population: 1; none finer.

## Gold 1931 International Harvester Rarity



Lot# 3042

**So-Called Dollar. 1931 International Harvester Reaper Centennial. HK-Unlisted (HK-460 for Type). 14K Gold. Named Edge. Choice VF.**

10.63 Grams. 25 mm. Evenly worn but not heavily marked, and perhaps a pocket piece of the recipient named on the edge, James A. Henderson. From an extremely low but unknown mintage, though 14 pieces were reportedly handed out, to as many dignitaries, at the event celebrating 100 years of Cyrus H. McCormick's International Harvester reaping machine. We wonder what part the recipient played in the success of the company?

## Medals

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## Gold 1939 Lincoln Token



## Lot# 3043

**So-Called Dollar. 1939 Abraham Lincoln – New York World's Fair. HK-493A. Brilliant Proof-63 NGC.**

A brilliant and satiny specimen, bright yellow-gold in nature with a decided olive glow; this type also comes with a matte finish. Choice for the grade with lovely eye appeal.

NGC Census: 2; 2 finer (Both Brilliant Proof-63).



## Lot# 3044

**So-Called Dollar. 1889 Consolidated Kansas City Smelting & Refining Co. HK-731. Silver. Plain Edge. MS-61 NGC.**

Deep silver-gray with a satiny appearance overall. Sharply struck throughout.

NGC Census: 4; 8 finer (MS-63 finest).

Uncirculated Uniface  
1908 Elder Dollar

## Lot# 3045

**So-Called Dollar. 1908 Taft-Gold Basis Government Dollar. HK-810. Silver. Uniface. Plain Edge. MS-62 NGC.**

Lustrous and somewhat proolike in appearance with splashes of varied golden toning here and there. Produced and struck by New York City coin dealer Thomas L. Elder. Only 50 struck.

NGC Census: 7; 2 finer (both MS-63).



## Lot# 3046

**So-Called Dollar. 1933 Sterling Investment Co. Reno, Nevada. HK-821. Silver. Plain Edge. MS-62 NGC.**

38 mm. Deep and satiny silver-gray with warm rose highlights. From a mistaken order of 2,500 pieces, the vast majority of which were taken back and melted by Pedley-Ryan in Denver. A modest handful of pieces got out prior to the recall, and those are scarce today.

NGC Census: 18; 3 finer (MS-64 finest).

Important 1933  
Pedley-Ryan & Co. Dollar

## Lot# 3047

**So-Called Dollar. Pedley-Ryan & Co. Type I. HK-822. Silver. Plain Edge. MS-63 PCGS.**

The underlying luster bolsters the attractive champagne-gold and pearl-gay iridescence this attractive piece has mustered in the past 87 years. Tied for finest certified at PCGS, and we have to concur. Certain to be a highlight in a growing so-called dollar collection.

PCGS Population: 3; none finer.



## Medals

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## Choice 1933 Pedley-Ryan Dollar



Lot# 3048

**Colorado. Denver. 1933 Pedley-Ryan So-Called Dollar. HK-825. Silver. 430 Grains. MS-64 NGC.**

Dies as illustrated. A satiny and lustrous golden-gray specimen with grand overall eye appeal. Indeed, the expansive fields of this specimen are essentially mark-free to the unaided eye. Only one Example of HK-825 has been graded finer than the present beauty. VER of DENVER shows broad repunching.

NGC Census: 12; 1 finer (MS-65)

## Gem Bickford So-Called Dollar



Lot# 3049

**So-Called Dollar. Undated (1897) Dana Bickford Internat'l Dollar. HK-835. Aluminum-Brass. Plain Edge. MS-66 NGC.**

Scarce R6+. Absolutely as brilliant and as lustrous as the day Dana Bickford had it struck. Bold cartwheel luster endorses both sides, and the brass plug has toned in a grand array of orange and gold. Choice for the grade.

## 1933 Silver Colorado So-Called Dollar



Lot# 3050

**Colorado. So-Called Dollar. 1933 Century of Progress. HK-870. Silver. MS-66 NGC.**

An attractive so-called dollar with lively orange, rose, blue, and sea-green iridescence in abundance on both sides, but with a hint of mint brilliance still remaining at the centers. Worthy of premium bidding competition, especially if you appreciate beautifully toned silver pieces.

## Gem Silver 1946 U.N. Essai Ducaton



Lot# 3051

**So-Called Dollar. 1946 U.N. Monetary Unity. HK-871. Silver. Plain Edge. MS-65 NGC.**

Satiny and lustrous rose-gray with even and enchanting toning throughout. One of 750 U.N. Essai Ducaton "patterns" struck in silver. The present beauty is the finest NGC-certified example of the variety, and deservedly so to our eyes.

NGC Census: 1; none finer.

## Medals

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## Extremely Rare 1875 Lexington Centennial Medal Set Gold, Silver, Bronze, Two White Metal



## Lot# 3052

### So-Called Dollar. 1875 Five-Piece Set Centennial Celebration of the Battle of Lexington-Concord Medal.

All are 38 mm. Dies as illustrated. **Includes: HK-1004, Julian-CM-24. Gold.** 577.3 grains. Plain Edge. A rarity in the absolute sense, **one of just four examples struck at the Philadelphia Mint** for sale or presentation at the event. Choice to Gem Proof, essentially as struck and preserved exceptionally well for the past 145 years. Deep yellow-gold with a visually warming orange-gold glow. Beautiful and rare. These sold for \$30 each at the event; evidently demand was not high \* **HK-16, Julian-CM-24. Silver.** Choice to Gem Proof, essentially as struck. **100 struck.** Bright and lustrous silver with beautiful orange-gold halos at the rims. These sold for \$3.00 each at the event \* **Bronze. HK-17, Julian-CM-24.** Choice to Gem Proof, essentially as struck. 200 struck. Nearly chocolate-brown on the obverse, lighter chestnut brown on the reverse. These sold for \$1 at the Centennial event \* **White Metal.** HK-18. Struck Outside the Mint. Choice to Gem Proof, essentially as struck. Fully brilliant and boldly lustrous in the mirror fields. The issue price at the event was \$1.50 \* **White Metal. HK-18. Struck Outside the Mint. Holed for Suspension.** Proof, somewhat choice but a trifle scuffy in the reverse field; this may have been worn for a brief time around a neck. Brilliant and lustrous. The holed version offered here sold for just 50-cents at the Centennial affair.

A complete set of all the metallic issues in the 1875 Centennial of Lexington-Concord presents a challenge to medal and so-called dollar collectors owing to the rarity of the gold issue. Indeed, no more than four complete sets can be achieved at any one time in collecting circles, and we understand at least **one of the other three known pieces is notably impaired.** Definitely a lot that will bring out the advanced specialists. "What a Glorious Morning for America." (Total: 5 pieces)



## Medals

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## Advertising Good-For Mirrors

**Lot# 3053**

**California. Perkins. Circa 1900-1910. Perkins & Patton. Genuine NGC.**

A lovely schoolgirl seated with a bouquet of red roses. The color and condition of the photo are outstanding, and the mirror is intact and free of crazing. One of the highlights in this section, and nearly as nice as the day it was created. The "Genuine" blessing from NGC is all-important today, as numerous reproductions of these early collectable advertising pieces exist in the marketplace.

**Lot# 3054**

**Kentucky. Covington. Circa 1900-1910. That Neat Little Place. Genuine NGC.**

A beautiful intact piece with a numismatic grade of AU-55 to our eyes. The celluloid is crisp and the color is solid and unfaded, and the mirror reverse is as nice as ever found. "GOOD FOR 10¢ IN TRADE" to left of portrait, "THAT NEAT LITTLE PLACE / R.J. / DIBOWSKI, PROP. / 6 PIKE ST. / COVINGTON — KY." to right. No doubt rare so fine. Who wouldn't want to visit a place called That Neat Little Place?

**Lot# 3055**

**Kentucky. Henderson. Circa 1900-1910. Palace Café. Genuine NGC**

As pictured. Deep brown surrounds our ladies bright red chapeau, though her otherwise bold portrait shows some cracking in the photo. Some modest crazing in the mirror.

**Lot# 3056**

**Massachusetts. Fitchburg. Circa 1900-1910. Hotel Raymond. Genuine NGC.**

As pictured. Muted shades of pink, green, and blue color the young lovely on the front of this early 20th-century advertising mirror. Mirror intact though with some crazing. "GOOD FOR 10¢ IN TRADE" to left of portrait, "MEET YOUR FRIENDS / AT THE / HOTEL RAYMOND / J. RAYMOND DWYER, PROP. / FITCHBURG MASS." to right.

**Lot# 3057**

**Massachusetts. Fitchburg. Circa 1900-1910. Hotel Raymond. Genuine NGC.**

As pictured. A neatly coiffed beauty pictured amongst surrounding pink and green. Mirror intact but with crazing. Portrait slightly faded.

**Lot# 3058**

**Massachusetts. Fitchburg. Circa 1900-1910. Hotel Raymond. Genuine NGC.**

As pictured. Playful dogs with green, brown, and pink coloration. A neat change from the hotel's usual pretty girl motif. Mirror crazed.

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**Lot# 3059**

**Massachusetts. Fitchburg. Circa 1900-1910. Hotel Raymond. Genuine NGC.**

A pair of advertising mirrors from the Hotel Raymond, both of lesser quality than is typical for this outstanding collection. Included: woman with red hat, red probably reinforced for brightness at some point; and slightly faded woman with pink and green tones. Mirrors show crazing \* Unknown Locale. A pair of miscellaneous hand mirrors with advertising printed on a silk-like plastic surface, and reminiscent of the 1950s in style and tenor. One, in pink, is a political handout for Robert T. Pogue in Daviess County, and the other, in orange, is from Steinberg's at Newport's Busy Corner. The mirrors are fresh and completely intact \* Pair of small pocket mirrors, identical in nature. White with blue printing, 400 at top, three linked chain links below, F., L., and T. appear in the rings from left to right, "Be One of Us" curves below. Interesting, especially to someone who may know the issuer. (Total: 6 pieces)

**Lot# 3060**

**Massachusetts. Westfield. Circa 1900-1910. Winford Hotel. Genuine NGC.**

As pictured. Risqué full-length model in leotard and ruffled garment in varied sepia tones. "GOOD FOR 10¢ IN TRADE" to left, "MEET YOUR FRIENDS / AT / WINTHROP HOTEL / J.J. LENIHAN PROP. / 59 ELM ST. WESTFIELD MASS" to right. Some old and reasonably heavy scratches are noted in the celluloid, but the mirror is intact and as clear as any we remember seeing.

**Lot# 3061**

**NO LOT.**

**Lot# 3062**

**Michigan. Niles. Circa 1905-1910. Gus. Kashe. Genuine NGC.**

As pictured. Our young schoolgirl friend makes yet another appearance here, her roses as red as can be. "GOOD FOR 10¢ IN TRADE" arcs above, "GUS. KASHE, NILES, MICH." curves below. Photo and mirror are both sound and without problems; the mirror is particularly nice.

**Lot# 3063**

**Minnesota. Chaska. Circa 1905-1910. Wm. Holtz. Genuine NGC.**

As pictured. This pretty lady wears a bright red hat against a forest-green background. Mirror intact, light crazing but still a choice mirror. "GOOD FOR 10¢ IN TRADE" to left of portrait, "Wm. HOLTZ / CHASKA, MINN" to right. Choice overall with plenty of early 20th-century charm.



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**Lot# 3064**

**Nebraska. Bancroft. Circa 1905-1910. Fred Bargmann's. Genuine NGC.**

As pictured. Portrait of a young schoolgirl with a bouquet of red roses. "GOOD FOR 10¢ IN TRADE" to left, "MEET YOUR FRIENDS / AT / FRED BARGMANN'S / BANCROFT—NEB." Very choice condition overall with a nearly perfect mirror. Another collection highlight to our eyes.

**Lot# 3065**

**Nebraska. Stanton. Circa 1905-1910. Carl Schneider's. Genuine NGC.**

As pictured. A risqué young lady nearly bares it all from the waist up on this high quality and essentially flawless advertising mirror. The photo is crisp and sharp, and unaffected by blemishes of any sort while the reverse mirror is completely intact with some slight peripheral discoloration but with no crazing. "GOOD FOR 10¢ IN TRADE" to left, "MEET YOUR FRIENDS / AT / CARL SCHNEIDER'S / STANTON-NEB." to right. Definitely one of the highlights of this section, and a piece that will see spirited bidding activity at presentation time.

**Lot# 3066**

**New York. Fonda. Circa 1900-1910. O'Melia Bros. Genuine NGC.**

As pictured. A young boy holds a Teddy bear and a toy puppy at the center of this black-background visual masterpiece, while full color images of the twelve birth-month precious stones are depicted. "GOOD FOR 10¢ IN TRADE" to left of picture, "O'MELIA BROS. / FONDA, N.Y." to right. Photo in excellent condition, some crazing issues with the reverse mirror. A welcomed change, to our eyes, from the typical photos of young ladies used by many merchants.

**Lot# 3067**

**New York. Fonda. Circa 1900-1910. O'Melia Bros. Genuine NGC.**

As pictured. A lovely sepia-toned lady whose image is oft-seen in the series, enjoys a soft green background as she takes center stage here. "GOOD FOR 10¢ IN TRADE" to left of picture, "O'MELIA BROS. / FONDA, N.Y." to right. A second style of the O'Melia Brothers' contributions to the advertising mirror discipline. Photo sound and colorful, mirror crazed at center.

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**Lot# 3068****New York. Geneva. Circa 1900-1910. The Seneca. Genuine NGC.**

As pictured. A lovely lady graces the sepia-toned center with a black and deep green frame around. "GOOD FOR 10¢ IN TRADE" to left of picture, "THE SENECA / FLAHERTY AND MELLEN / GENEVA, N.Y." to right. Condition about as fine as ever seen, with bold and strong photo details and an intact and absolutely problem-free mirror. One of many great opportunities to be found in this sale for an advanced collector

**Lot# 3071****Ohio. Springfield. Circa 1905-1910. Hibschman's. Genuine NGC.**

As pictured. This risqué young lady offers more than often depicted for at this era in our nation's history. Pale aqua-blue surrounds her scantily clad portrait. "GOOD FOR 10¢ IN TRADE" to left of portrait, "MEET YOUR FRIENDS / AT / HIBSCHMAN'S / 20 E. HIGH ST. / SPRINGFIELD OHIO" to right. Choice for the grade with an intact mirror that shows very little crazing of any sort.

**Lot# 3069****Ohio. Defiance. Circa 1905-1910. Julius Weber's. Genuine NGC.**

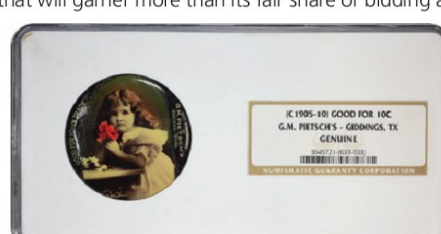
A full length and somewhat risqué for the era portrait surrounded by various brown details. "GOOD FOR 10¢ IN TRADE" to left, "MEET YOUR FRIENDS / AT / JULIUS WEBER'S / DEFIENCE, OHIO" to right. Faint crackling of the photo, very faint crazing in the mirror, and choice overall to our eyes.

**Lot# 3072****Texas. Elgin. Circa 1905-1910. Christian's Headquarters. Genuine NGC.**

As pictured. The portrait is fresh and crisp with its sepia tones and green background, and the mirror is craze-free and fully intact. "GOOD FOR 10¢ IN TRADE" to left, "MEET YOUR FRIENDS / AT / CHRISTIAN'S HEADQUARTERS / ELGIN - TEXAS" to right. A gorgeous example of the advertising mirror genre, and a piece that will garner more than its fair share of bidding activity.

**Lot# 3070****Ohio. Sandusky. Circa 1900-1910. The Echo. Genuine NGC.**

As pictured. A bold red hat adorns our stately model's head. The photo is sharp and crisp, and the mirror shows only light crazing. "GOOD FOR 10¢ IN TRADE" to left, "THE ECHO / JULIUS BRENGARTNER / 725 MARKET ST. / SANDUSKY - OHIO" to right. Choice and appealing.

**Lot# 3073****Texas. Giddings. Circa 1905-1910. G.M. Pietsch's. Genuine NGC.**

America's little curly-haired sweetheart of the era makes another appearance in the series, here from deep in the heart of Texas. The photo and celluloid are in tip-top shape, with bright colors in the rose and background; the reverse mirror is slightly crazed. "GOOD FOR 10¢ IN TRADE" to left of portrait, "MEET YOUR FRIENDS / AT / G.M. PIETSCH'S / GIDDINGS - TEXAS" to right.



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### Lot# 3074

**Texas. New Braunfels. Circa 1900-1910. Ed. Schleyer's.**

As pictured. Here's our popular girl again in her big, floppy red hat, this time making her appearance deep in the heart of Texas. "GOOD FOR 10¢ IN TRADE" to left, "MEET YOUR FRIENDS / AT / Ed. SCHLEYER'S / NEW BRAUNFELS - TEXAS" to right. Some damage to the photo, especially at 9 o'clock, and with a completely shattered mirror; we'll include the shards in the lot if the new owner desires.



### Lot# 3075

**Wisconsin. Sparta. Circa 1900-1910. The Office. Genuine NGC.**

As pictured. The portrait offers pale pink and green around our sepia lady. "GOOD FOR 10¢ IN TRADE" to left, MEET YOUR FRIENDS AT / THE OFFICE / C.W. WORTH / SPARTA, WIS." to right. Choice condition despite some crazing in the mirror.

## US & World Medals

### Medals by Julian Reference Numbers Ex: John J. Ford, Jr. Collection



### Lot# 3076

**Undated Franklin Institute Medal. Julian-AM-20. Bronze. MS-64 BN NGC.**

55 mm. Deep fiery orange surfaces with deeper highlights in Franklin's hair. The Scott Premium reverse though not engraved. **The finest of just two examples certified by NGC!**

NGC Census: 1; none finer.

Ex: John J. Ford, Jr.

## Medals

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## Rare Captain William Bainbridge Silver Medal Victory Over H.M.S. Java in 1812 Awarded to Ship's Surgeon's Mate



Lot# 3077

**Captain William Bainbridge. U.S.S. Constitution, 44 guns v. H.M.S. Java, 49 guns. 29 December, 1812. Silver. Julian NA-4. Extremely Fine.**

64.5 mm. 4.0 mm. thickness at rim. Dies by Moritz Furst. Bold collaring mark or "witness line" precisely at 12 o'clock on the rim. **Edge engraved: Dr. J.D. Armstrong U.S. Ship Constitution** in fancy Spencerian script. This medal directly connects the original recipient, Naval officer Armstrong, to the event memorialized by the medal, and to the very decks of Old Ironsides as she defeated her English foe in grand style. We know of no other presented specimens of this medal. Medium steel-gray throughout with a hint of reflectivity in the fields and with warm blue toning present when viewed in a bold light source. Minimally marked and with nothing more than some minor rim ticks, this specimen has much to commend it both physically and aesthetically. We note a shallow, old scratch that serves to underline ELMUS BAINBRID on the obverse, but it has long-ago toned and is difficult to see at first glance. Small nicks are seen in the right field and on Bainbridge's cheek, but all occurred so long ago as to be easily excusable.

One of the rarest prizes among United States Naval medals, the silver Bainbridge medal survives today in small numbers from an unknown original quantity struck. In the Ford Part V catalog (Stack's, October, 2004), the writer noted "there is no published census for the Bainbridge medal in silver." Seemingly, this rarity was represented at Dreyfuss:5302, Stack's:5563 (January, 2009), and also the Ford:167 piece, but no others have seen the light of day in recent memory – until this specimen. Notably absent from the Garrett and Bushnell sales, this rare silver Naval medal is easily **High Rarity-7 to Rarity-8!** Bidding will be extreme for this rarity – not that we need to inform our bidders of that fact – and we expect a near-record price when the hammer drops on this memorable lot.

Perhaps the most famous of all U.S. Navy warships, the U.S.S. Constitution or "Old Ironsides" still has its commission and is the oldest commissioned ship in any navy across the globe. Her keel was laid in 1794, and she took to the seas in 1797. On 29 December, 1812, Constitution, who had yet to earn her familiar nickname, was sailing some 30 nautical miles southeast of San Salvador according to reports of the era, when Captain Bainbridge espied two ships, one of which cut out to meet Constitution for an apparent skirmish, and Bainbridge was only too happy to oblige. After the usual maneuvers and hours of battle, the British ship Java — actually a French ship that had been bested by British ships, renamed, and then commissioned by the British — had been completely demasted and as many as 65 British lives were reported lost, along with hundreds of wounded. Constitution had her sails ripped and shredded, but nary a timber was broken or lost. During the melee, the wheel on Constitution was shattered by a cannonball, driving a small copper bolt into Bainbridge's thigh, and he was also grazed in his hip by a musket ball. He stood the deck until well after midnight despite his wounds and saw to victory for his ship and mates. The Americans suffered nine dead and 25 wounded — our Dr. J.D. Armstrong was busy that day and for days afterward no doubt. Interestingly, Java was carrying British Lieutenant General Hyslop, his Generals of staff, and 100 and more soldiers enroute to the East Indies. Two days after the battle, Java was burned and scuttled, and her occupants taken aboard Constitution, as was the custom of the day.



## Medals

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## Lot# 3078

**1861-Dated George Washington. Oath of Allegiance. Julian-CM-2. Bronze. Plain Edge. MS-67 BN.**

30 mm. Dies by Anthony Paquet. Deep chestnut-brown with superb eye appeal, especially in the high-relief obverse bust of Washington. Tied for finest certified at NGC, and a splendid example of an ever-popular issue.

NGC Census: 2; none finer within any color designation.

### Gem Specimen 1871 Lincoln Medal



## Lot# 3079

**1871 Abraham Lincoln. Emancipation Proclamation. Julian-CM-16. Bronze. Plain Edge. Specimen-65 PCGS.**

45 mm. Dies by William Barber. Rich mahogany brown throughout with exceptional eye appeal. Barber's high relief Lincoln portrait is outstanding in its depth. Pieces such as this make it easy to understand the enthusiasm shared by so many medal collectors.

PCGS Population: 1; 1 finer (Specimen-66).



## Lot# 3080

**Undated - Post 1861. James Buchanan, Japanese Embassy. Julian-CM-23. Bronze. MS-67 BN NGC.**

76 mm. Dies by Anthony Paquet. This massive bronze medal offers deep chestnut-brown fields supporting a rich chocolate-brown portrait of Buchanan. This is the **finest of nine examples of the variety certified by NGC!**

NGC Census: 1; none finer.



## Lot# 3081

**1875-Dated Mecklenburg Centennial. Julian-CM-28. Bronze. Plain Edge. MS-66 BN.**

30 mm. Medium chocolate-brown on the obverse, loads of mint orange on the reverse, and superb eye appeal all around. The richly mirrored fields support frosty motifs. Mecklenburg County, North Carolina declared its independence 16 months before the United States. This medal commemorates its 100th anniversary of Independence. Near Charlotte, this area was also the heart of our Nation's 1st gold rush in 1828-1831. Very rare in high grade. **Tied for finest certified by NGC**, and deservedly so – we can't imagine a finer specimen.

NGC Census: 2; none finer.



## Lot# 3082

**Undated - Post 1861. Thomas Jefferson Indian Peace Medal. Julian-IP-3. Bronze. MS-63 BN NGC.**

75 mm. **Restrike**, period near to TH. Lively orange-tan surfaces show rich blue iridescence in a bright light source. Some hairlines no doubt account for the grade. An ever-popular medal.

NGC Census: 2; 3 finer (MS-67 finest).

## Medals

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**Lot# 3083**

**1829-dated (circa 1831) Andrew Jackson Indian Peace Medal. Julian-IP-14. Second Reverse. Bronze. Specimen-63 BN PCGS.**

76 mm. Dies by Furst. Reverse die circa 1846. Deep golden-tan with lively blue highlights in the fields that become apparent in a bright light source. Some scattered toning flecks are seen, though they are mainly on the reverse. **The only example of J-IP-14 certified by PCGS.**

PCGS Population: 1; no others at any level.

**Lot# 3084**

**1781 Lt. Colonel William Washington Comitia Americana Medal. Battle of Cowpens. Copper. 46mm. Julian MI-8. About Uncirculated.**

Deep chestnut-brown verging on chocolate-brown. Choice for the grade.

From Stack's Bowers' sale of March 2015, lot 32006.

## White Metal Governor Isaac Shelby Medal

**Lot# 3085**

**Circa 1822 Governor Isaac Shelby. Battle of the Thames Medal. Julian-MI-21. White Metal. Specimen-62 PCGS.**

65 mm. Dies by Moritz Furst. A lovely medal for the assigned grade, with frosted high-relief obverse details and an equally frosty reverse battle scene. Pale silver-gray throughout with reflective fields that whisper of pale sky-blue. Some faint hailining accounts for the grade, as no other marks of any sort can be found on the attractive surfaces. Sharply struck with virtually every tiny detail present in Furst's amazing die work. A beautiful medallic tribute to an important American victory in the War of 1812. **This is the only example of J-MI-21 certified by PCGS.**

PCGS Population: 1; no others at any level.

Provenance: From Stack's sale of August 2012, lot 4123; formerly Stack's, January, 1999, lot 281; Stack's, January 2009, lot 5582.

**Lot# 3086**

**1849 Zachary Taylor Indian Peace Medal. Julian IP-29. Bronze. Third Size. Reverse of 1846. Mint State.**

51 mm. Deep chestnut-red with flashes of blue and violet iridescence in the reflective fields. Flat-topped A punch in legends. Other than a toning blemish behind Taylor's portrait, this attractive specimen is problem-free.

From Bower's and Merena's sale of the Lindesmith & LaRiviere Collections, November, 1999, lot 3136.



## Medals

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**Lot# 3087**

**Circa 1849 Major General Zachary Taylor – Buena Vista Medal. Julian-MI-24. Bronze. MS-63 BN NGC.**

90 mm. Dies by Charles Cushing Wright. Medium rose-tan with a softly lustrous orange underglow. Choice for the grade with excellent strike quality and all-around eye appeal.

NGC Census: 1; 4 finer (MS-67 finest).

**Lot# 3088**

**1836-Dated First Steam Coinage. Julian-MT-21. Mar. 23. Bronze. Plain Edge. AU-55 BN NGC.**

28 mm. Silvery-brown in nature with an olive glow. A popular issue in all grades.

**Lot# 3089**

**1859-Dated Commencement of Mint Cabinet. Julian-MT-22. Silver. Plain Edge. MS-62 NGC.**

21 mm. Deep steel-gray with intense neon-blue iridescence in the fields under a bright desk lamp. This popular issue was struck to celebrate the commencement of the Mint's Washingtoniana Cabinet in May, 1859, and was produced in various metals; silver is the scarcest. Choice for the grade.

NGC Census: 3; 3 finer (all MS-64).

**Lot# 3090**

**"1789" (circa 1863 and later) Captain John Paul Jones. Bonhomme Richard v. H.M.S. Serapis Medal. Julian-NA-1. Restrike. Bronze. Specimen-66+ BN.**

57 mm. An exemplary Gem Specimen medal with rich chestnut-brown devices set against warm rose-tan fields. Sharply struck in high relief on the obverse. **The only example of this medal certified by PCGS in any grade!** PCGS Population: 1; no others at any level.

**Lot# 3091**

**Undated Captain Jacob Jones Medal. U.S.S. Wasp v. H.M.S. Frolic Medal. Julian-NA-13. Bronze. MS-63 BN.**

65 mm. Deep chestnut-brown with deeper highlights in the protected areas. Pleasing for the grade.

NGC Census: 3; 1 finer (MS-66).

**Lot# 3092**

**1813-Dated Master Commandant Oliver Hazard Perry Medal. Lake Erie, 10 September, 1813. Julian-NA-19. Bronze. MS-63 BN.**

59 mm. Satiny orange-tan throughout with rose and blue iridescence present in the glow of a desk lamp. Well-struck and visually appealing, and currently **the only example of the type certified by NGC!**

NGC Census: 1; no others at any level.

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## Lot# 3093

**1813-Dated (Post-1880 Restrike) Master Commandant Oliver Hazard Perry Medal. Lake Erie, 10 September, 1813. Julian-NA-21. Bronze. MS-65 BN.**

59 mm. Dies by Furst. "We have met the enemy and they are ours!" Deep golden-tan throughout with some deeper highlights in the reverse battle scene. ***The finest example of the variety certified at NGC!***

NGC Census: 1; none finer.

### Circa 1859 Restrike Sansom Medal



## Lot# 3094

**Undated (circa 1859) George Washington Sansom Medal. Presidency Relinquished. Restrike. Baker-72A, Julian PR-1b, Musante GW-59. Red Bronze. MS-67 NGC.**

40.7 mm. Deep and lovely chestnut-brown throughout with boldly rendered features and near-flawless surfaces. Struck at the U.S. Mint in Philadelphia circa 1859 to satisfy collector demand. Perhaps this specimen is so newly certified that it hasn't made it to the NGC Census yet; it eluded our searches. To our eyes, it certainly has a shot at finest certified by that firm.



## Lot# 3095

**1865-Dated (circa 1886) Abraham Lincoln Inaugural Medal. Julian-PR-12. Bronze. MS-64 BN NGC.**

77 mm. Deep mahogany in color with lively orange undertones. A seemingly natural, as-struck vertical planchet flaw is noted in the obverse field near Honest Abe's beard, otherwise the medal is unmarked. Choice overall.

NGC Census: 6; 3 finer (MS-67 finest).



## Lot# 3096

**1877-Dated Rutherford B. Hayes Inaugural Medal. Julian-PR-19. Bronze. New.**

76 mm. Dies by George T. Morgan. Deep orange-brown with some cloudiness in the fields and with light spotting on the obverse.



## Lot# 3097

**1881-Dated James A. Garfield Inaugural Medal. Julian-PR-20. MS-66 BN NGC.**

77 mm. Dies by Charles E. Barber. A fiery rose-orange specimen with exceptional eye appeal and no noticeable marks. Choice for the grade.

NGC Census: 1; 3 finer (MS-66 finest).



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**Lot# 3098**

**Undated Washington. Time Increases His Fame. Julian-PR-27. Bronze. Plain Edge. MS-65 BN NGC.**

28 mm. Smooth deep chestnut-brown surfaces appear pristine to the unaided eye, and little changes under a loupe. Outstanding quality at every level.

NGC Census: 7; 3 finer (MS-67 finest).

**Impressive Choice  
U.S. Grant Medal  
Ex John J. Ford, Jr. Collection**

**Lot# 3099**

**Undated (1866-1868) Ulysses S. Grant. Julian-PR-42. Silver. Plain Edge. MS-64 NGC.**

19 mm. Occasionally superlatives fail, and this small medal presents one of those instances. The strike is bold and crisp, and the frosty devices and mirror fields are aglow with a wide array of pale blue and varied rose iridescence. Lovely is the operative word here! Among the finest examples of the variety seen to date by NGC, and worthy of strong bidding activity.

NGC Census: 1; 1 finer (MS-65).

*From Stack's Bowers' sale of the John J. Ford, Jr. Collection*

**Lot# 3100**

**Undated (1881-1882) James A. Garfield. Julian-PR-43. Silver. Plain Edge. MS-63 NGC.**

. 25 mm. The deep steel-gray surfaces offer mirrored fields and frosted motifs, all with a lively hint of deep gold here and there in the protected areas.

NGC Census: 2; none finer.

**Lot# 3101**

**1861-1865 Dated Abraham Lincoln Most Worthy Successor. K-270. White Metal. Plain Edge. MS-63 NGC.**

25 mm. The frosty steel-gray surfaces of this attractive medal afford a lustrous and mattelike appearance. Choice to the eye, and the finest – and only – example certified by NGC. Sharply struck with minimal marks, and decidedly choice for the grade. One for the specialists.

NGC Census: 1; none finer.

**Lot# 3102**

**1861-1865 Dated Abraham Lincoln Most Worthy Successor. K-271. Silver. Plain Edge. MS-65 NGC.**

26 mm. Lustrous deep silver-gray with golden-gray highlights. Nicely struck and essentially mark-free. This is the only silver NGC-certified example of K-271 in their Census Report!

NGC Census: 1; none finer.

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## Silver 1862 U.S. Grant Medalet Ex John J. Ford, Jr. Collection

**Lot# 3103****1862-Dated Ulysses S. Grant. Silver. Plain Edge. MS-64 NGC.**

18 mm. Dies by Anthony Paquet, U.S. Mint medalist and sometimes coin and pattern designer. Deep blue-gray verging on slate with lighter silver-gray high points. Lustrous and sharp. From Stack's Bowers sale of the John J. Ford Jr. Collection

**Lot# 3104****1862-Dated Ironclads First Battle. Schenkman-MM4. Copper. Plain Edge. MS-64 BN NGC.**

A glossy deep brown example of this tribute to the first-ever battle of ironclad ships that occurred at Hampton Roads, Virginia in 1862; they fought to a generally acknowledged draw but changed the course of Naval history in the doing.

NGC Census: 2; 2 finer (both MS-65).

**Lot# 3105****1865-Dated Abraham Lincoln Martyr to Liberty. K-281. Oval, Mount and Loop. Brass. Reeded Edge. MS-63.**

A beautiful Lincoln-related political item. The bold lemon-yellow surfaces exhibit lively luster against a satiny, mattelike surface display. Warm olive highlights round out the enchanting picture. An unusual piece for the consideration of advanced Lincoln specialists.

NGC Census: 1; 1 finer (MS-64).

## Silver Horatio Seymour Medal

**Lot# 3106****1868 Horatio Seymour. S-HS-1868-10. Silver. Plain Edge. MS-64 NGC.**

Sharply struck with a high razor-like fin around the rims. Aesthetically appealing with lustrous deep silver-gray surfaces. Choice for the grade.

**Lot# 3107****1869-Dated Abraham Lincoln Most Worthy Successor. K-276. Bronze. Plain Edge. MS-64 RB NGC.**

25 mm. The frosty and lustrous mint orange surfaces are softened by attractive blue and tan highlights. The finest certified of the variety by NGC, by virtue of the fact that it is the only certified example of the variety noted in their Census Report. Yet another opportunity that is as rare as the piece itself.

NGC Census: 1; none finer.

## Specimen 1876 Army of the Tennessee Token

**Lot# 3108****1876 McPherson- Society Army of the Tennessee. DC-WA-27C. Silver. Plain Edge. Specimen-64 PCGS.**

A hauntingly beautiful piece with deep steel-gray surfaces that exhibit lively blue, green, and gold iridescence in a bold light source. Rare and likely to see strong bidding support.



## Medals

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## Gem PL 1876 Brass McPherson Token

**Lot# 3109**

**Undated (circa 1876) Pater Patriæ – McPherson. GW-341. Brass. Plain Edge. MS-65 PL NGC.**

19 mm. Dies as illustrated, by George H. Lovett. An impressive Gem PL token from the time of America's Centennial celebrations, this with frosted motifs and richly mirrored fields. A lively array of rich sky-blue, sunset orange, and olive iridescence spring to life in a bright light source. Sharply struck.

The image of Washington is unmistakable to nearly every American, but perhaps not so that of General James Birdseye McPherson (November 14, 1828-July 22, 1864), whose equestrian statue adorns the reverse of this rare token. McPherson was a career army man his entire adult life, and served gallantly with the Union. He was at Shiloh with Ulysses Grant's army, and died on the field of battle at Atlanta in mid-summer 1864. McPherson was the second-highest ranking officer of the Union Army killed in action during the war, 1861-1865.

**Lot# 3110**

**California. 1877 San Francisco Industrial Exhibition Medal. Bronze. Essentially as Struck.**

77 mm., 8 mm. thick at the rim. Dies by A. Demarest. Deep chocolate-brown devices set against deep red-brown fields. Accompanied by a hand-written note of the era that reads "Awarded / By the / Mechanics' Institute / Industrial Exhibition / 1877 / for / Collection of Natural History" in a fancy script. Housed in a faded black leatherette case seemingly contemporary to the medal's date.

**Lot# 3111**

**Iowa. Sioux City. Undated George W. Felt Post Trader. Brass. MS-63 NGC.**

38 mm. Bright yellow-gold highlights adorn the olive-gold surfaces of this austere designed token. The 11-point buck design is bold and well-done in the die.

*FORD*

**Lot# 3112**

**Louisiana. New Orleans. 1884-1885 World's Industrial and Cotton Centennial Exposition. Bronze. Essentially as Struck.**

73 mm., 8.5 mm thick at the rim. Frosty red and brown surfaces offer boldly rendered design elements and excellent eye appeal.

*Ex: John J. Ford, Jr. Collection*

**Lot# 3113**

**1886 Grand Army of the Republic. 20th Annual Encampment, San Francisco. Copper. MS-66 BN NGC.**

38 mm. A deep chocolate-brown specimen with frosty motifs and deeply mirrored fields. The strike is bold in every quadrant of the Arms of California, right down to the individual hairs on the bear motif, and just as sharp on the reverse. A true beauty that has to rank among the finest seen by any service or individual.

## Medals

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## Lot# 3114

**1883 Grand Army of the Republic. 17th Annual Encampment. DENVER, CO. Bronze. MS67 BN NGC.**

38 mm. A lovely brown specimen that is *undoubtedly among the finest – if not the finest – examples known*. The strike is bold and the eye appeal is far superior to some others we have seen. A choice and attractive example that should favorably engage specialists in this specialized area of collecting at bidding time.



## Lot# 3115

**1887 Washington – International Medical Congress Medal. Baker-F-378. MS-66 BN NGC.**

76 mm. Deep chestnut-red with excellent all-around eye appeal.

## Gem Uncirculated Seal of New York City Medal



## Lot# 3116

**Undated (circa 1889) Seal of New York City. GW-1126. Bronze. First Obverse. MS-65 PCGS.**

32 mm. This beautiful chestnut-gold specimen offers bold prooflike contrast between the high relief features on both sides and the surrounding fields. An exceptional medal in all regards, and the second-finest seen to date by PCGS.

PCGS Population: 1; 1 finer (MS-66).

## Finest Known Bronze 1897-McKinley-Hobart Medal



## Lot# 3117

**1897 McKinley-Hobart Inauguration. Bronze. Plain Edge. MS-67 BN NGC.**

38 mm. Dies as illustrated. A superlative Gem no matter how you approach it. The smooth chestnut-tan surfaces exhibit bold-relief central icons. Both the quality of the die work and the depth of the strike add immensely to the overall visual enjoyment. **The finest certified specimen.** Of award-winning quality and an important opportunity.



## Lot# 3118

**Pennsylvania. Harrisburg. 1899-Dated General J.F. Hartranft Monument Revealed. Bronze. Plain Edge. MS-64 BN NGC.**

35 mm. Deep golden-tan with chestnut highlights. Boldly rendered high relief designs on both sides present a small but monumental visual effect.



## Medals

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## Silver 1909 Lincoln Birth Centennial Medal



Lot# 3119

**1909 Lincoln Birth Centennial. Silver. King-392. MS-62 NGC.**

Dies as illustrated. Deep steel-gray with rich blue highlights in a bold light source. The fields are reflective and the devices lightly frosted.

## Presented California Agricultural Society Medal



Lot# 3120

**Undated (1912) California Agricultural Society. Hark-CA-24. Silver. MS-62 NGC.**

45 mm. Awarded in 1912 to L.D. Walker for a "Display of Comb Honey." A visually stunning array of varied blue-gray and silver-steel is helped along by lively luster. Sharply struck. The only example of the variety certified by NGC!

NGC Census: 1; none finer.

"L.D. WALKER, 1912"

## Gem Mint State T. Elder Washington Token



Lot# 3121

**Undated (circa 1916) Thomas Elder. George Washington Security. Delorey-100. Brass. Plain Edge. MS-65 NGC.**

31 mm. Satiny and mattelike in appearance with yellow surfaces and attractive olive highlights. *The finest example of the variety certified by NGC!* Elder's initials are at the bottom of the reverse.

NGC Census: 1; none finer.



Lot# 3122

**1931 Wolfgang Amadeus Mozart Medal. Gold. Reeded Edge. Choice AU.**

Modestly prooflike. 21mm, 7.67 grams, fineness not marked. Engraved by J. Tautennayn. Bright and lustrous yellow-gold with distinctive olive highlights.

From the Coin Galleries sale of July 2007, lot 2230.



Lot# 3123

**1964-1965 New York World's Fair. Francis Scott Key Spangled Banner. Silver, .925 Fine MS-68 DPL NGC.**

34 mm. Frosty and bright devices form a marvelous contrast with the deeply mirrored fields. A medal that stands up well to magnified scrutiny. Issued by the 1964 Maryland World's Fair Commission to celebrate their participation at the New York World's Fair.

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## Lot# 3124

**1959 Hawaii Statehood Medal. Medallist Art Co. Antiqued Stirling Silver. Edge No. 874. Nii Hau Error.**

Essentially as struck. 63 mm. Warm silver-gray throughout with bold definition of details and great overall eye appeal. Celebrating the 50th star on Old Glory.

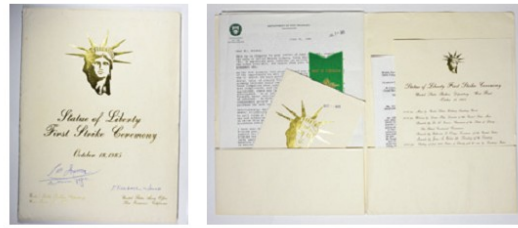
### Spectacular Apollo 11 50th Anniversary Silver Medal 50 Ounces Silver



## Lot# 3125

**1969-2019 Apollo 11 50th Anniversary Silver Medal. Robbins Medal Restrike. 50 Ounces. MS-70 NGC.**

**Hand-signed by astronaut Michael Collins**, the second man to walk on the moon on the historic flight of Apollo 11 in July 1969. **Made from material carried on Apollo 11**, and historically important. The obverse features flight data and the names of Neil Armstrong, Michael Collins, and Buzz Aldrin, while the reverse design is based on Frank Gaspar's eagle landing on the moon theme in the Eisenhower dollar style. The Earth in the eagle's background is gold, sharply struck, and contrasts nicely with the silver surroundings. The Robbins medals began in 1967 when astronauts carried several on their flight; it is now a tradition. Along with the three gold medals carried into space, one by each astronaut, some 400 or slightly more silver pieces were carried aboard Apollo 11, and this piece is made from a blend of silver from those pieces carried 51 years ago. Certainly, this hefty piece is one of the heaviest and largest medals we've handled in recent memory, and at 50 ounces, the intrinsic value alone is substantial. We imagine this unusual piece will appeal to space aficionados as well as medal collectors, and we can't wait to see the results.



## Lot# 3126

**First Strike Ceremonies Ephemera and 1986-Related Statue of Liberty Coin Set. Included:**

1986 Three-piece Statue of Liberty U.S. Mint coins in original government packaging. Coins essentially as struck, **Gem Proof**, with **Gold \$5**, **Silver \$1**, and **Clad 50c** \* Large glossy white heavy paper folder with embossed portrait of Liberty reading "State of Liberty / First Strike Ceremony / October 18, 1985" in fancy script. Folder opens on two pockets, each filled with ceremony desiderata including letters, both form and personal, pictures of design ideas, old faded Polaroid shots of the attendees and activities at the ceremony, and more. The folder is **autographed by Elizabeth Jones and Donna Pope** \* a group of five U.S. currency notes, including a \$100, two \$50s, one \$20, and one \$1, each courtesy signed by the appropriate people. An intriguing lot with enough here to entice specialists in modern commemorative coins and ephemera. (Total: 1 three-piece coin set, plus paperwork, currency)



## Lot# 3127

**Germany. 1920 Karl Goetz Medal. Black Shame on the Rhine. Bronze. Choice Nearly New.**

58 mm. Deep golden-brown with lighter golden high points. One of a series of harshly satirical medals produced by Goetz shortly after the November, 1918 defeat of Germany in World War I.



## Medals

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## Lot# 3128

**Germany. 1959 Werner Graul Private Gold 2 ½ Ducats. 8.75 Grams. Plain Edge. Choice Proof.**

26 mm. Bright yellow-gold with heavy contrast between devices and fields.



## Lot# 3129

**Great Britain. 1834 Extinction of Colonial Slavery. BHM-1665. Bronzed. Plain Edge. SP-64 PCGS.**

43 mm. Deep golden-tan with soft chestnut highlights. The satiny devices contrast nicely with the mirrored fields.



## Lot# 3130

**Great Britain. Undated (1834) Am I Not A Woman and A Sister. BHM-1669. White Metal. Plain Edge. MS-61 PCGS.**

39 mm. Warm silver-gray surfaces exhibit bright luster on stain devices and mirror fields. This attractive medal represents the only Mint State example of the type at PCGS, and deserves special attention at bidding time just for that reason.

PCGS Population: 1; none finer.



## Lot# 3131

**Great Britain. Conder Token. Halfpenny. Circa 1793 Am I Not A Man and A Brother. Middlesex. D&H-1038a. Copper. Lettered Edge: PAYABLE IN DUBLIN OR LONDON. MS-63 BN NGC.**

Deep orange-brown with frosty mint bloom in the protected areas. From the ever-popular series of Middlesex tokens espousing freedom for slaves in the British Empire. This style was later revamped as a U.S. Hard Times token, Low-53A, one of the great rarities of that series. Fortunately, the Conder token type offered here often fills the need for a token of this sort.

## Columbian Expo



## Lot# 3132

**1892-1893 Christopher Columbus – World's Columbian Exposition Medal. Gilt. MS-63 PL NGC.**

50.5 mm. Bright and satiny yellow-gold with a distinctive olive glow throughout. Sharply struck from a high relief obverse die, with the reverse Exposition grounds in normal relief.

NGC Census: 1; 1 finer (MS-64).



## Lot# 3133

**1892 World's Columbian Exposition. Liberty Head, Columbus's Landing Medal. E-101. Aluminum. MS-63.**

90 mm. This mammoth high relief medal is a beauty! Pale golden highlights endorse the otherwise brilliant silver surfaces of this spectacular tribute to Columbus. Visually finer and more enticing than the grade suggests.

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## Tokens



Lot# 3134

**1834 Whig Victory.** HT-14, Low-6. Brass. Reeded Edge. Rarity-5. AU-53 PCGS.

Deep olive-gold throughout and essentially mark-free to the unaided eye.

## U.S. Mint Prototype



Lot# 3135

**Undated (1838) Agriculture & Commerce.** HT-24, Low-66. Copper. Plain Edge. Rarity-3. AU-55 BN NGC.

Glossy deep chocolate-brown with mark-free surfaces and excellent all-around eye appeal for the grade and type. This is a U.S. Mint prototype. Quite desirable and underrated.

*Eric P. Newman Collection*

## Mint State Brass Verplanck Token



Lot# 3136

**Undated (1834) Gulian Verplanck.** HT-30, Low-16. Brass. Plain Edge. Rarity-2. MS-62 NGC.

Satiny deep olive-gold surfaces exhibit soft underlying luster and boldly struck devices.

**Gem Uncirculated**  
**1837 Illustrious Predecessor**  
**Ex Garrett Collection**



Lot# 3137

**1837 Illustrious Predecessor.** HT-34, Low-20. Copper. Plain Edge. Rarity-1. MS-65 BN NGC.

Deep rose-brown with flashes of red in the deeply protected design areas. Probably the most famous terrapin in U.S. numismatics tirelessly carries the safe of the sub-treasury on its back for eternity. Pleasing to the eye.

*From Bowers and Merena's sale of the Garrett Collection*

## Mint State 1838 Loco-Foco Token



Lot# 3138

**Hard Times Token. 1838 Loco Foco / Mint Drop.** HT-63. MS-62 BN NGC

Glossy chocolate-brown with a strike every bit as sharp as ever seen for this popular issue. Filled with history and romance – as well as an extraordinarily homely Liberty head adorned with its LOCO FOCO monogram. Benton, Mint Drop, Loco Foco; read about them all online and gain a new appreciation for this highly politicized token.



## Medals

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**Lot# 3139**

**1837 Half Cent Worth of Pure Copper. HT-73, Low-49. Copper. Plain Edge. Rarity-2. MS-62 BN NGC.**

Deep golden-brown with a crisp strike and glossy, lustrous surfaces. An ever-popular Hard Times token that has been collected alongside the regular-issue half cent series for time immemorial, and has secured a place in the Red Book for just that reason – no regular-issue U.S. half cents were forthcoming in 1837.

**Lot# 3140**

**Undated (1831-1835) William Rutter. HT-170, Low-327. Copper. Plain Edge. Rarity-7. EF-40 NGC.**

Warm chocolate-brown throughout with even wear but no marks of mentionable size. Based out of the "Red Store" on Fulton Street in Boston, Massachusetts. Rare and elusive in all grades

NGC Census: 1; 5 finer (MS-62 finest).

**Lot# 3141**

**Undated (1840) Henry Clay. HT-79, Low-192. Copper. Plain Edge. Rarity-2. AU-55 BN NGC.**

Deep golden-brown with a somewhat glossy appearance. Nicely struck and only faintly marked.

## Mint State 1838 Am I Not A Woman Token

**Lot# 3142**

**1838 Am I Not A Woman & A Sister. HT-81A, Low-54B. Copper. Plain Edge. Rarity-3. 27 mm. MS-61 BN NGC.**

Frosty rose-brown with a lustrous orange underglow on the obverse, the reverse glossy medium chocolate-brown throughout. Classic backwards N in UNITED die error. Sharply struck at the kneeling slave's hair, fingers, garment, and grass below, areas that are often seen soft, even in high-grade examples. A classic American issue, based on the 18th-century British Conder tokens of similar style. Choice for the grade.

NGC Census: 1; 8 finer (MS-64 finest); this seemingly includes all color designations at NGC.

## Choice Mint State 1833 Robinson's Jones Token

**Lot# 3143**

**1833 American Institute, Robinson's Jones & Co. HT-153, Low-76. Copper. Plain Edge. Rarity-1. MS-64 BN PCGS.**

Boldly lustrous rose-brown with soft rose-orange highlights. The satiny surfaces are host to no more than a few trivial marks that come to light under low magnification. Tied for finest certified by PCGS.

PCGS Population: 2; none finer in any color designation.

## Medals

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## Mint State T. Duseaman Token



Lot# 3144

Undated (1837) T. Duseaman. HT-204, Low-148. Copper. Plain Edge. Rarity-1. MS-62 BN NGC.

Warm golden-brown with a somewhat glossy appearance and soft luster throughout. The classic issue with a New Jersey butcher and a Canadian die pairing, struck from the usually seen heavily cracked and rusted die states. An impressive coin for the grade, and a piece that is **typed for finest graded by NGC!**

NGC Census: 2; none finer in any color designation.

**AU Atwood's Railroad  
Hotel 3¢ Rarity  
Ex John J. Ford, Jr.**



Lot# 3145

Undated (1835-1838) Atwood's Railroad Hotel 3¢. HT-221, Low-202, Baker-510A. Copper. Reeded Edge. Rarity-7. AU-50 BN NGC.

Deep chocolate-brown with mainly smooth surfaces. Nicely centered and showing off the elongated dentils at the rims to full advantage. Choice with no readily apparent blemishes at the equestrian version of the Father of Our Country, the high point of the design, or elsewhere.

NGC Census: 1; 1 finer (AU-55).

From Stack's Bowers sale of the John J. Ford, Jr. Collection, Part XXIII, 2013, lot 22182; earlier from F.C.C. Boyd.

## Elusive N. Starbuck &amp; Son Token



Lot# 3146

Undated (1837) N. Starbuck & Son. HT-366, Low-156. Copper. Plain Edge. Rarity-6. VF-25 BN NGC.

Attractive chocolate-brown surfaces are essentially mark-free to the unassisted eye. TROY is strong on Liberty's tiara. Another quarter turn to the right please, the reverse die is aligned at only 90 degrees. Scarce across the board on the grading scale – NGC has not certified a Mint State example of the type.

NGC Census: 7; 4 finer (AU-55 finest).

## Scarce 1837 S.S.B. Brass Token



Lot# 3147

1837 S.S.B. HT-464, Low-139. Brass. Plain Edge. Rarity-6. AU-58 NGC.

Deep olive-gold and brown highlights adorn both sides of this nicely struck example. An enigmatic token, dated in the Hard Times era and evidently used for some purpose, commerce, of course, being the first suggestion. Rulau suggested it may have something to do with Scovill's button works, a suggestion as good as any for today. Rare and important – seldom seen and seldom offered.

NGC Census: 2; 1 finer (MS-62).



## Medals

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### Superb Gem Major General McClellan Token Ex Ford, Finest Seen by NGC



Lot# 3148

**Patriotic. Undated (1864) George B. McClellan. F-142/347f. Silver. Plain Edge. Rarity-8. MS-67 \* NGC.**

Deep silvery blue surfaces with a bold bust of McClellan on the obverse, and with an equally bold federal shield and flag stack on the reverse. One of just two examples of this rare variety certified by NGC, and the only Mint State piece of the two. A rare prize, and a token that will see more than token bidding attention.

NGC Census: 1; none finer.

From Stack's Bowers' sale of the John J. Ford, Jr. Collection, Part XXIII, August, 2013, lot 21620.

### Gem McClellan Silver Token Rarity Ex John J. Ford, Jr.



Lot# 3149

**Patriotic. Undated (1864) George B. McClellan. F-142/348f. Silver. Plain Edge. Rarity-8. MS-66 PL NGC.**

The deep gun-metal blue surfaces offer rose highlights, bold reflectivity, and a strong strike.

NGC Census: no information available at the website.

From Stack's Bowers' sale of the John J. Ford, Jr. Collection, Part XXIII, August, 2013, lot 21621.

### Choice Mint State Wealth of the South Token



Lot# 3150

**Patriotic. 1860 Wealth of the South. F-511/513a. Copper. Plain Edge. Rarity-6. MS-64 RB NGC.**

Frosty rose-orange surfaces exhibit soothing underlying luster and boldly struck devices. Absolutely choice for the grade.

NGC Census: 4; 3 finer (all MS-65).

### Another 1860 Wealth of the South Token



Lot# 3151

**Patriotic. 1860 Wealth of the South. F-511/516i. Zinc-Plated Brass. Plain Edge. Rarity-6. AU-55 PCGS.**

Deep icy blue-gray surfaces reveal a touch of the underlying golden brass on the highest points, a result of light circulation. Struck from a rapidly cracking reverse die with heavy evidence in several places. One tiny tick is present in the obverse field below the E of THE, otherwise this beautiful Rebellion Token is mark-free and high on the aesthetic values list to our eyes. This is the single finest example of F-511-516i certified by PCGS! RICE, TOBACCO, SUGAR, COTTON – the Wealth of the South can now be yours if you can successfully outmaneuver your bidding opponents.

PCGS Population: 1; none finer.

## Medals

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**Lot# 3152**

**(1961) C.S.A. Bashlow Restrike Cent. Defaced Dies. Bronze. Plain Edge. MS-68 RD NGC.**

A superlative Gem example of Robert Bashlow's circa-1961 restrikes in several metals from defaced original dies.

**Lot# 3153**

**(1961) C.S.A. Bashlow Restrike Cent. Defaced Dies. Goldine. Plain Edge. MS-65 NGC.**

Bright and lustrous lemon-yellow with excellent eye appeal and all the aesthetics of an even finer grade.

**Lot# 3154**

**(1961) C.S.A. Bashlow Restrike Cent. Defaced Dies. Silver. Plain Edge. MS-68 NGC.**

A lustrous and fully brilliant gem-quality example of Bashlow's highly popular CSA cent restrikes during the Centennial year of the War Between the States. Only three examples of the silver issue have been certified finer than the present piece by NGC.

**Lot# 3155**

**1962 C.S.A. Bashlow Restrike Half Dollar. Defaced Dies. Bronze. Reeded Edge. MS-67 RB NGC.**

A satiny and lustrous example of this popular early '60s issue. Soft orange-rose toning throughout assures excellent eye appeal.

NGC Census: 11; 2 finer (both MS-68 RB).

**Lot# 3156**

**1962 C.S.A. Bashlow Restrike Half Dollar. Defaced Dies. Silver. Reeded Edge. MS-66 NGC.**

Satiny and lustrous mattelike surfaces enjoy pale champagne-gold toning highlights. Choice for the grade with bold devices and minimal traces of die rust.

**Lot# 3157**

**New York. New York City. Undated (1860-1862). J.M. Bradstreet & Sons. Rulau-NY-82M. Brass. Plain Edge. MS-64 NGC.**

32 mm. Old Middle Dutch Church. Prooflike olive gold throughout.



## Medals

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**Lot# 3158**

**New York. New York City. 1860. John K. Curtis. Miller-NY-82M. Silver. Reeded Edge. MS-63 NGC.**

29 mm. Dies by George H. Lovett. This deeply prooflike example, the only one certified by NGC in any grade, offers a lustrous silver-gray background that comes alive with bursts of rose, gold, and blue iridescence in a bright light source. Choice for the grade at many levels.

NGC Census: 1; none finer.

NEWMAN

**Lot# 3159**

**New York. New York City. Undated (1861). John K. Curtis. Miller-NY-189. Copper. Plain Edge. MS-65 BN NGC.**

29 mm. Frosty red-orange with a blend of soft golden-tan on both sides. America's favorite antiquary tirelessly studies his numismatic holdings on this popular issue.

**Lot# 3160**

**New York. New York City. Undated (1850s). Root & Co. Miller-NY-731. Copper. Plain Edge. MS-66 RB NGC.**

26 mm. Frosty and lustrous with virtually full mint orange on the obverse, the reverse warm orange-tan. Sharply struck with exceptional eye appeal. The single finest example of the variety certified by NGC within any color designation.

NGC Census: 1; none finer.

**Lot# 3161**

**Pennsylvania. Philadelphia. Undated (1860). William Idler, Dealer In Coins. Baker-544A, Miller Pa-211. Copper. Plain Edge. MS-65 RB PCGS.**

32 mm. Fully prooflike with lively contrast between Washington's portrait and the encircling field. Just a hair's width from a full RD designation to us, though some deep orange iridescence tempers the colorful appearance somewhat. Choice for the grade, and the only certified example of the issue at PCGS!

PCGS Population: 1; none finer.

**Lot# 3162**

**Pennsylvania. Philadelphia. Undated (1860). William Idler, Dealer In Coins. Miller Pa-222A. Copper. Plain Edge. MS-65 RB NGC.**

19 mm. Satiny rose-orange devices and lively prooflike fields form a lustrous mint orange display. Idler's famous and highly collectable Maryland denarius copy.

NGC Census: 6; 3 finer (MS-67 finest).

**Lot# 3163**

**Pennsylvania. Philadelphia. 1882. Lingg & Bro., Penn Treaty Bi-Centennial. Rulau-PA-PH-A255. Brass. Plain Edge. MS-65 NGC.**

29 mm. Fully brilliant olive-gold with frosty motifs and mirror fields. Choice for the grade and readily among the finest known of the variety.

## Medals

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## Lot# 3164

**Pennsylvania. Philadelphia. Undated (1859). R. Lovett, Jr. Miller Pa-350. Brass. Plain Edge. MS-64 NGC.**

13 mm. This sharply struck deep olive-gold specimen offers bold luster and prooflike surfaces. The finest NGC-certified example of the variety. A great opportunity to obtain one of Lovett's tiny Quaker tokens.

NGC Census: 1; none finer.

### Gem 1840 William Henry Harrison Medal Only Example Certified by NGC



## Lot# 3165

**1840 Campaign. William Henry Harrison. Bunker Hill. DeWitt-WHH-1840-4. Copper. Plain Edge. MS-65 BN NGC.**

43 mm. Soft olive-tan throughout with whispers of mint orange frost on both sides. The present specimen is **the only example of WHH-1840-4 certified by NGC**, and we wouldn't be surprised to find it is the finest known of the variety.

NGC Census: 1; none finer within any color designation.  
JOHN J. FORD JR., FCC BOYD

### Mint State William Henry Harrison Token



## Lot# 3166

**1840 Campaign. William Henry Harrison. DeWitt-WHH-1840-25. Silvered Copper. Plain Edge. Holed. MS-61 NGC.**

28.5 mm. Holed for suspension at 12 o'clock. Softly frosted golden-tan surfaces exhibit pleasing luster in problem-free fields and on well-struck devices. A whisper of silvering can be seen on the obverse rim, and a soft orange glow inhabits the protected design areas. The reverse offers somewhat more of the silvering, though its presence is anything but obvious. The surfaces are impressive for the grade, as is the eye appeal. The present token is the finest copper example of the type certified by NGC! We expect all eyes will be on this rarity when it crosses the auction block.

NGC Census: 1; none finer.



## Lot# 3167

**Undated (1840) Campaign. William Henry Harrison. Tippecanoe. DeWitt-WHH-1840-27. Copper. Plain Edge. Holed. AU-50 BN NGC.**

29 mm. Medium chocolate-brown, mainly glossy and problem-free. Holed for suspension at 12 o'clock. One of only two examples of the variety certified by NGC, neither of which is Mint State! Tippecanoe and Tyler too!

NGC Census: 1; 1 finer (AU-58).



## Medals

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### Gem RB Harrison Medal Ex John J. Ford, Jr. Collection



Lot# 3168

**Undated (1840) Political. William H. Harrison. DeWitt-WHH-D. Copper. Plain Edge. MS-65 RB NGC.**

40 mm. Sharply struck on a frosty planchet with a hint of satin overall. Attractive orange and golden-tan hues mingle warmly on the problem-free surfaces. The finest example of (1840) WHH-D certified by NGC!

NGC Census: 1; none finer within any color designation.  
*From Stack's Bowers' sale of the John J. Ford, Jr. Collection*



Lot# 3169

**Undated (1840) Political. William H. Harrison. DeWitt-WHH-D. Copper. Plain Edge. MS-64 BN NGC.**

40 mm. Large obverse rim cud at 9 to 10 o'clock. Warm orange-brown with a definitive orange underglow in a bright light source.

NGC Census: 1; 1 finer (MS-65)  
*JOHN J. FORD JR., FCC BOYD*

### Gem General Harrison President 1840 Medal Ex Ford Collection



Lot# 3170

**1840 Political. William H. Harrison. DeWitt-WHH-H. Silver. Plain Edge. MS-65 NGC.**

33 mm. Sometimes seen pierced. Dies by John Davis, Birmingham. Thin bisecting reverse crack from rim at 1 o'clock diagonally downward to rim at 7 o'clock. The frosty motifs and mirror fields enjoy a wealth of rose and blue iridescence on otherwise smoky silver-gay surfaces. A delight to behold and a Gem-quality piece at every turn.

*From Stack's Bowers' sale of the John J. Ford, Jr. Collection; earlier Wyate Raymond; F.C.C. Boyd Estate.*

### Gem PL William Henry Harrison Silver Token Ex John J. Ford, Jr. Collection



Lot# 3171

**Undated (1840) Political. Major General William Henry Harrison. DeWitt-WHH-K. Silver. Plain Edge. MS-66\* NGC.**

28 mm. A beautiful Gem in all regards. The fields are richly mirrored and alive with pale peach and blue iridescence, while the frosty motifs form an engaging cameo contrast. We couldn't find a Census Report for this variety – DeWitt-WHH-K – at the NGC website, though we did find the UID; DE9W. We expect this is the only certified example of the variety, and undoubtedly the finest certified as well. We certainly can't envision a finer piece physically or aesthetically, and we're sure numerous specialists will agree.

NGC Census: 1; none finer within any designation.  
*From Stack's Bowers' sale of the John J. Ford, Jr. Collection*

## Medals

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## Gem Silver Henry Clay Medal



Lot# 3172

**1844 Campaign. Henry Clay. DeWitt-HC-1844-10. Silver. Plain Edge. MS-65 NGC.**

37 mm. Deep steel-gray with vibrant rose and blue iridescence that enjoys a trip through a bold light source. Nearly proolike in the fields. Unlisted in silver at the NGC website; the present medal could well be the only – hence finest – certified example of the variety from NGC.

FCC BOYD



Lot# 3173

**Undated (1844) Campaign. Henry Clay-William H. Harrison. DeWitt-HC-1844-11. Copper. Plain Edge. MS-66 RB NGC.**

37 mm. Soft blue-tan toning graces the lustrous and chiefly mint red surfaces. Satiny in appearance. Struck from a badly tilted obverse die with a bold, rolled "fin" rim effect from noon to 6 o'clock.

NGC Census: 1; none finer.

FCC BOYD

## Lovett Silver Token Collection

The following silver Lovett tokens were part of the famous F.C.C. Boyd, Wayte & Olga Raymond and John J. Ford, Jr. collections. They are all magnificently toned high grade specimens.

Gem Silver Henry Clay Token  
Ex John J. Ford, Jr. Collection

Lot# 3174

**Undated (1844) Campaign. Henry Clay-William Henry Harrison. DeWitt-HC-A (2). Silver. Plain Edge. MS-65 NGC.**

28 mm. A stunning Gem with exceptional eye appeal and physical presence. Deep steel-gray with definitive rose highlights on the frosted motifs and in the satiny, reflective fields. The finest example seen by NGC!

NGC Census: 1; none finer.

From Stack's Bowers sale of the John J. Ford, Jr. Collection

Superb Gem Zachary Taylor Medal  
Ex John J. Ford, Jr. Collection

Lot# 3175

**Undated (1848) Campaign. Zachary Taylor. DeWitt-ZT-1848-12. Bronze. Plain Edge. MS-67 RB NGC.**

32 mm. Dies by Charles Cushing Wright. The NGC RB designation defines this piece to the proverbial T – the extremely high relief obverse is lustrous and reflective rose-orange, and the reverse is lustrous soft chocolate. A rarity, the finest certified by NGC, and an attractive medal as well. This one has a lot going for it, so plan your bids accordingly.

NGC Census: 1; no other in any grade.

From Stack's Bowers sale of the John J. Ford, Jr. Collection



## Medals

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### Gem 1852 Franklin Pierce Medal Sole NGC Appearance Ex John J. Ford, Jr. Collection



Lot# 3176

**Undated (1852) Campaign. General F. Pierce. DeWitt-FP-1852-1. Silver. Plain Edge. MS-65 NGC.**

41 mm. Deep gun-metal blue and violet toning dominates the obverse though a trace of frosty silver survives in the well-protected areas. The only NGC-certified example of the variety in any grade! Its appearance here affords a remarkable opportunity to an advanced specialist in the Campaign Medal discipline. Make no bones about it, this is a rare prize and will no doubt be accorded that status at bidding time.

NGC Census: 1; none finer.

*From Stack's Bowers sale of the John J. Ford, Jr. Collection*

### Beautiful 1852 Franklin Pierce Medal



Lot# 3177

**Undated (1852) Campaign. General F. Pierce. DeWitt-FP-1852-1. Silver. Plain Edge. MS-62 PCGS.**

41 mm. This boldly impressed specimen offers a soft silver-gray appearance with the fields modestly prooflike despite some hairlining mostly on the obverse. The luster and eye appeal are both substantial for the grade. This PCGS-certified example – like its counterpart above with NGC certification – is the only PCGS-certified example of the variety in any grade! Here is a classic instance wherein the underbidders on the above lot get a second chance at success when this lot crosses the auction block.

PCGS Population: 1; none finer.

### Superb Gem Silver Winfield Scott Medal Ex John J. Ford, Jr. Collection



Lot# 3178

**Undated (1852) Campaign. Major General Winfield Scott. DeWitt-WS-1852-1. Silver. Plain Edge. MS-66 NGC.**

41 mm. An esthetic delight. The satiny steel-gray obverse surface is alight with soft pastel traces of rose and blue on the frosty portrait and in the surrounding mirror field. The somewhat more colorful reverse presents an entirely different face of silvery brightness interspersed with rich gold, rose, and blue toning highlights. This rare prize is perhaps one of only two pieces reportedly struck. Further, the presently offered tribute to General Scott is the only NGC-certified example of the variety! As beautiful as it is important.

NGC Census: 1; none finer.

*From Stack's Bowers sale of the John J. Ford, Jr. Collection; earlier Wayte Raymond; F.C.C. Boyd estate.*

### Copper-Nickel 1860 Lincoln Rarity Ex John J. Ford, Jr. Collection



Lot# 3179

**1860 Campaign. Abraham Lincoln. DeWitt-AL-1860-73. Cupro-Nickel. Plain Edge. MS-64 NGC.**

19 mm. This bright and lustrous token resembles a Proof Indian cent of the era as much as anything else. The devices are modestly frosted and the fields are decidedly reflective. Traces of an old fingerprint are seen at the reverse center.

*From Stack's Bowers sale of the John J. Ford, Jr. Collection*

## Medals

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**Lot# 3180**

**1860 Campaign. John A. Bell. DeWitt-JBell-1860-7. Copper. Plain Edge. MS-64 NGC.**

28 mm. Satiny and lustrous golden-tan with plenty of mint orange frost to go around, especially in the protected design areas. Choice for the grade and among the finest seen by NGC. NGC Census: 1; 1 finer (MS-65).

**Choice PL**  
**Stephen A. Douglas Token**  
**Ex Eric P. Newman Collection**

**Lot# 3181**

**1860 Campaign. Stephen A. Douglas. DeWitt-SD-1860-22. Silver. Plain Edge. MS-63 PL NGC.**

19 mm. Deep steel-gray with a lilac-gray twist, and with lively electric blue and rose iridescence on both sides. Frosted motifs and mirrored fields make for a pleasing cameo contrast. Colorful, sharply struck, and unbeatably choice for the grade. Unlisted by NGC, at least in silver – either that or the writer's futile search for information might not prove so futile to someone better acquainted with the NGC website. We go out on a limb here and suggest the present specimen may be the finest PL example of the variety in an NGC holder. Only a single mark of any measure can be found on the otherwise pristine and conservatively graded surfaces. The superb eye appeal of this token will draw you in and make an instant fan of you, so beware the power of this tempting beauty if you don't want to take it home!

NGC Census: 1; none finer.

*From the Eric P. Newman Collection.*

**Gem PL Brass Hartford**  
**Wide-Awakes Token**

**Lot# 3182**

**1860 Campaign. Hartford Wide-Awakes. DeWitt-AL-40. Brass. MS-66 PL NGC.**

28 mm. This intensely lustrous Gem offers strong motifs lightly dusted with frost and set against bright lemon-yellow mirrors. Essentially mark-free as the grade attests, and the finest certified by NGC by three grading points! An exceptional Gem example of this rare tribute to the Lincoln youth movement.

The Hartford Wide Awakes were formed in early March, 1860 when a small group of boys, reportedly just five in number, formed a marching society in support of Abraham Lincoln. Garbed in black, they attracted numbers of young men nightly with their eerie silent, torchlit, late night marches and their black uniforms. The movement started in Hartford, Connecticut, and by year's end, there were chapters – some which morphed into paramilitary groups – across the Northeast in most of the major cities. The movement even penetrated as far south as Baltimore, and as far west as St. Louis. It is estimated at one point that hundreds of thousands of American youths were members of the Wide-Awakes, even after Lincoln's election and the outbreak of the Civil War.

NGC Census: 1; none finer within any designation.

**Gem General McClellan Token**

**Lot# 3183**

**1864 Campaign. George B. McClellan. DeWitt-GMcC-1864-12. Copper. Plain Edge. MS-65 BN NGC.**

31 mm. Reverse die just shy of medal turn. The reflective golden-tan surfaces offer a lively array of varied orange and blue iridescence. The finest example of the issue seen by NGC within any color designation. Rare and important, especially when found so fine.

NGC Census: 1; none finer within any color designation.



## Medals

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### Gem 1860 Lincoln Silver Token Ex John J. Ford Collection



Lot# 3184

**1860 Campaign. Abraham Lincoln. DeWitt-AL-1860-73. Silver. Plain Edge. MS-65 NGC.**

17 mm. The deep steel-gray surfaces become immediately prooflike in a bold light source. The strike is sharp and the eye appeal is substantial throughout. The finest certified by NGC. Accompanied by the original 2X2 envelopes.

NGC Census: 1; none finer.

*From Stack's Bowers sale of the John J. Ford, Jr. Collection*

### Gem 1860 Lincoln Token Ex John J. Ford, Jr. Collection



Lot# 3185

**1860 Campaign. Abraham Lincoln, Wide-Awakes. DeWitt-AL-1860-74. Silver. Plain Edge. MS-65 NGC.**

17 mm. Deeply prooflike steel gray surfaces exhibit a wealth of neon blue and rose iridescence under a bright light. The strike is bold throughout with every tiny detail present and accounted for. Like so many other pieces in this monumental collection, the present piece represents the finest certified example of the variety at NGC! Accompanied by the original 2X2 envelopes.

NGC Census: 1; none finer.

*From Stack's Bowers sale of the John J. Ford, Jr. Collection*

### Gem Mint State Hero of Tippecanoe Token



Lot# 3186

**Undated (1861) George Washington-William Henry Harrison. Hero of Tippecanoe. Baker-379A, DeWitt WHH-G (5). Copper. Plain Edge. Rarity-8. MS-65 NGC.**

35 mm. Soft rose-orange with underlying luster throughout. A small triangular patch of violet toning on the obverse at 5:30 marks this forever as the Ford specimen. Washington portrait die attributed to Robert Lovett by J. Doyle DeWitt.

*From Stack's Bowers sale of the John J. Ford, Jr. Collection*

### Circa 1862 J.A. Bolen Bar Cent Copy



Lot# 3187

**Undated (circa 1862) J.A. Bolen Bar Cent Facsimile. JAB-2. Copper. Plain Edge. MS-63 BN NGC.**

The deep golden-tan surfaces offer an awful lot of eye appeal in this famous and highly collectable copy copper. Choice for the grade, and tied for finest seen by NGC!

NGC Census: 3; none finer.

## Medals

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### Gem Circa 1864 Bolen Higley Copper



Lot# 3188

Undated (circa 1864) J.A. Bolen Higley Copper Facsimile. JAB-10. Copper. Plain Edge. MS-66 BN NGC.

At once satiny and glossy, this medium brown specimen exhibits lively underlying luster that supports plentiful blue iridescence. Bolen's excellent-quality remake of Higley's famous 1737-dated coppers. Tied for finest graded by NGC!

NGC Census: 2; none finer within any color designation.

### Superb Bolen's 1893 Masonic Cornerstone Token



Lot# 3189

1893 J.A. Bolen Masonic Building Cornerstone. JAB-41. Copper. Plain Edge. MS-67 RB NGC.

Rich golden-tan mirrors and frosty devices come to life with bursts of pale blue and fiery orange-red under a bright light. A magnificent example of Bolen's tribute to the Masonic Building in Springfield, Massachusetts; the cornerstone was laid October 21, 1892. Far and away, and by three points, the finest example of the variety seen to date by NGC!

NGC Census: 1; none finer within any color designation.

### Gem Circa 1860 Lovett Penn's Treaty No. 1 of A Series



Lot# 3190

Undated (circa 1860) Robert Lovett, Jr. Penn's Treaty. No. 1 in Series. Copper. Reeded Edge. MS-65 BN NGC.

31 mm. Deep chocolate-brown with soft olive brown fields. A sharply struck example of the first in a series of medallic tributes by Robert Lovett, Jr. of Philadelphia, Pennsylvania. Perhaps the finest certified of the variety; the NGC site was not useful regarding this variety. Simply lovely and well worth your attention.

R LOVETT JR. FECIT



Lot# 3191

Undated (circa 1860) George H. Lovett's Washington's Headquarters Series. No. 2. White Plains, New York. Baker-194A, Musante GW-489. Second Obverse. Copper. Plain Edge. MS-64 RB NGC.

Satiny rose-red throughout the prooflike fields and frosty motifs. A vivid display of lively violet and crimson-orange iridescence is the viewer's reward when viewed under a good desk lamp. Condition Census at NGC.

NGC Census: 1; 2 finer (both MS-65).



## Medals

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**Lot# 3192**

**Undated (circa 1860) George H. Lovett's Washington's Headquarters Series. No. 3. Chad's Ford, Pennsylvania. Baker-194A, Musante GW-490. Second Obverse. Copper. Plain Edge. MS-65 RB NGC.**

Fully prooflike in the fields, this Gem-quality mint orange example offers soft tan highlights on the high points. Choice for the grade.

NGC Census: 1; 1 finer (MS-66).

**Lot# 3193**

**Undated (circa 1860) George H. Lovett's Washington's Headquarters Series. No. 4. Whitemarsh, Pennsylvania. Baker-194A, Musante GW-491. Second Obverse. Copper. Plain Edge. MS-66 RB PL NGC.**

Traces of violet iridescence are all that keep this beautiful prooflike mint orange token from a full RD designation. Boldly struck, aesthetically appealing, and the finest NGC-certified example of the variety!

NGC Census: 1; none finer within any color designation.

**Lot# 3194**

**Undated (circa 1860) George H. Lovett's Washington's Headquarters Series. No. 6. Tappan, New York. Baker-194A, Musante GW-493. Second Obverse. Copper. Plain Edge. MS-65 BN NGC. Deep golden-tan throughout with a soft and subtle mint orange underglow. Tied for finest certified at NGC!**

Deep golden-tan throughout with a soft and subtle mint orange underglow. Tied for finest certified at NGC!

NGC Census: 2; none finer in any color designation.

### Gem RB Lovett's John Quincy Adams

**Lot# 3195**

**Undated George H. Lovett John Quincy Adams. Copper. Plain Edge. MS-66 RB NGC.**

35 mm. Bright rose-orange and boldly prooflike on the obverse, the reverse a study in deep golden-tan. Perhaps the finest certified, but we could not track any information to confirm or deny that information. Destined for highlight status in an advanced cabinet. From Lovett's Presidential Residences Series.

**Lot# 3196**

**"1789" (circa 1863) Robinson's Fantasy Washington President. Baker-14, Musante GW-16, Kenney-7. Copper. Plain Edge. MS-64 BN NGC.**

Mainly lustrous golden-tan with rich mint frost in the protected areas. Glossy and just shy of prooflike, this sharply struck specimen is choice at many levels.

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**Medals**


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**Americana**


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**Lot# 3197****19th-Century Cast Metal Circus Wagon.**

Pulled by two horses with riders, a third figure in the driver's seat, and with a tiger in the cage on the wagon. Much original paint remains. Rare and seldom seen in any condition.

**Lot# 3198****19th-Century Uncle Sam Cast Metal Bank.**

Just place a coin in Uncle Sam's hand, press the lever, and presto, the coin falls into Sam's satchel! Some paint loss but the remaining colors are bright and original. Neat and rare as well, and a great piece of Americana.



## Primitive Money

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## The Kenneth L. Hallenbeck Collection of Traditional Money

For half a century, Kenneth L. Hallenbeck has collected traditional money of the world—the Odd and Curious pieces used before the introduction of coinage. To learn more about them, he joined the International Primitive, “Odd and Curious” Money Club, founded in 1974 and reorganized in August 1980 at a meeting which Mr. Hallenbeck attended. In 1984 it was renamed the International Primitive Money Society and continues today, meeting once or twice a year at coin conventions, with Mr. Hallenbeck a speaker at its meetings from time to time. An offshoot of IPOCMC, the European Union to Collect, Preserve and Search for Primitive Money or EUCOPRIMO, was organized in 1978, and Mr. Hallenbeck joined that also, traveling to Europe to attend their meetings and obtain rarities for his collection.

Other pieces were acquired from leading collectors such as author Charles J. Opitz, J. Hewitt Judd, the estate of Rear Adm. Oscar H. Dodson, “Curly” Mitchell, and George Fisher. Asian examples were purchased at Hong Kong auctions and on a visit to Bali. As a coin dealer whose interests in the field were well known, Mr. Hallenbeck was frequently offered pieces at coin shows and in his store. He also scoured estate sales and flea markets, looking for examples from old collections being broken up.

The result of his efforts was a comprehensive collection of unusual money from **Europe** (a denomination set of Swedish plate money), **Africa** (Zappozap, elephant tail, bracelets, anklets, throwing knives, gold weights, etc.—even masks and other African art), **Asia** (including medieval Ming Dynasty note, 50-tael sycee ingot, money trees from China, Korea and Japan, bar money, bullet money, gold wafers from Viet Nam, a world-class group of Siamese gambling tokens, Brunei cannon money, a moko, and a museum-quality collection of Burmese “opium” weights), **Oceania** (SIX Yap stones and other money of Yap, a Santa Cruz red feather money coil, whale tooth and other tooth money, a rare string of *diwarra*, a fine group of axes, etc.), **North America** (rare Northwest Coast chief’s copper, Indian pipe tomahawk, highly sought Pismo Beach clamshell money, and a mounted Quetzal), and many valuable strings of beads from the world over.

Truly there is something for everyone in this vast collection, and an opportunity to acquire similar examples will not come along again soon.

### A few words from the consignor:



Ken Hallenbeck

I started collecting coins in 1942 when I found an Indian head cent. I later collected stamps, but always ended up trading them for another kid’s coins. Now it’s just money items, or money substitutes.

I joined the ANA in 1950 and eventually became president 1989-1991; even became acting executive director in 2007 and helped the ANA out of some serious problems.

My interest in Odd, Curious, and Traditional (Primitive) money started roughly 50 years ago. I had collected round metal things and rectangular paper things for over 20 years, and the usage, shape, and stories of odd & curious money intrigued me. So it started me on that journey. And the greatest interest in these items is with collectors, historians and museums and not investors. Imagine trying to slab a Yap stone or feather coil!!

Even though I’m selling my odd & curious collection, I’m still very much a collector. My current interest is in collecting credit cards, charge plates, and credit tokens. They’re substitutes for money, relatively inexpensive, and interesting. I currently have over 16,000 of them. They’re fun, and after all that’s what collecting should be about. Additionally, another current interest is in Leshar Dollars, also a substitute for money. They’re expensive but have great historical importance and fascinating stories behind them.

**Editor’s Note:** Ken is also a contributor to the Leshar Dollar Census printed in this catalog along with the offering of the Henderson-Marchese collection.

Please note that due to the diverse sizes and weights of these lots, we cannot accurately estimate shipping costs but will contact the successful buyers prior to shipping.) All successful buyers will be eligible for a copy of “Curious Currency” published by Whitman Publishing.

## Primitive Money

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## ISLAMIC



**Lot# 4001**

### Egyptian Glass Weights

Seven Egyptian glass weights, most with clear Kufic inscriptions, 8th-10th century (2nd-4th century H.). Weights: 2.4 g (2); 4.6 g; 8.6 g; (2); 9.0 g; 9.2 g. An outstanding group.

*Est. \$600-1,500*

## EUROPE



**Lot# 4002**

### Popular Swedish Plate Money

Sweden, Plate Money, Frederick I ½ Daler 1729 Avesta Mint, KM PM65, Very Fine with usual marks and soft struck D in DALER, Opitz pp. 252-53.

*Est. \$500-1,000*

Several Lots do not display all the images of the item. To view additional images go to [auctions.kagins.com](https://www.kagins.com).



### Primitive Money

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#### Lot# 4003

##### Exceptional Quality 1 Daler Plate

Sweden, Plate Money, Adolf Frederick I, 1 Daler 1758 Avesta Mint, KM PM84, About New. Exceptional quality with few abrasions. If you want an inexpensive specimen, this is your educational "type coin" for this series. Opitz pp. 254-55.

Est. \$800-1,250



#### Lot# 4004

##### Above Average 2 Daler Specimen

Sweden, Plate Money, Frederick I, 2 Daler 1722 Avesta Mint, KM PM71, About New. Another exceptional piece with just a weakly struck R in DALER. Opitz pp. 255-56.

Est. \$800-1,250



#### Lot# 4005

##### One of the Finest 4 Daler Swedish Plate Money

Sweden, Plate Money, Frederick I, 4 Daler 1732 Avesta Mint, KM PM74, About New and boldly struck! This is the Finest one we have seen! Quite Scarce as such, Opitz pp. 256-57.

Est. \$1,700-2,500

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Kagin's Auctions | February 2020 ANA National Money Show Auction

## Primitive Money

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### Lot# 4006

#### Extremely Rare 10 Daler "Reproduction"

Sweden, Plate Money, 10 Daler 1644 Avesta Mint reproduction, 69 lb., with information card, ex Ralph ("Curley") Mitchell (1903-1991), Feb. 12, 1986—said to have been displayed at St. Louis World's Fair, 1904, and Panama Pacific International Exposition, 1915 (by Farran Zerbe), and the Chicago World's Fair (1933-34, by Curley Mitchell?), Opitz p. 257. An identical example is in the Edward C. Rochette Money Museum of the American Numismatic Association. We know of only one genuine specimen which is impounded in a museum This is believed to be one of only 3 known but we have never seen another offered! **Valued by previous owner at \$2,500.**

*Est. \$1,500-2,500*

## Africa



### Lot# 4007

#### Famous Zappozap Ritual Axe

Central Zaire, Lulua Tribe and Nsapo People, Zappozap (*kasuyu*), named after the notorious slave-raiding chief of the Lulua. Ownership of Zappozaps was forbidden to commoners; they were insignias of rank used for parade and ceremonial display. Though believed to represent wealth, they were not used for currency, but have long been included in comprehensive collections of primitive money: the Zappozap was adopted years ago as the emblem of the International Primitive Money Society. Quiggin pp. 63-64, Plate 1, 13; Opitz pp. 382-83.

*Est. \$500-750*



### Lot# 4008

#### Popular Elephant Tail

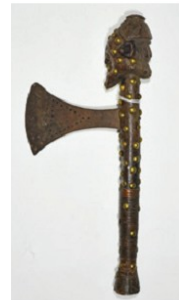
Elephant Tail, mounted in custom frame labeled "Elephant Tail, Africa, One Tail Equal to Two or Three Slaves," Opitz pp. 139-40, ex Phyllis Thompson (Hank Spangenberg), September 1991 Central States Numismatic Society Convention, Ft. Wayne, Indiana, 1991.

*Est. \$500-750*



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### Lot# 4009

#### Diverse Collection of Nigerian & Camaroon Leg Bands, Rings, Axe and comb

Nigeria, coiled Manilla, Opitz pp. 214-5; Nigeria, Leg Band worn by young Igbo women, Opitz p. 201; Nigeria (?), Iron Money, one end blunt, other pointed, cf. Quiggin pp. 87, 101, Opitz p. 163; Eastern Nigeria, Enugu, Iron Needle Money (*Anyun*), 5 pieces mounted on card together with Nigeria, Bornu Province, Tera Tribe, Small Heavy Brass Ring Currency (two identical cards), Quiggin Fig. 24, pp. 88-89, Opitz p. 238 and 275, probably ex Bebee's, 1969; Nigeria and Cameroon, group of *Abrus Precatorius* seeds, Opitz p. 11; Cameroon Ceremonial Axe, cf. Opitz pp. 17-18; Wooden Comb, not in Opitz, but cf. Hans M. F. Schulman Auction Oct. 6-8, 1970 (Howard Gibbs Estate, Part I), Lot 566, for African wooden comb money of a different type; 3 very old Plastic Imitations of Glass Tallakimt Pendants, Opitz pp. 38, 64. 14 pcs.

Est. \$800-1,500

See additional images online at [auctions.kagins.com](https://www.kagins.com).

### Lot# 4010

#### Arsenal of Tribal Knife & Axe Money

Nigeria and Congo, Mongo Tribe: Mongo Tribal Knife with Sheath and two other Mongo Tribal Knives of different patterns, Opitz pp. 184-85 (Opitz doubts use as currency); Mongo Kondu/Kundu Axe, with head and handle decorated with brass tacks and with cutouts on blade, Opitz pp. 17-18; a second impressive Mongo Kondu/Kundu Axe, also with studded haft and cutouts on blade; Zaire, Bengala spear head, Opitz p. 313-14; North East Zaire, *Trombash*: Status and Currency Knife of the Mangbetu, Bushongo and other tribes, its form showing influence of throwing knives, Quiggin p. 68, Opitz p. 357; Ceremonial Knife or Hatchet with ornate figural handle and cutouts in blade; Nigeria, forged Iron Water Heater (not currency); Nigeria, Tiv/Munshi Tribe, Ceremonial Staff, perhaps listed in Dash 1920; Iron and Wood Mace or Hammer. 11 pcs.

Est. \$900-1,500

See additional images online at [auctions.kagins.com](https://www.kagins.com).

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### Lot# 4011

#### Five African Knives

Narrow blade African Knife with prominent spine; similar African Knife, wider blade; Wide Blade African knife with prominent spine; Tribal Knife with Wooden Hilt, uncertain tribe; African Axe with Two Blades. 5 pcs.

Est. \$400-750

See additional images online at [auctions.kagins.com](https://www.auctions.kagins.com).



### Lot# 4012

#### Women's Anklet, Rare Throwing Knife

Zaire, Mbole Tribe, Huge Globular Women's Anklet, Opitz pp. 275-76; **Large African Knife of rare pattern**, Opitz pp. 157-58; Double Hoe, Opitz p. 158; Zaire, Ngbaka Tribe Throwing Knife, Opitz p. 348; Zaire, Kuba Tribe Knife, Opitz pp. 182-84; group of Snuff in Banana Leaves, ex Charles J. Opitz., ex Paul Dillingham 1970s, collected when he was a missionary in Africa. 6 pcs.

Est. \$600-1,000

See additional images online at [auctions.kagins.com](https://www.auctions.kagins.com).



### Lot# 4013

#### Another Smaller Globular Women's Anklet and throwing Knives

Zaire, Mbole Tribe, a smaller Globular Women's Anklet, slightly cracked; Katanga, Mukuba Wa Matwi copper Bar, Opitz p. 232; Bantu Fang Throwing Knife Rumde, Opitz p. 181; African Throwing Knife; Ngala (Zaire) Executioners Knife (20 of these required for a bridal dowry), Opitz pp. 184-85. 5 pcs.

Est. \$750-1,250

See additional images online at [auctions.kagins.com](https://www.auctions.kagins.com).



### Lot# 4014

#### Mali Boat Money, Large Salt Basket and Knives

Mali/Ivory Coast, Senofo People, three Boat Bracelets, Opitz pp. 278, 281; Sierra Leone, Salt Basket, Opitz pp. 289-91; Congo (?), Zande Tribe, Knife in Sheath, Opitz pp. 180, 186; Ceremonial Knife with Sickle Blade. 6 pcs.

Est. \$525-700

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### Lot# 4015

#### Fascinating Bell, Stone and Ring Money

Congo Double Bell with Mallet, Opitz p. 81; Congo, Iron Bell, Quiggin pp. 74-75, Opitz p. 81; Togo, Stone Money 2" Opitz pp. 273, 275; German Southwest Africa (probably Namibia), Silver Ring Money with card, Opitz p. 277, 279; German East Africa, copper spiral Ring Money, with tag, not in Quiggin or Opitz. 5 pcs.

Est. \$500-750

See additional images online at [auctions.kagins.com](https://www.auctions.kagins.com).



### Lot# 4016

#### Diverse Offering of African Bracelet Money

Collection of 15 fine, heavy African Bracelets: Southern Sahara and Mali, Silver Bracelet with spherical ends; Mali?, Brass, cube ends and octagonal ends (two varieties); Ivory Coast, Dan/Wobe/Guerre area, Yellow Brass, decorated with three spherical ornaments (Blandin, *Afrique de L'Ouest Bronzes et Autres Alliages*, p. 132, Nos. 1, 2); another, Brass, with raised studded ornamentation similar to the style of Nunuma, Safané, Burkina Faso (Blandin, p. 60, No. 2); three African brass bracelets, various styles; very old, excavated Twisted Manilla (Nigeria? – cf. Johansson, *Nigerian Currencies*, p. 14, Fig. 3); 4 additional excavated Bronze Bracelets (one open, three closed) of simple design, possibly African; Opitz pp. 275-281.

Est. \$750-1,000



### Lot# 4017

#### Assorted Collection of 14 African Bracelets

A second collection of 14 African Bracelets and similar items with a wide range of types: old Bronze Bracelet with 4 raised, rectangular plaques; finely ornamented Brass Bracelet with pointed terminals; Brass Sheet Metal Bracelet with incised design; thin Wirewound Bracelet; closed Brass Torque or Necklace, plain design; similar Torque, ornamented with spheres; Miniature Brass Bracelet with squared ends; Copper Bracelet with folding clasp; Brass Ring with Six Smaller Brass Rings attached (Nigeria?); Heavy Brass, Plain Surfaces; silver and yellow brass, Wirewound copper Spiral; three Thick, Spiral Brass Bracelets, one with Corded Design.

Est. \$500-750

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#### Lot# 4018

The following five lots constitute Mr. Hallenbeck's entire lifetime collection of Ashanti Gold Weights and other African brasses. They represent a broad range of types, with very little duplication (if these one-at-a-time lost wax castings can be said to have duplication), presenting a rare opportunity for the African collector.

Ashanti (Akan) brasses and gold weights made by Lost Wax process: small *Kuduo* Vessel with handle and two loops for hanging (one bent); large *Kuduo* Vessel Lid showing seated chief wearing headpiece surmounted by bird, surrounded by four musicians, cf. McCloud, *The Asante*, p. 138; Large *Kuduo* Vessel Cover with protruding grips (?); long-tailed Quadruped Gold Weight; Crocodile-shaped Boat with four passengers Gold Weight; and cast Peanut Gold Weight ("Lost Peanut" technique), McCloud pp. 125-27, Opitz p. 375-76. A fascinating grouping, showing both imagination and technique. Six pieces

Est. \$2,000-2,500



#### Lot# 4019

##### Ashanti Gold Weights

Collection of Lost Wax Ashanti figural Gold Weights showing eight Human Figures in various activities including drummer (cf. Blandin, p. 187, Fig. 1) plus Mask and five Animal Figural Gold Weights (realistic crocodile, ram, jackrabbit, dragon, and turtle). Also, five Lost Wax Gold Dust boxes, Gold Dust Scoop, and three Gold Dust Spoons. (Total 14 Gold Weights plus 9 gold weighing kit items.)

Est. \$500-1,000

See additional images online at [auctions.kagins.com](https://www.kagins.com).

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#### Lot# 4020

##### **Kuduo Figure and Animal Weights**

*Kuduo* Vessel Lid, kneeling figure for handle, perhaps used as a weight, plus collection of 12 realistic Animal Gold Weights (coiled snake, scorpion with 3 loops for legs each side [ $3 \times 4 + 3 \times 4 + 10 = 34 \times 4 = 136$  *taku*, per Blandin p. 209], crocodile, monkey, bird, boar, feline, bull, etc.), 21 other figural Gold Weights (Chief's *hwedom* Chair [McCloud pp. 114, 120-21], hut, basket, figure with ladder, figure in tree, etc.), and 3 geometric Gold Weights (36 total weights).

Est. \$750-1,000



#### Lot# 4021

##### **Gold Weights including Jew's Harp & Modern Weights**

Collection of 45 Gold Weights, figural and geometric, including modern souvenir gold weights; includes man scratching his head, scorpion, fish, hoe, fan, knot, map of Africa, Jew's Harp, many others.

Est. \$600-1,000

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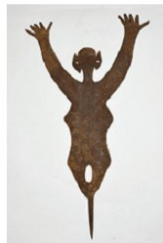


#### Lot# 4022

##### Varied Gold Weight Collection

A further collection of 58 Gold Weights, including three stylized fish (symbols of prosperity), realistic fish, banana, seeds, Jew's Harp, machete, scimitar, key, and many geometric weights, some new, some very old.

Est. \$800-1,000



#### Lot# 4023

##### Diversified Lot of Unusual Items

Study group of "Neat" items collected by Ken Hallenbeck over the years, all unlisted in Opitz, and some or all unlikely to be currency, including Exotic Human Form Figural Knife, probably a fantasy; agricultural implement (?) 3 ft. 2 in. long with crook end and attached crescent, said to be African; an African Sickle; a 22 in. iron and wooden rod; an African Sword with carved bone handle in cowrie shell laden Sheath. 5 pcs.

Est. \$500-750



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#### Lot# 4024

##### Colorful Yohure Masks

Ivory Coast, Yohure Tribe, 6 very different colorful masks (not currency items); the masks of the Yohure represent human faces often supplemented by animal attributes. They have an elongated face with a protruding mouth and pierced semi-circular eyes set under a high forehead. An elaborate plaited coiffure parted on each side, often with horns at the end, completes the image. They are considered emblems of yu spirits, very dangerous, and have to be handled with extreme caution.

Est. \$500-1,500



#### Lot# 4025

##### Additional Mask

Also an enormous elongated mask, 3 ft. 2 in. high, probably the work of another tribe.

Est. \$200-500



#### Lot# 4026

##### Yoruba People Hangings

Nigeria, Yoruba People, two large colorful beaded hangings decorated with cowrie shells (not currency): a crocodile, 3 ft. 2 in. long, and a sash decorated with a scorpion, 3 ft. long, both probably circa 1995.

Est. \$300-500

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**Lot# 4027**

### Female Carving

An ethnographic carving of a female. 17 ½" high.

Est. \$500-750

## CHINA



**Lot# 4028**

### Famous Ming Dynasty Note

Ming Dynasty. 1 Kuan. 1368-99. Pick AA10. Opitz p. 223 PMG Choice Very Fine 35. While paper money was first used in China in approximately the eleventh century, the Ming Dynasty was the first to all but replace coins with paper money. The current example was handmade from mulberry pulp and is an extraordinary example to have survived over 600 years in this state of preservation. Many examples seen today are missing some amount of paper or have tears. The central vignette depicts stacks of coins. Unfortunately, the Ming printed too much paper money, causing hyper-inflation within their economy, and by 1425 these notes were worth one seventieth their original value, and the use of paper money was subsequently suspended. Ex: Bebee's, J. Hewitt Judd.

Est. \$2,750-4,000

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Lot# 4029

**High Grade Ch'ing Dynasty Banknote**

L-29 China. Ch'ing Dynasty. 2000 Cash. 1857 (Yr.7). Pick A4e. PMG Choice Uncirculated 64. Brilliant colors on this 19th century type note that is certain to see spirited action tonight. The past 160 years have not affected the beauty of this note at all. PMG has not graded a note higher than 64 for this Pick number.

Est. \$2,000-3,000



Lot# 4030

**Rare Chinese 50 Tael Sycee Ingot**

50 tael Sycee ingot, 58.78 oz. (1828.26 g), *Ren Ji Xie Tai Feng Bank*, ex Kees DeBoer Collection, Netherlands (Secretary, EUCOPRIMO), late 1980s. This is truly a substantial piece rarely encountered. Opitz pp. 322-27.

Est. \$7,500-10,000+

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#### Lot# 4031

##### Very Rare and Popular 44-Piece Chinese Money Tree

T'ung Chih, 44-piece Money Tree. This is by far the "oldest" and largest tree we have handled or seen. Money trees have been popular not only by Odd & Curious buyers but by almost all numismatists, museums and historians in general. To be able to acquire one this prolific and nice is a great opportunity. Housed in a custom case (case is a bit warped) with prices realized list. Ex Gillio auction 1982-90, Opitz pp. 228-30

Est. \$7,500-10,000



#### Lot# 4032

##### Korean Brass Money Tree

Congratulatory brass Money Tree with six "coins," six figures, bats, etc., ex Rolf Braun Collection (1937-2016, active in EUCOPRIMO, 1980s). Very rare. Not in Opitz.

Est. \$500-1,000

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**Lot# 4033**

### Japanese Money Tree

Money Tree, Opitz pp. 228-29.

Est. \$1,000-1,500



**Lot# 4034**

### Sword Guards

Three Tsuba

Est. \$250-400



**Lot# 4035**

### Southeast Asia Bar, Bracelet & Leaf Money

Annam, unofficial "Banana Bar" Silver Bar (Boat Money), 383.35 g = 12.325 troy ounces (nén or 10 lang, using the pre-French standard for the lang), Chinese stamp on bottom, late 19th-early 20th century, cf. Quiggin p. 215, Opitz p. 33; Mixed Southeast Asia Bar Money (lat), 7 pieces, Opitz pp. 199-200; Burma, Willow Leaf Money (thin Flower Money), 13.4 g, holed for wearing as nearly all are, circa 1200-1860, Robinson and Shaw pp. 24-26, Opitz pp. 379-80; Thailand, Broken Bracelet (C'ieng or K'ai K'im) Money, 1 piece, Quiggin Plate 20, 4, p. 216, Opitz p. 171.

Est. \$750-1,000

See additional images online at [auctions.kagins.com](https://www.kagins.com).



**Lot# 4036**

### Thailand and Viet Nam Bracelet & Bullet Money

Thailand, Lahu, Akha, and Lisu Hill Tribes, ornately decorated Rounded Silver Bracelet, Opitz pp. 282-83; Same tribes?, a second Rounded Silver Bracelet, somewhat different decoration, slight wear, cf. Opitz pp. 282-83; Thailand or Viet Nam, Akha Hill Tribe, Silver Twisted Bracelet, cf. Opitz p. 284; Thailand or Viet Nam, Hmong Tribe, solid Silver Bracelet with bulb ends, Opitz pp. 284-85; Thailand, partial set of six denominations of Bullet Money nicely mounted in frame; additional loose Siamese Bullet Money, 9 pieces including one ancient example, Opitz pp. 92-97. 14 pcs.

Est. \$750-1,000

See additional images online at [auctions.kagins.com](https://www.kagins.com).

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**Lot# 4037****Viet Nam Gold Wafer**

Kim-Tranh gold wafer with paper label, circa 1960, 14.8 grams  
ex: Hong Kong Coin Auction, Lot 586; Opitz p. 34.

Est. \$700-750

**Lot# 4038****Viet Nam Gold Wafer**

Another (no paper label), same source. 13.4 grams

Est. \$650-700

**Lot# 4039****Viet Nam Gold Wafer**

Similar 13.4 grams. But with wrapper.

Est. \$700-800

**Lot# 4040****Massive Siamese Porcelain & Glass Gambling Token Collection**

Thailand, 48 Siamese gambling tokens in tray, including 16 rare Glass Tokens (one similar to Ramsden, *Siamese Porcelain and Other Tokens*, 166), Opitz pp. 262-64.

Est. \$1,200-1,500

**Lot# 4041****Extremely Valuable & Rare Jade Gambling Tokens**

Thailand and Southeast Asia, over 100 gambling tokens loose in an undivided tray: includes about 6 metal tokens (one similar to Ramsden 342, attributed to Upper Burma), 2 extremely rare and valuable **Jade** tokens, 5 or 6 additional glass tokens, plus plentiful colorful porcelain tokens of various shapes. This and the preceding lot contain many rarities which are key to an exhaustive collection of Southeast Asian gambling tokens. Added: Cambodia, Lead Lotus Token with central hole (1/2 unit?), issued after the fall of Angkor in the 1400s.

Est. \$2,000-2,500



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### Lot# 4042

#### Collection of Siamese Porcelain Tokens

Thailand: two old collections of Siamese porcelain gambling tokens, including rare and exotic shapes, mounted in two pre-1962 National Coin Album pages and seven 20-pocket plastic pages (158 tokens total). The collection housed in 20-pocket pages is put up in 2 x 2 holders, with virtually every piece attributed. Among these collections are many colorful pieces and exotic shapes, worth substantial premiums over simple monochrome designs. Both acquired intact by Mr. Hallenbeck years ago to augment his own collection.

Est. \$2,000-2,500



### Lot# 4043

#### Nice Variety of Thai Gambling Tokens

Thailand: Collection of 128 porcelain gambling tokens loose in a tray with 80 openings and in a second tray with 48 openings, plus 1 metal token (possibly Upper Burma). Seemingly minimal duplication and a good variety of colors and shapes. (144 tokens.)

Est. \$2,000-2,500

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#### Lot# 4044

##### Colorful Display of Porcelain & Brass Tokens

Thailand: 12 porcelain gambling tokens plus two Brass Gambling Tokens in 12-pocket plastic sheet; 6 loose porcelain gambling tokens, including one unusual example in century-old custom holder; and three frames, each with 10 porcelain gambling tokens (many colorful varieties), nicely mounted for display. (50 tokens.)

*Est. \$600-750*



#### Lot# 4045

##### Mother of Pearl Gambling Chips

19th Century Mother of Pearl Gambling Chips, including round, rectangle, mandorla, and fish shapes, 12 pieces, Opitz p. 231.

*Est. \$200-400*



#### Lot# 4046

##### Rare Cannon Money!

Borneo, Brunei, the famous 19th Century Cannon Money: heavy brass model of Portuguese cannon; they passed as money by weight. The cannons were fired during weddings, births, and visits of important people. Quiggin pp. 261-62, Fig. 116; Opitz p. 100. **One of the highlights of the Hallenbeck Collection.**

*Est. \$1,000-1,500*

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#### Lot# 4047

##### Fascinating Moko Drum

Dutch East Indies, Island of Alor, Moko, or bronze drum. Quiggin Plate 25 and Fig. 117(a), pp. 267-70, acquired by Mr. Hallenbeck in Bali and brought back as carry-on luggage!; Opitz pp. 226-28. 13" tall. An outstanding example of this famous currency.

Est. \$1,500-2,500



#### Lot# 4048

##### Rare Ceylon Stuiver Bonk Bar

Ceylon, Very Rare VOC Colombo 1785 4-3/4 Stuiver Bonk Bar, KM 32, NGC Photo Certificate XF 45 BN; not in Opitz.

Est. \$900-1,250



#### Lot# 4049

##### Rare Ceylon Stuiver Bar

Ceylon, another rare VOC 4-3/4 Stuiver Bonk Bar, Very Rare, Opitz pp. 34-35, KM 32, NGC Photo Certificate VF 30 BN; Dutch East Indies (VOC), 3 2-Stuiver Bonks: 1797 (2) KM 181, and 1810, KM 224.1, Opitz pp. 34-35. 4 pcs.

Est. \$1,000-1,500

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### Lot# 4050

#### Large Exotic Bali and Burma Gong Money

Dutch East Indies, Bali, Gong, cf. Opitz p. 151; Burma, Gong Money, Giant Gong with Mallet and a smaller Gong, Opitz p. 151; Brunei, heavy, solid Gong; antique Wooden Mallet with bamboo top for striking gongs; Southeast Asia, antique Gong or Bell, probably used in temple services (not believed to be currency); Northern Burma, brass Money Bracelet (per tag on item), not in Opitz; Assam and Burma, Conch Shell, Quiggin pp. 202-03; Opitz p. 116. As shown in bottom photo the largest Gong is 21", then 13", then 8 1/2" and center one is 6" 6 pcs.

Est. \$1,000-2,000

### Lot# 4051

#### Enormous Burmese Opium Weight

Burma, enormous "Opium" Weight, Hantha type of 1837-46 (33-1/4 lb. = 1,000 tical (slightly light), 9-1/2 in. tall, **extremely rare and valuable (cost \$2,000)**, Opitz pp. 375-77. Museum Quality. Ex George Fisher (1926-2005) Collection.

Est. \$2,000-2,500



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#### Lot# 4052

##### Museum Quality Opium Weight

Burma, huge "Opium" Weight, 16-1/2 lb. = 500 tical (just under), 8 in. tall (**cost \$1,000**). Museum Quality. Ex George Fisher Collection.

Est. \$1,000-1,500



#### Lot# 4053

##### Large Opium Weight

Burma, very large "Opium" Weight, 9-1/2 lb. (for 300 tical?), 5-1/4 in. tall (**cost \$700**). Museum Quality. Ex George Fisher Collection.

Est. \$700-1,000



#### Lot# 4054

##### Antique Burma Weight

Burma, Antique 100 tical "Opium" Weight, 3.62 lb., Hantha Bird on circular base. Rare.

Est. \$500-750



#### Lot# 4055

##### Collection of Burma Opium Weights

Burma, 16 larger collectible "Opium" weights.

Est. \$1,100-1,250

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#### Lot# 4056

##### Two Groups of Graduated Weights

Burma, Two graduated groups of 5 "Opium" weights each (10) plus 13 additional weights of various designs, styles, and age (23 weights).

Est. \$1,500-2,000



#### Lot# 4057

##### Wide Variety of 28 Weights

Burma, Balance of Burma "Opium" Weight Collection: a wide range of designs and ages, including very tiny weights (28 weights).

Est. \$500-750



#### Lot# 4058

##### Buddhist Seals

Tibet, Two Buddhist Seals, brass; large antique bronze statue of horseman. 3pcs.

Est. \$500-750

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## The Stone Money of Yap

Nothing is odder or more curious than the stone money of Yap, a group of islands in the Caroline Islands group. It gained its value because the stone had to be quarried on the island of Palau, 250 miles away, then shaped, drilled, and finished by hand, and finally transported to Yap by canoe or steamship.

Introduced in the 18th century, it is more or less round, with central holes for carrying. Some pieces are extremely rough and porous, while others are polished to a very smooth, almost enamel-like finish. It was originally quarried with primitive stone tools, drifted out to sea on large bamboo rafts, and transported back to Yap by canoes, a log laid across two canoes passing through the center.

With the arrival of European traders, iron tools were introduced and the stones began to be shipped on their vessels. Captain David Sean O'Keefe made a business of this trade, transporting Yapese to Palau from 1872 to 1901, where they hewed out their money. They then pawned it to O'Keefe for transport back to Yap, redeeming it on their return with copra. As a result, the size of the stones became larger and larger. Those brought by canoes and rafts were a maximum of four feet in diameter.

Export of Yap stones has been prohibited since 1965.

**Lot# 4059****Large 70.8 Pound Attractive Yap Stone**

Yap, famous Stone Money, probably pre-O'Keefe, 22-1/2 in. diameter, 70.8 lb., thick hub tapering to rim. One of the largest Yap Stones we have handled. This particular specimen is quite attractive with interesting colors and brown, yellow and black flow lines and small cracks, tiny craters, crystals, crevices and spots throughout. Worthy of the finest collection and great bragging rights. Opitz pp. 316-21

*Est. \$15,000-20,000*

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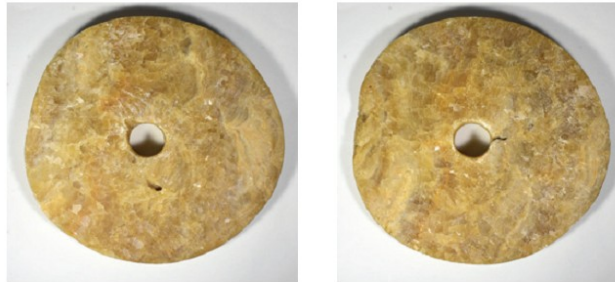


**Lot# 4060**

**42.6 Pound Yap Stone**

Yap Stone Money, a second example, also probably pre-O'Keefe: 16-1/2 in. diameter, 42.6 lb., thick hub tapering to rim. Another attractive large piece with a mix of blond, pink and light grey and white. A major, high quality piece.

*Est. \$7,500-8,500*

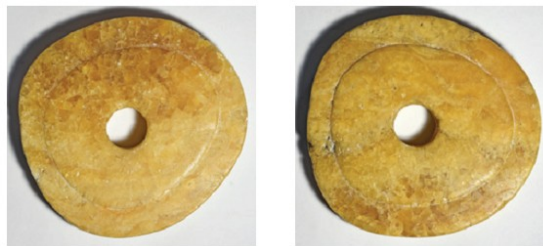


**Lot# 4061**

**Disc Size 4.925 Pound Yap Stone**

Yap Stone Money, post-O'Keefe : 8-7/8 in. diameter, 4.925 lbs. A third specimen which is quite a bit easier to carry. Well made with a mixture of various brown and yellow colors.

*Est. \$3,500-5,000*



**Lot# 4062**

**Medium Size 1.75 Pound Yap Stone**

Yap Stone Money, post-O'Keefe, 5-7/8 in x 5-11/16 in., 1.725 lb., stepped ring tapering to edge. This brown and tan stone displays considerable fascinating marbling. This and the next are from the collection of Rear Adm. Oscar H. Dodson, 1905-1996, ex his widow, Polly. At the end of World War II Dodson was stationed on Yap and personally brought these back.

*Est. \$2,500-3,000*



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### Lot# 4063

#### Small But Attractive Yap Specimen

Yap Stone Money, post-O'Keefe, 5-1/4 in. diameter, 10.3 oz., stepped ring tapering to rim. Evenly toned white and lightly tanned specimen. Ex collection of Rear Adm. Oscar H. Dodson, 1905-1996, through his widow, Polly. Popular paper weight size.

Est. \$1,500-2,000

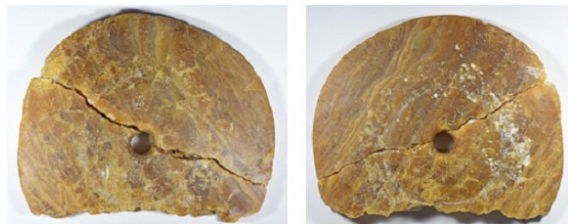


### Lot# 4064

#### One-Handed Yap Stone Reproduction

Yap, miniature replica Stone Money, 1-1/2 in. diameter, 0.4 oz. Circa 1965 reproduction of a Yap stone, made on Yap by a women's' association to sell to tourists (not used as currency).

Est. \$500-750



### Lot# 4065

#### Intriguing Broken Yap Stone

Yap, broken Stone Money, post-O'Keefe (not from Hallenbeck Collection), 9-1/4 in. diameter, 6.22 oz. A good size piece with nice color. Perhaps for the broken hearted who missed out on the other specimens above.

Est. \$500-1,000



### Lot# 4066

#### Yap Women String Shell Money

Yap, String of 6 Yar Nu Au, Quiggin pp. 143-44, Opitz p. 381 and back dust jacket. These were considered women's money, while the stone money was men's money; both are necessary for a complete collection of The Island of Stone Money. In 2000, Opitz valued these at \$100-\$150 per shell.

Est. \$1,000-1,500



### Lot# 4067

#### Yap Shell, Ring & Bead Money

Yap, single piece of Yar Nu Au; Solomon Islands *Mbokomo*, Tridacna Carving, Opitz pp. 220-21, 356-57; Rubiana, Solomon Islands, two Clam Shell Rings, 5-7/8 in. x 5-3/8 in. across, 1/2 in. thick (both same), circa 1840-1890, Quiggin Plate 7 and p. 123-25, Opitz pp. 261-62, ANS 1940.134.1; Shell Necklace; Palau, representation of string of *udoud* using somewhat similar beads, carefully mounted and labeled "Palauan Money (Udoud)," Opitz pp. 66-67. 5 pcs.

Est. \$900-1,500

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**Lot# 4068**

### Lava-lava

Yap, hibiscus fiber *Lava-lava* skirt of Yapese pattern 4 ft. 4 in. long, not in Opitz, *An Ethnographic Study of Traditional Money*, 2000, but cf. Opitz, *Traditional Money on Yap & Palau*, 2004, pp. 40-41, where, of 15 kinds of traditional money on Yap, he lists: "12. Lavalava – hibiscus flower skirt; 13. Lavalava cloth skirt" (personally attributed to Yap by Charles J. Opitz); Pacific Islands (but not Yap), cloth skirt 4 ft. 4 in. long, cf. Quiggin p. 141.

Est. \$400-500

## Red Feather Money

For over a century, the only money used in the Santa Cruz Islands consisted of long, wide coils of glued-together bird feathers. Reportedly invented in the mid-1860s, red-feather money was used to pay a fine for murder as early as 1871. By 2000 it was no longer being made, though it was still used as a standard of value for bride price.

Each coil was made on order and required the efforts of three men: one to snare 300 scarlet honey eater birds and pluck their red feathers; another to shoot pigeons with bow and arrow, glue their feathers into a platelet, and trim them with the red feathers; and a third to bind each of 1,500 red-tipped platelets onto two cords of bark fiber such that they overlapped, so that the whole 30-foot coil seemed to be composed entirely of red feathers. A single coil took up to 600 man-hours of work.

Unfortunately, the red color fades with time, causing the coil to depreciate as it deteriorates. When completely colorless it is worthless and is discarded. But the value of a coil increases geometrically from the least valuable to the newest and best. Bride price is always set at 10 coils, one of each quality, with the most valuable at the bottom of the pile and the least at the top, each coil being worth double that of the one above. Concubines could also be purchased with red feather money—but they cost ten times as much.



**Lot# 4069**

### Rare & Popular Santa Cruz Red Feather Money Coil

Santa Cruz Red Feather Money Coil, approximately Grade 6. This particular coil is above average with a nice amount of red coloring without being overwhelming. Actually used in the purchase of many brides! Clearly one of the highlights of this outstanding collection. ex Charles J. Opitz and illustrated in Opitz pp. 142-43.

Est. \$5,000-7,500



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### Lot# 4070

#### Mount Hagen Stone Axes

Papua New Guinea, Mount Hagen Stone Axes, Group of 3 types including one with unusual decoration, ex Charles J. Opitz, Opitz pp. 22-23. These axes were used in trade and for bride price.

Est. \$450-600



### Lot# 4071

#### Various Papua New Guinea Items

Additional group from Papua New Guinea: Kukukuku Tribe, Stone Axe, used as a weapon as well as money, Opitz pp. 20-21; Cassowary Bone Dagger, ex Charles J. Opitz, Opitz p. 127; Kina Mother of Pearl Shell Necklace, Quiggin pp. 179-80, Opitz pp. 176-79; Lily Root and Pig Tail, ex Charles J. Opitz (not listed); New Guinea, Irian Jaya, Axe, Opitz pp. 19-21.

Est. \$500-750

### Lot# 4072

#### Group Of Oceania Gems

Oceania, Well-made Stone Axe, Opitz pp. 20-23; Stone Axe, repaired; 2 Shell Necklaces; Java, bronze Bracelet, 14th – 16th Centuries, nicely mounted, rare, ex Bali dealer; Quiggin mentions brass ring money from this general area (pp. 266-67), but not this specific type; not in Opitz but believed authentic by him.

Est. \$400-500



### Lot# 4073

#### Teeth, Tusks and Tapa

Tapa (Bark Cloth), two examples: 26 in. x 28 in., framed; Fiji, 1990s? (ex estate sale), 39 in x 14 in, Opitz pp. 336-37; Whale Tooth with explanatory card, Opitz pp. 378-79; Porpoise Teeth, Opitz pp. 264-65; Dog Teeth with explanatory card, Opitz pp. 132-33; 4 Boar's Tusks, ex Charles J. Opitz, Opitz pp. 86-88; Boar's Double Tusk; Kandangei Shell Money String, ex Charles J. Opitz, Opitz pp. 170-71; New Ireland and Duke of York Islands, Diwarra string, Quiggin Plate 10, Fig. 1, Fig. 55, and pp. 114-50, Opitz pp. 131-32. 9 pcs.

Est. \$850-1,000

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## NORTH AMERICA



### Lot# 4074

#### Exceptional Indian Chief Copper Shield

Northwest Coast Indians, Chief's Copper with painted bird design. "Chief's coppers," roughly shaped like shields, were the equivalent of high-denomination banknotes among the Indians of the Northwest Coast. Made of sheet copper, the larger sizes were decorated with figures. They were given away, or sometimes even destroyed, in potlatch ceremonies, as a challenge to another tribe to prove who was wealthier. The competing chief would have to throw away something more valuable to prove he was even more wealthy. Opitz pp. 304-05, ex New Hampshire coin show "years ago." Exceptional condition.

Est. \$2,000-4,000



### Lot# 4075

#### Outstanding Indian Tomahawk

American Indian Trade Pipe Tomahawk, brass, with heart cutout in blade and studded haft, 18th or 19th century. Acquired circa 1970 (in Hallenbeck Collection half a century!), cf. Robert Kuck, *Tomahawks Illustrated*, 1977, #41, Opitz p. 27. Outstanding condition!

Est. \$1,000-1,500



### Lot# 4076

#### Ornate Clamshell Money

California, Pismo Beach Clamshell Money of Depression, 1933, Opitz pp. 106-07. As new. A similar example, from a different issuer, realized \$1,062 net at auction March 23, 2019.

Est. \$1,000-1,500



## Primitive Money

Session Three | Friday, February 28, 2020 | Immediately following Session Two



### Lot# 4077

#### Exotic & Colorful Quetzal Bird Money

Mexico, Guatemala, Mounted Quetzal Bird in case, almost 4 ft. high, cf. Opitz p. 273, ex Charles J. Opitz (remounted by Mr. Hallenbeck), ex old collection. This is the entire colorful bird, but only the green tail feathers were used as money by the Aztecs. This specimen was collected before the CITES Treaty came into effect in 1975. **Cannot be exported**

Est. \$1,000-1,500

## Mixed Collections



### Lot# 4078

#### Collection Of Fifteen Various Necklaces

String of 15 rare old cylindrical Chevron Beads, a second string of 13 rounder six-layer Chevron Beads, and a third string of 7 old Chevron Beads, plus 3 loose Chevron Beads (one 6-layer, two modern copies to show differences from originals), Quiggin Frontispiece, 7, p. 39, Opitz pp. 43-44; string of 28 colorful African Milliflore Beads, Quiggin Frontispiece 6, Fig. 2, pp. 39-41, Opitz pp. 57-58. Chevron beads were highly valued in trade in Africa, Asia, and North America, and the currency use of milliflore beads in West Africa is unquestioned. Possibly for the woman who doesn't quite have everything.

Est. \$900-1,250

See additional images online at [auctions.kagins.com](https://www.auctions.kagins.com).



### Lot# 4079

#### Eclectic Group Of Traditional Money

Assyrian Copper Ring Money circa 800 B.C., mounted on card with six "Ancient Beads used as money on the eastern coast of the Mediterranean," not in Opitz; 11 Strings of Beads with key to identification, including beads from Ghana and possibly Ivory Coast and Afghanistan; single String of Red Beads, not otherwise described, and two others; Zacatecas, Mexico, wood Trancoso Hacienda token, Rulau Zac 14, not in Opitz; China, modern Brick Tea tablet, Opitz pp. 338-39; Hatchet with elaborately carved Mahogany (?) Haft, of African origin; old, Decorated Alabaster Stone Ring (bracelet), unknown origin; variegated Marble Stone Ring, unknown origin; seven flat Brass Weights, perhaps African, incused designs; Mystery Object, black and white; old Amber (?) Cylinder; and 4 greyish Shells in plastic page section. These items were gathered by Mr. Hallenbeck over a lifetime of searching and are worthy of further study.

Est. \$600-1,000

See additional images online at [auctions.kagins.com](https://www.auctions.kagins.com).

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Kagin's Auctions | February 2020 ANA National Money Show Auction

# KAGIN'S FEBRUARY ANA NATIONAL MONEY SHOW AUCTION SESSION FOUR ONLINE ONLY\*



\* This Online Only Session 4 will be subject to a reduced 10% buyers premium for all cash and cash equivalent payments.  
The automatic 3% cash payment discount will be removed for credit card purchases



## Online Session

Session Four | Ends Monday, March 2, 2020 at 6 p.m.

## Colonial

**Lot# 6001 1785 Nova Constellatio Copper. Pointed Rays, Script U.S. Crosby 3-B, W-1895. VF-20 ANACS**

Deep and smooth coffee-brown surfaces are essentially problem-free to the unaided eye.

**Lot# 6002 1787 Fugio Copper. Newman-15 V, W-6910. Rarity-5. EF-40 Details – Cleaned – ANACS**

The long-ago cleaning is easily forgiven once this coin is seen in-hand. Its deep chestnut-brown surfaces show only minimal traces of ever having been cleaned. Well worth a premium bid.

## Half Cents

**Lot# 6003 1828 H1C UNC DETAILSCLEANED PCGS**

13 STARS, PVC RESIDUE - DO NOT HOLDER  
PCGS# 1147

**Lot# 6004 1834 H1C MS62BN NGC**

C-1 - A very nearly Choice BU Classic Head Half Cent that exhibits attractive medium tan coloration, with hints of red visible at the periphery of both sides. Decidedly PQ for the assigned grade.

**Lot# 6005 1857 H1C MS63BN PCGS OGH**

C-1, OGH - Housed in an old green holder. Lustrous and smooth for the assigned grade, the present specimen shows why people continue to chase coins that PCGS certified in the 1980s.

PCGS# 1239

## Cents

**Lot# 6006 1838 1C AU55 PCGS**

Newcomb-2 - A smooth and attractive Choice AU example of this modified Matron Head Large Cent.  
PCGS# 37183

**Lot# 6007 1839 1C AU55 PCGS**

Newcomb-5 Booby Head - Glossy chocolate brown with bold design features and lasting all-around eye appeal. Absolutely mark-free to the unaided eye, and other than a fleck of detritus at the E of AMERICA on the reverse, the surfaces are sound and otherwise blemish-free.

PCGS# 37237

**Lot# 6008 1840 1C AU58BN NGC**

SMALL DATE Newcomb-3 - A lightly circulated and original coin. MDS.  
PCGS#

**Lot# 6009 1886 1C AU DETAILS PCGS**

VARIETY 1 - A surprisingly nice coin, despite being classified as Environmental Damage by PCGS. The present example has a few errant bits of verdigris visible, and would probably benefit from a gentle brushing.

PCGS# 2154

**Lot# 6010 1886 1C VF30 PCGS**

VARIETY 2 - A very appealing Choice VF example, with pleasing chocolate brown surfaces and no distracting marks.

PCGS# 92154

**Lot# 6011 1887 1C AU58 PCGS**

Highly lustrous with hints of mint red at the peripheries.

PCGS# 2157

**Lot# 6012 1888 1C MS62RB PCGS**

A lovely and appealing Indian Cent with plenty of Mint Red present.

PCGS# 2167

**Lot# 6013 1892 1C UNC DETAILS PCGS**

\* 1892 Cent.

PCGS# 2181

**Lot# 6014 1908-S 1C MS63BN PCGS**

A choice BU example of the earliest Branch Mint Cent.

PCGS# 2232

**Lot# 6015 1909-S 1C XF DETAILS PCGS**

Overall, a very attractive specimen, despite two or three miniscule rim dings.

PCGS# 2238

**Lot# 6016 1919 1C MS65RB PCGS**

A blazing red, lustrous Gem BU from the teens.

PCGS# 2515

**Lot# 6017 1934-D 1C MS65RD PCGS OGH**

OGH - Intense red color and luster abounds - a light fingerprint in front of Lincoln's portrait is the only thing holding this example back from a higher grade.

PCGS# 2638

**Lot# 6018 1950 1C MS66RD PCGS**

Intensely lustrous and red.

PCGS# 2779

**Lot# 6019 1950-D 1C MS66RED PCGS**

An intensely red, lustrous example that has more than earned a PLUS grade at PCGS. Aesthetically superior!

PCGS# 2782

**Lot# 6020 1951-D 1C MS65RB PCGS**

95% Red.

PCGS# 2790

**Lot# 6021 1954-S 1C MS66RD NGC**

Incredibly frosty and attractive.

**Lot# 6022 1957 1C MS65RD PCGS**

An intensely lustrous, fully red GEM.

PCGS# 2842

**Lot# 6023 1958-D 1C MS66RD PCGS**

A smooth and lustrous example that is closing in on a Superb Gem rating.

PCGS# 2851

## Online Session

Session Four | Ends Monday, March 2, 2020 at 6 p.m.

**Lot# 6024 1959 1C MS66RD PCGS**

A satiny Gem-plus quality Lincoln with fascinating die polish.  
PCGS# 2854

**Two-Cent Pieces****Lot# 6025 1865 2C MS63BN NGC**

Saturated luster and color abound on this Choice BU Two Cent piece. Electric blue and magenta toning graces both obverse and reverse of this beauty, setting it apart from many examples that grade MS63.

**Three-Cent Piece****Lot# 6026 1858 3C AU50 PCGS**

A lustrous and original Trime, with very attractive color, and tremendous luster for the grade.  
PCGS# 3674

**Nickels****Lot# 6027 1883 5C AU50 SHIELD PCGS**

Lustrous and original, with a full strike.  
PCGS# 3813

**Lot# 6028 1887 5C UNC DETAILS PCGS**

Nearly cameo-like with pale golden surfaces. The PCGS qualifier here amounts to some field marks on the obverse above the 7 of the date. We old-timers would simply call it pin scratches, though today it is seemingly referred to as "tooled" – a word that holds another meaning altogether to the old-timers in the hobby. The ever-changing face of numismatics  
PCGS# 3885

**Lot# 6029 1892 5C PR63 PCGS**

Satiny and lustrous with a whisper of golden toning.  
PCGS# 3890

**Lot# 6030 1913 5C MS64 TYPE 1 PCGS**

Virtually Gem quality, with hints of intense rainbow toning on both sides.  
PCGS# 3915

**Lot# 6031 1913 5C MS64 TYPE 1 PCGS**

A choice, original example of the earliest Buffalo Nickel type.  
PCGS# 3915

**Lot# 6032 1913 5C MS63 TYPE 1 PCGS**

An aesthetically superior example of this First Year/First Type Buffalo Nickel. Awash with luster and subtle blue and gold tonning, the present example would make a fantastic and affordable type coin.

PCGS# 3915

**Lot# 6033 1913-S 5C AU58 TYPE 1 PCGS**

A lustrous AU example of the earliest San Francisco Buffalo Nickel.  
PCGS# 3917

**Lot# 6034 1950-D 5C MS64 5FS NGC**

Nearly Gem quality and well-struck. Awarded 5FS at NGC.

**Lot# 6035 1962 5C PF66 NGC**

A smooth and well-mirrored proof with appealing gunmetal toning.

**Half Dime****Lot# 6036 1872 H10C MS62 PCGS**

An exceptionally toned example of this late Seated Half Dime. Magenta, russet and blue grace the surfaces.  
PCGS# 4400

**Dimes****Lot# 6037 1828 10C F12 PCGS**

SMALL DATE - A moderately circulated example with antique silver toning.  
PCGS# 4510

**Lot# 6038 1838 10C VF30 PCGS**

A choice, original example of this early Seated Half Dime with deep and attractive blue and gunmetal toning.  
PCGS# 4318

**Lot# 6039 1886 10C**

1886 Dime.

**Lot# 6040 1916 10C MS65FB PCGS**

A lovely and original first-year Mercury Dime that features a razor-sharp strike.  
PCGS# 4905

**Lot# 6041 1920-D 10C F12 PCGS**

A well-circulated example.  
PCGS# 4930

**Lot# 6042 1926-S 10C VF30 PCGS**

A conservatively graded specimen with appealing color and smooth surfaces.  
PCGS# 4958

**Lot# 6043 1926-S 10C VF35 PCGS**

A second appealing 1926-S Mercury.  
PCGS# 4958

**Lot# 6044 1942/1 10C VF25 PCGS**

A lightly circulated example of this ever-popular overdate.  
PCGS# 5036

**Quarters****Lot# 6045 1838 25C XF40 PCGS**

A well-detailed small sized Capped Bust Quarter with lavender toning. Well-struck.  
PCGS# 5357



## Online Session

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**Lot# 6046 1916-D 25C AU58 PCGS**

This frosty pale golden specimen enjoys lively cartwheel luster, a strong strike for the date, and mark-free surfaces. Choice for the grade.

PCGS# 5674

**Lot# 6047 1917-D 25C XF45 PCGS**

A highly lustrous example for the assigned grade with appealing toning.

PCGS# 5716

**Lot# 6048 1917-S 25C AU58 PCGS**

A lustrous, choice AU example.

PCGS# 5718

**Lot# 6049 1924-S 25C AU58 PCGS**

An original, barely circulated example.

PCGS# 5750

**Lot# 6050 1928-S 25C AU58 PCGS**

An original, barely circulated example.

PCGS# 5770

**Lot# 6051 1930 25C AU55 PCGS**

Choice AU, with original color.

PCGS# 5778

## Half Dollars

**Lot# 6052 1808 50C VF25 PCGS**

A smooth and appealing early Capped Bust Half Dollar featuring antique silver toning.

PCGS# 6090

**Lot# 6053 1813 50C VF25 PCGS**

An exceptionally attractive VF, with intense blue-green color around the periphery of the obverse.

PCGS# 39463

**Lot# 6054 1817 50C VF20 NGC**

Nicely detailed for the grade with deep, crusty color.

**Lot# 6055 1822 50C VF25 PCGS**

An interesting CBH that appears to have been graded based upon strike and not surfaces. Substantial luster and appealing color grace both sides!

PCGS# 39590

**Lot# 6056 1822 50C VF30 NGC**

A crusty, original example with attractive, autumnal toning.

**Lot# 6057 1822 50C VF35 PCGS**

Choice VF with hints of luster between the stars and edge of the obverse.

PCGS# 39593

**Lot# 6058 1824 50C VF25 PCGS**

A well-circulated example.

PCGS# 39628

**Lot# 6059 1824 50C VF30 PCGS**

A nicely struck, crusty and original CBH.

PCGS# 39631

**Lot# 6060 1827 50C AU50 PCGS**

SQUARE BASE 2 - Lightly circulated, with antique silver toning.

PCGS# 39733

**Lot# 6061 1832 50C XF45 PCGS**

A sharp, well-detailed CBH with antique grey toning.

PCGS# 39874

**Lot# 6062 1834 50C XF45 PCGS**

The rich steel-gray surfaces of this attractive half dollar exhibit slate and silver-gold highlights throughout. The strike is well represented despite the wear, and no marks of any caliber are seen. Repunched date numerals plainly seen under low magnification.

PCGS# 6165

**Lot# 6063 1862-S 50C EF45 ICG**

WB-101 Large S, Damaged 6 - A lightly circulated example of this challenging Civil War variety. PCGS appears to only have graded two examples, and reports a third that was sold in 2018.

PCGS# 572153

**Lot# 6064 1865-S 50C EF45 ANACS**

A moderately circulated example.

**Lot# 6065 1952 50C PF67 NGC**

Attractively toned.

## Silver Dollars

**Lot# 6066 1878-S S\$1 MS64 NGC**

Sharply struck with bold luster on the fully brilliant obverse and pale golden reverse. The reverse is very much PL in appearance.

**Lot# 6067 1879-CC S\$1 GOOD DETAILS NGC**

A perfectly fine Good example of this popular variety, except for the faint scratch across Liberty's cheek – it appears to be relatively new in nature and could be the result of a staple scratch. Aside from the obvious, this example has full rims and otherwise mark-free surfaces to the unaided eye.

**Lot# 6068 1880-S S\$1 MS66 NGC**

Sharp, frosty, and lustrous with full mint brilliance and satiny fields. An attractive Gem with very little room for improvement.

**Lot# 6069 1881 S\$1 MS64 NGC**

A gorgeous example of the date and grade combination, frosty and brilliant with lively cartwheels.

**Lot# 6070 1881 S\$1 MS63 NGC**

Bright cartwheels on frosty and brilliant surfaces.

**Lot# 6071 1885-S S\$1 MS62 NGC**

Frosty and brilliant with plenty of eye appeal for the grade.

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**Online Session**

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Session Four | Ends Monday, March 2, 2020 at 6 p.m.

**Lot# 6072 1887 S\$1 MS66, 63 NGC, PCGS**

1887-Dated Morgan Dollar Duo, both NGC certified: \* 1887 MS-66 \* 1887-O MS-63. (Total: 2 pieces)

PCGS# 7176

**Lot# 6073 1887 S\$1 MS64 PCGS**

An intensely toned CAC-approved example.

PCGS# 7172

**Lot# 6074 1888-O S\$1 MS65 NGC**

A satiny and brilliant Gem with exceptional cartwheel luster and a crisp strike. A pleasing presentation all told.

**Lot# 6075 1888-S S\$1 MS62 PCGS**

Fully brilliant and boldly lustrous.

PCGS# 7186

**Lot# 6076 1889-O S\$1 MS63 PCGS**

Satiny and lustrous with a hint of pale golden iridescence.

PCGS# 7192

**Lot# 6077 1896 S\$1 MS65 PCGS**

An intensely toned CAC-approved example.

PCGS# 7240

**Lot# 6078 1897-S S\$1 MS64 PCGS**

Boldly lustrous with soft pstel rose highlights on the obverse, the reverse largely brilliant.

PCGS# 7250

**Lot# 6079 1901-O S\$1 MS65 NGC**

A lustrous Gem.

**Lot# 6080 1904-O S\$1 MS65 PCGS**

A lustrous Gem.

PCGS# 7292

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**Peace Dollars**

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**Lot# 6081 1923 P\$1 MS63 PCGS**

A white, choice BU Peace Dollar.

PCGS# 7360

**Lot# 6082 1923 P\$1 MS64 NGC**

Near Gem quality, with blazing luster and untoned surfaces.

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**Trade Dollars**

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**Lot# 6083 1878-S T\$1 F15 PCGS**

Deep golden-gray surfaces evenly worn, but with a few light marks mainly relegated to the reverse.



# Don't Forget!

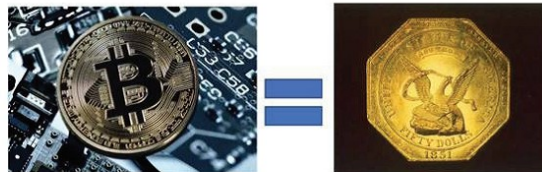


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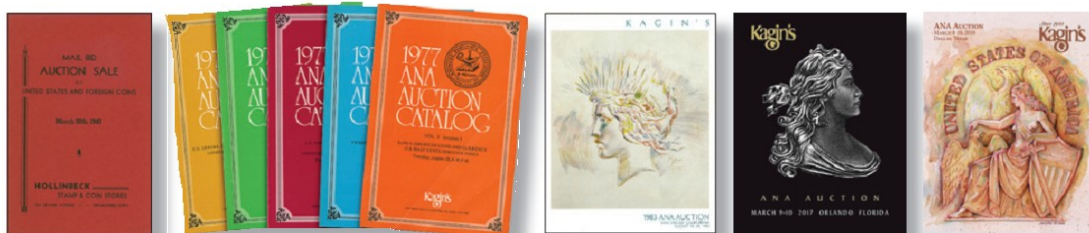
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**Back Cover:**  
**1895 Morgan Dollar**  
**14" x 11"**  
**Oil on linen**  
Justin Tecson





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